



**SHAKESPEARE'S  
GLOBE**

# PRESS RELEASE

**WEDNESDAY 10 JULY**

## **SHAKESPEARE'S GLOBE ANNOUNCES NEW PLAYS, EVENTS AND MORE FOR OCTOBER 2024 – APRIL 2025**

*Love all, trust a few, do wrong to none.  
(Act 1, Sc. 1, All's Well That Ends Well)*

Shakespeare's Globe is thrilled to announce a new season of shows for the Sam Wanamaker Playhouse, alongside visiting productions, research events, and more from October 2024 to April 2025:

- **All's Well That Ends Well** runs from 8 November 2024 – 4 January 2025, directed by Chelsea Walker.
- **Cymbeline** runs from 10 January – 20 April 2025, directed by Jennifer Tang.
- The world premiere of **Three Sisters** by Anton Chekhov in a new translation by playwright Rory Mullarkey runs 31 January – 19 April 2025, directed by Caroline Steinbeis.
- **Hansel and Gretel** returns to the Globe Theatre, running 29 November 2024 – 5 January 2025, written by Poet Laureate Simon Armitage and directed by Nick Bagnall.
- New writing company HighTide return with **More... Ghost Stories by Candlelight**, running from 30 October – 2 November 2024.
- From Thursday 6 March 2025, **Playing Shakespeare with Deutsche Bank** returns with a new 90-minute version of **Macbeth**, created especially for young people.

**Michelle Terry, Artistic Director**, says: *This winter we move indoors to London's only candlelit theatre to welcome Shakespeare's rarely performed All's Well That Ends Well, directed by Chelsea Walker, and Cymbeline, directed by Jennifer Tang. We're so excited that Chelsea and Jennifer make their Globe debut with these cosmic, kaleidoscopic fairy tales of love, rebellion, and revenge.*

*And in a Sam Wanamaker Playhouse first, Anton Chekhov also makes his Globe debut with his peerless, powerful, and profoundly human Three Sisters, in a world premiere translation by playwright Rory Mullarkey (The Oresteia, 2015), directed by Caroline Steinbeis (The Broken Heart, 2015). Back by popular demand, HighTide's 'More... Ghost Stories by Candlelight' returns for four nights of fire-side storytelling, directed by Emily Ling Williams, written by Tassa Deparis, James McDermott, Eloise Pennycott and Aisha Zia. Meanwhile, in the Globe Theatre the deliciously epic Hansel and Gretel, written by Poet Laureate Simon Armitage returns with a new festive recipe directed by Nick Bagnall.*

*In this predominantly female-led season full of award-winning writers and directors, there is so much for us to look forward to. The nights will draw in, the days will get darker, but by the light of a thousand beeswax candles these plays, and these artists, ask us to come together for a brief moment to imagine the impossible, face the inevitable, and share in the magic, tragic and cosmic of being alive.*

**Running from 8 November until 4 January, Chelsea Walker** (*Visit from an Unknown Woman*, Hampstead) makes her Globe debut with **All's Well That Ends Well**. In a twisted tale of obsession and deception, Helen is granted a wish when she cures the dying King: to choose any man she wants for her husband. Rejected by the only man she's always loved, Helen sets out to get him by whatever means necessary in Shakespeare's ruthless thriller. Chelsea Walker is an award-winning theatre director, with credits including *This Much I Know* (Hampstead Theatre), the UK premiere of Christopher Hampton's *Visit from an Unknown Woman* (Hampstead Theatre), *A Streetcar Named Desire* (UK tour), *On the Beach* (Crucible Theatre), *Missing Julie* (Theatr Clwyd), *Hedda Gabbler* (Sherman Theatre), *Cougar* (Orange Tree Theatre), *Yous Two* (Hampstead Theatre), *Low Level Panic* (Orange Tree Theatre). Chelsea also won the prestigious RTST Sir Peter Hall Director Award in 2017.

