



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 8 OCTOBER

CAST ANNOUNCED FOR *ALL'S WELL THAT ENDS WELL* AT SHAKESPEARE'S GLOBE



Image Description: A hand of four playing cards, all red Queen of Hearts, have caught on fire. They are seen over the shoulder of a woman in a green suit who is sitting next to a single candle. She sits against a backdrop of pleated red, pink and purple fabric.

Shakespeare's Globe is delighted to announce the cast of ***All's Well That Ends Well***, directed by Chelsea Walker (*Visit from an Unknown Woman*, Hampstead Theatre) in the Sam Wanamaker Playhouse. The cast comprises **Catrin Aaron** as Widow, **Ruby Bentall** as Helen, **Emilio Doorgasingh** as Lafew, **Richard Katz** as King of France, **Caroline Moroney** as Ensemble / Cover, **Georgia-Mae Myers** as Diana, **Kwami Odoom** as Dumaine, **Siobhán Redmond** as Countess, **William Robinson** as Paroles, **Sachin K. Sharma** as Ensemble / Cover, **Adam Wadsworth** as Morgan, and **Kit Young** as Bertram.

Director Chelsea Walker says: “*All's Well that Ends Well* is a thriller-esque social satire which interrogates power dynamics across class, gender and sexuality, and explores how far we'll go to save face. It requires a bold, playful ensemble of actors who are up for rediscovering and reframing this play for today's audience. I'm very excited to be working with such a talented, fearless company and I look forward to seeing what we create together.”

All's Well That Ends Well has candlelight design by **Bethany Gupwell**, with music composed by **Simon Slater**, **Sofia Gallucci** as Assistant Director, **Rosanna Vize** as Co-Costume Designer and Set Designer, and **Megan Rarity** as Co-Costume Designer and Costume Supervisor. **Michela Meazza** is Movement Director, **Kevin McCurdy** is Fight Director, **Lucy Fennell** is Intimacy Director, and **Annemette Verspeak** is Voice & Text.

All's Well That Ends Well was cast by Becky Paris, Casting Director at Shakespeare's Globe.

Cast biographies are as follows:

Catrin Aaron will play Widow. Catrin trained at the Royal Welsh College of Music and Drama. Previous work for Shakespeare's Globe includes *Richard III*, *Hamlet*, and *As You Like It* as part of the Globe Ensemble. Other theatre credits include: *Our Country's Good* (Lyric Hammersmith); *Romeo and Julie* (National Theatre); *Isla* (Theatre Clwyd/Royal Court); *Missing Julie* (Theatre Clwyd); *The Wizard of Oz* (Sheffield Crucible); *Henry V* (Regent's Park Open Air Theatre); *Sex and the Three Day Week* (Liverpool Playhouse); *Contractions* – nominated Best Actress at the Wales Theatre Awards (Chapter, Cardiff); *The Forsythe Sisters* (Gaggle Babble); *The Norman Conquests* (Torch Theatre); *Tartuffe*, *The Three Musketeers*, *The Norman Conquests* (Haymarket Basingstoke); *The Rise and Fall of Little Voice*, *Cat on a Hot Tin Roof*, *All My Sons*, *The Light of Heart*, *Aristocrats*, *Salt*, *Root & Roe*, *God of Carnage*, *A Doll's House*,

Roots, Gaslight, Dancing at Lughnasa, A Small Family Business, Festen, Mary Stuart, Macbeth, A Toy Epic, Of Mice and Men, The Grapes of Wrath, Hobson's Choice, One Flew Over the Cuckoo's Nest, Silas Marner (Theatr Clwyd, where Catrin is an Associate Artist). TV credits include: *Dope Girls, Isla, The Indian Doctor, Casualty* (BBC); *Truelove* (Channel 4); *Coronation Street* (ITV); *Carnival Row: S2* (Amazon); *The Bastard Executioner* (FX). Film credits include: *Apostle* (Netflix). Radio credits include: *Medici* (BBC Radio 4).