**Running from 10 January until 20 April, *Cymbeline*** will be performed at the Globe for the first time in a decade, directed by **Jennifer Tang** (*Further Than The Furthest Thing*, Young Vic). Shakespeare's tragic comedy of ancient queen Cymbeline explores the role of female leadership in a man's world: when Cymbeline's daughter Innogen secretly marries against her mother's will, Posthumus is banished. In exile, Posthumus places a bet on Innogen's innocence, a gamble that leads to rebellion. Jennifer Tang will make her Globe directorial debut with this tragic comedy of nature and nurture. Jennifer is a theatre maker and stage director. She was Genesis Fellow / Associate Director at The Young Vic Theatre 2020-22 and resident director for *Tina: The Tina Turner Musical* at the Aldwych Theatre. Her selected credits include: *Bindweed* (Arcola Theatre/Mercury Theatre/New Wolsey Theatre); *The Odyssey* (Unicorn Theatre); *The Tempest* (Regent's Park Open Air Theatre); *Further Than The Furthest Thing; AI; The New Tomorrow* (Young Vic); *Gwei Miū/Ghost Girl* (Camden's People Theatre); *Mountains* (Royal Exchange/National Tour 2018); *We Are You* (Young Vic, British Museum); *Clytemnestra* (The Gate); *Constellations & One Day When We Were Young* (Gest, Sweden).

**Three Sisters, runs from 31 January until 19 April**, the first time Chekhov will be performed at Shakespeare's Globe. A masterful study of family legacy, misdirected love, and the human condition, **Caroline Steinbeis** (*The Contingency Plan, Rutherford and Son*, Sheffield Crucible), will direct the **world premiere of a new translation by playwright Rory Mullarkey**. Caroline is a theatre director and dramaturg. Between 2017 and 2022, she was an Associate Director at Sheffield Theatres where her credits include *Resilience: The Contingency Plan, Rutherford and Son*, and *Love and Information*. Her previous work for Shakespeare's Globe includes *The Broken Heart* (Sam Wanamaker Playhouse, 2015). Further theatre credits include: Alice Birch's *We Want You To Watch* (National Theatre); *The Tempest* (Royal & Derngate); *The Crucible* and *Brilliant Adventures* (Royal Exchange Manchester); *Talk Show, Mint, A Time to Reap* (The Royal Court Theatre); *That Almost Unnameable Lust, Taken* (with Clean Break for Soho Theatre); *Mad Forest* (Battersea Arts Centre); *Earthquakes in London* (UK Tour with Headlong and the National Theatre); *Show 6* (Lyric Hammersmith/UK Tour with Secret Theatre). Internationally, she has directed *And I Don't Care How You're Doing Anymore* (Molody Theatre, Kiev); *Fatherland* (Radical Jung Festival, Munich/The Gate); and *Sports et Divertissements* (at La Carrier du Normandoux, Poltier).

**Hansel and Gretel** by Poet Laureate **Simon Armitage** returns to the Globe Theatre **from 29 November until 5 January**. A new recipe of music, mayhem and festive magic will play in the open-air Globe Theatre directed by **Nick Bagnall** (*Love's Labour's Lost, The Two Gentlemen of Verona*, Globe). Simon and Nick previously collaborated at the Globe with *The Last Days of Troy* in 2014, and Nick's other work for the Globe includes *Edward II, Henry VI* parts 1, 2, and 3, *The Death of King Arthur*, and *Sir Gawain and the Green Knight*. Nick was the Associate Director of the Liverpool Everyman and Playhouse from 2014–2019 where his directing credits included *Our Lady of Blundellsands, Sweeney Todd, A Clockwork Orange, The Big I Am, The Conquest of the South Pole, Romeo and Juliet, The Odyssey: Missing Presumed Dead, A Midsummer Night's Dream* and *The Electric Hills*.

Following the sell-out success of last year's *Ghost Stories by Candlelight*, celebrated new-writing company HighTide returns with **More...Ghost Stories by Candlelight, running 30 October – 2 November**. Olivier-nominated **Emily Ling Williams** will direct a chilling evening of contemporary tales written by **Tassa Deparis, James McDermott, Eloise Pennycott, and Aisha Zia**. The creative team is completed by **Anna Pool** (Musical Director, Composer and Sound Designer), and **Mona Camile** (Designer). *More...Ghost Stories by Candlelight* is a HighTide production, in association with Shakespeare's Globe, Theatre Royal Bury St Edmunds, and Harlow Playhouse. Other recent HighTide productions include *Bindweed* (Mercury Theatre & UK Tour), *Kabul Goes Pop! (UK Tour)*, *When The Long Trick's Over* (UK Tour), *The Last Woodwose, Collapsible, Hey Diddle Diddle!, Luke Wright: Logan Dankworth, Pops, Rust, Status, The Old House, Since U Been Gone, Pink Lemonade* (Aldeburgh Festival), and *The Trick* (Bush Theatre).

## THE GLOBE TALKS

The Globe's conversation series, **The Globe Talks**, continues with **Is Theatre Stealing Dance's Moves?** on 22 October. Globe CEO **Stella Kanu** will chair a panel discussion on the role of Movement Director, how it differs from the role of choreographer, and the recent evolution and demand for movement direction not only in theatre but also in film, television, and commercial projects. This event is part of the **Dance Umbrella Festival 2024**. Dance Umbrella is London's international dance festival, taking place every October across the capital and online. This event will be live-streamed and BSL interpreted.

## ACTIVITIES FOR FAMILIES AND YOUNG PEOPLE

A brand-new family event series, **Telling Tales** takes place across October Half Term. Celebrated authors and illustrators will host interactive readings, Q&A sessions, and creative writing workshops, with speakers including **Michael Rosen, Piers Torday, Ana Sampson, Chris Riddell, Shelina Janmohamed, Greg Jenner, Nathan Bryon and Dapo Adeola**.

Shakespeare's Globe offers a full programme of school holiday events exploring Shakespeare for all ages. Live **Storytelling** and interactive **Family Workshops** for children aged 5-8 and 9-12 and their grown-ups, include *The Comedy of Errors, Hamlet, and The Winter's Tale*. Interactive workshops for both *Romeo and Juliet* (12-14) and *Macbeth* (9-11) will also take place onstage in the Sam Wanamaker Playhouse. These family events run throughout the October Half Term, from 26 October – 3 November.

Two interactive workshops for young people and their grown-ups will perfectly accompany a festive day at the Globe. The **Hansel and Gretel: Drama and Music Workshop** for 5-8-year-olds will explore the story, characters, and music of The Brothers Grimm fairytale through fun activities led by a Globe practitioner. Children aged 9-12 can enjoy the **Hansel and Gretel: Spoken Word and Drama Workshop**, using creative writing and performance. Workshops take place from 7 December – 5 January.

**Young Actors Short Courses** for children aged 8-10 and 11-13 will run for a week across both the October and February Half Term. Led by Globe practitioners, this interactive course is designed especially for aspiring actors, including a tour of the Globe, and culminates in a relaxed sharing of work for families.

For young people studying plays, **GCSE Boosts** on curriculum texts include *Macbeth*, *Romeo and Juliet*, *The Merchant of Venice*, and *Much Ado About Nothing*. Workshops take place from November – April.

**Playing Shakespeare with Deutsche Bank** returns for its 19<sup>th</sup> year in 2025 with a production of *Macbeth* in the Globe Theatre. This gripping 90-minute tragedy is created especially for young people and designed to support the curriculum. Running from 6 March – 2 April, the project will once again offer over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with further subsidised tickets for schools nationwide, and a range of accessible performances including Integrated BSL.

## HIGHER EDUCATION AND RESEARCH

**Professor Farah Karim-Cooper said:** *“The return of the Shakespeare and Race Festival is truly exciting. This festival first created and launched in 2018, has been attracting the brightest and best of Shakespeare lovers – from actors to academics – into its fold. A subject that’s necessary for our understanding and exploration of Shakespeare for the next generation. Following twenty years at Shakespeare’s Globe, I shall be taking up the role of Director of the Folger Shakespeare Library. I will always look back with love and pride at what we at the Globe have accomplished together and on the legacy of the Shakespeare and race festival and the inclusive spaces it has opened here.”*

The **Shakespeare and Race Festival** returns, with a selection of free talks, panels, and workshops running from 21-26 October. Founded by Shakespeare’s Globe Director of Education **Professor Farah Karim-Cooper** in 2018, the festival is a significant part of the legacy Farah will leave at Shakespeare’s Globe as she takes on her new role as Director of the Folger Shakespeare Library in Washington D.C. from October 2024.

Festival events include **Ola Ince** and **Iqbal Khan** reflecting on **Creating Othello** in the context of Britain today on 22 October, hosted by **Professor Farah Karim-Cooper**. On 24 October, **Dr Hanh Bui** and **Dr Hassana Moosa** will present their latest research in the Sam Wanamaker Playhouse in **Youths That Thunder**. Dr Hanh Bui is the Teaching and Research Fellow at Shakespeare’s Globe, with research focused on race, age, disability, medicine, and early modern theatre. Dr Hassana Moosa is Lecturer in English Literature at the University of Cape Town. On 25 October, Artistic Director of Tamasha **Pooja Ghai** (*Hakawatis*, Sam Wanamaker Playhouse), and founder of Tara Theatre and Director **Jatinder Verma** will explore the heritage and future of **South Asian Shakespeares** in Britain, alongside scholar and podcaster **Dr Varsha Panjwani**. A two-day **Symposium**, running 25-26 October, will see a range of talks on the question: **Who Owns Shakespeare? Adaptation, Appropriation, Authority**. Researchers will consider the contested space that Shakespeare occupies in the world of theatre, academia, and the public sphere.

Three-day courses will also run for professional actors and directors as part of The Studio at Shakespeare’s Globe. **Directing for the Globe Theatre** (31 January-2 February) will explore approaches to directing in this distinctive space, while **Playing the Globe Theatre** (8-10 December or 7-9 February) will investigate the wooden ‘O’ as a performance venue.

Study Days on **Shakespeare’s Knotty Comedies** (30 November) and **Shakespeare’s Fairy Tale Worlds** (8 March) will unpack wider themes alongside new Sam Wanamaker Playhouse productions *All’s Well That Ends Well* and *Cymbeline*, including a Q&A with members of each company.

## GUIDED TOURS

The **Ghosts and Ghouls Family Tour** returns in November, bringing to life the scary happenings of Shakespeare’s most chilling plays, including the witches’ spells in *Macbeth* and the ghostly moments in *Hamlet* and *Cymbeline*. In December, families can explore the Globe and hear how Christmas was celebrated in Shakespeare’s time. The **Festive Family Tour** is a magical way to learn about the folk traditions that people practiced when welcoming in winter, from wassailing to the winter solstice to proper mince pies.

As well as these seasonal tours, the Globe runs other tours throughout the year. Led by an expert guide, **Shakespeare’s Globe Story and Tour** includes a glimpse inside the Globe Theatre and a self-guided walkthrough exhibition. **Shakespeare’s True Crimes Walking Tour** explores the intriguing criminal history of the historic Bankside community, including Shakespeare himself, duelling actors, and rival playwrights. The **Twilight Walking Tour** will visit Shakespeare’s evening haunts, conjuring images of midnight revels and demons from Shakespeare’s Bankside after dark. **Shakespeare’s Globe’s Pride Guided Tour** brings to life the queer stories and characters from Shakespeare’s

life and times. Visitors can also experience the Globe and its history through **Elizabeth Costume Demonstrations**, and **Sword Fighting Demonstration** with the Globe Fight Team.

## ENDS

### EDITOR'S NOTES

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#### IMAGES:

Productions: <https://we.tl/t-ydxXnYyMhH>

Playing Shakespeare with Deutsche Bank: <https://we.tl/t-3BN5yTPzmX>

Shakespeare and Race Festival: <https://we.tl/t-dNQcuG5xjb>

More Ghost Stories by Candlelight: <https://we.tl/t-uwlSxzFhe4>

Tours: <https://we.tl/t-EuguKYMZCh>

Sam Wanamaker Playhouse: <https://we.tl/t-makk3P2KqP>

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#### ON SALE DATES

Patron and Best Friends: Friday 12 July

Friends: Wednesday 17 July

Public Booking: Wednesday 24 July

#### **More...Ghost Stories by Candlelight**

30 October – 2 November 2024

[#MoreGhostStoriesbyCandlelight](https://www.instagram.com/MoreGhostStoriesbyCandlelight)

Sam Wanamaker Playhouse

#### **All’s Well That Ends Well**

8 November 2024 - 4 January 2025

Press Night: Thursday 21 November

[#AllsWellThatEndsWell](https://www.instagram.com/AllsWellThatEndsWell)

Sam Wanamaker Playhouse

#### **Hansel and Gretel**

29 November 2024 – 5 January 2025

Press Night: Thursday 5 December

[#HanselandGretel](https://www.instagram.com/HanselandGretel)

Sam Wanamaker Playhouse

#### **Cymbeline**

10 January – 20 April 2025

Press Night: Wednesday 22 January

[#Cymbeline](https://www.instagram.com/Cymbeline)

Sam Wanamaker Playhouse

#### **Three Sisters**

31 January – 19 April 2025

Press Night: Wednesday 12 February

[#ThreeSisters](https://www.instagram.com/ThreeSisters)

Sam Wanamaker Playhouse

#### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### **All’s Wells That Ends Well**

Captioned: Saturday 7 December, 2pm & Friday 3 January, 7.30pm

Audio Described: Thursday 12 December, 2pm & Friday 20 December, 7.30pm & Saturday 21 December, 7.30pm

BSL: Wednesday 18 December, 7.30pm & Thursday 2

January 2pm,

Relaxed: Wednesday 11 December 7pm & Thursday 19 December 2pm

#### **Hansel and Gretel**

Captioned: Wednesday 18 December, 5.30pm & Friday 3 January 2.30pm

BSL: Friday 20 December, 5.30pm & Saturday 4 January 2.30pm

Relaxed: Thursday 19 December, 5.30pm & Thursday 2 January, 2.30pm

#### **Cymbeline**

Captioned: Friday 7 February 7.30pm & Friday 28 March 2pm

BSL: Tuesday 11 March 7.30 & Friday 21 March 2pm

Relaxed: Friday 7 March, 2pm & Sunday 16 March 1pm

Audio Described: Friday 14 February 2pm & Sunday 6 April 1pm

#### **Three Sisters**

Captioned: Tuesday 4 March, 7.30pm & Saturday 12 April 2pm

Relaxed: Friday 7 March 7.30pm & Saturday 15 March 2pm

Audio Described: Wednesday 5 March, 2pm & Monday 17 March 7.30pm

#### SHAKESPEARE’S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)

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Virtual Tour | [shakespearesglobe.com/globe360](https://shakespearesglobe.com/globe360)

#### Our Cause

We celebrate Shakespeare’s transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual

curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

### Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:

To donate £20 text GLOBE20 to 70460

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To donate £5 text GLOBE5 to 70460

### Shop

Our online shop is bursting with clothing, bags, gifts, stationary, posters, books, homeware and more. Get 10% off your first online order when you sign up to the shop newsletter.

### Membership

Be part of something inspiring with Membership at the Globe from £5 a month. Secure your favourite tickets first with Priority Booking and enjoy special events and discounts throughout the year as our way of saying thank you or your support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970.

### Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a

la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.



**HighTide** is a writer-centred theatre company, based in the East of England. We produce new plays by playwrights from our region, touring across the East and beyond. We run a year-round writer development programme that creates space for East of England playwrights to thrive. We offer creative writing programmes in schools and community groups to build confidence, wellbeing and employability. We are committed to ensuring everyone, from all backgrounds, can participate in the joy and power of theatre. We believe that partnership and collaboration make better theatre, as well as more lasting, positive social change. HighTide holds the climate crisis in its name; a daily reminder of our responsibility to act now – with imagination and creativity. We see climate and social justice as inextricably linked and believe that theatre can help rehearse a better future for us all.

HighTide's work is made possible by public investment in the arts from Arts Council England.

Principle Partner: Lansons



**Dance Umbrella** is a London festival 45 years in the making and moving with the times. Every year our festival ignites London and online with the next generation of trailblazing artists. Since 1978, we have been an international home for dance across a global

city, presenting more than 1000 artists from 45 countries to over one million people. We have brought outstanding dance to more than 145 venues throughout London and online; from the high-profile stages of Sadler's Wells, Southbank Centre and Barbican to local arts centres – and taking in the more unexpected locations of canal boats, ice rinks and car park rooftops in between.

Since 2020, we have also given online audiences the chance to experience the festival through a curated programme including dance films and artist encounters. Dance Umbrella is also a commissioner of new work, co-producing with partners based in the UK and abroad, to invest in the next wave of international choreographic talent. Alongside this, we create year-round creative learning initiatives for all ages and nurture the development of arts professionals.

Appointed in 2021, Dance Umbrella's Artistic Director/co-CEO Freddie Opoku-Addaie's vision for the festival builds on its 45-year track record of commissioning and producing excellent work. This current chapter introduces a programme that puts emerging and diverse talent at its heart, reflecting the global identity of our London home. In 2024, Tanya Wilmer joined Freddie as co-CEO.

Dance Umbrella Festival 2024 will take place 9-31 October, across London and online. Watch this space for more spectacular shows announced in the coming months before the full festival launch in June.

[Danceumbrella.co.uk](https://danceumbrella.co.uk)