Ruby Bentall will play Helena. Theatre credits include: *Our Country's God* (Hammersmith Lyric); *The Rubenstein Kiss* (Southwark Playhouse); *Hogarth's Progress* (Rose Theatre); *Ramona Tells Jim* (Bush Theatre); *Britten in Brooklyn* (Wiltons Music Hall); *Peter and Alice* (Noel Coward Theatre); *Hansel and Gretel, Grief, The Miracle, DNA, Blue Heart Afternoon* (Hampstead Theatre); *Remembrance Day* (Royal Court); *Alice* (Sheffield Crucible). Film credits include: *Firebrand* (MBK Productions); *Sweet Sue* (Somesuch & BBC Film); *Hard Truths* (Creativity Media and Film4); *The Personal History of David Copperfield* (Film4); *Misbehaviour* (Pathé and BBC Film); *Operation Mincemeat* (See-Saw Films); *Mr. Turner* (Amusement Park Films and BFI); *Interlude in Prague* (Stillking Films); *Bikini Blue* (Zebra); *The Courageous Heart of Irena Sendler* (CBS). TV credits include: *The Serpent Queen, Industry* (Bad Wolf); *Absentia* (Sony TV); *Poldark, Lost in Austen* (Mammoth Screen); *Jekyll and Hyde* (ITV); *The Paradise, Larkrise to Candleford, Oliver Twist* (BBC Television).

Emilio Doorgasingh will play Lafew. Previous work at Shakespeare's Globe includes *Much Ado About Nothing*. Theatre credits include: *A Little Life* (West End); *Best Of Enemies* (Young Vic); *Persuasion* (Rose Theatre, Kingston / Alexandra Palace / Oxford Playhouse); *Shadowlands / Present Laughter* (Chichester Festival Theatre); *The Kite Runner* (Wyndham's / Playhouse Theatres / UK tour); *Boy* (The Almeida); *Dara/The Ramayana* (National Theatre – Olivier / Lyttleton); *Robin Hood/Arabian Nights* (Manchester Lowry); *Baghdad Wedding* (Soho Theatre); *How Many Miles To Basra* (Leeds Playhouse); *Angels Among The Trees* (Nottingham Playhouse); *A Midsummer Night's Dream / Rose Rage / Twelfth Night / The Comedy of Errors / Henry V* (Propellor – West End / BAM, Brooklyn / National and International tour); *Merry Wives Of Windsor / Romeo & Juliet / Wind In The Willows* (Chester - GPOAT); *Venice Preserved* (site specific); *Dial M For Murder* (Frankfurt). TV credits include: *Game of Thrones; Casualty; Hollyoaks; You and Me; The Good Karma Hospital; Ted Lasso; Suspicion; Trigger Point; The Sister Boniface Mysteries; Eastenders; The Tuckers; Four Weddings And A Funeral; Departure; Midsomer Murders; Unforgotten; Case Histories; 90210; Spooks (MI-5); Silent Witness; Rebus; Jo St Clair; The Royals; Doctors; 10 Days To War; Hannibal; The Path To 9/11; Agatha Christie's Marple; The Bill; Uncle Jack (And Cleopatra's Mummy)*. Film credits include: *And Mrs; Rupture; Princess Switch 3; Soof 3; Red 2; Kingdom Of Heaven; Pimp; Extraordinary Rendition; Dangerous Game; The Bible – David*.

Richard Katz will play King of France. Richard Katz is an Associate Artist at Shakespeare's Globe and an Associate for Complicité. Previous work at Shakespeare's Globe includes: *Twelfth Night: For One Night Only, The Fir Tree, Bartholomew Fair, The Merry Wives of Windsor, As You Like It, Hamlet, Nell Gywnn, A Midsummer Night's Dream and The Golden Ass*. Other theatre credits include: *Mnemonic* (National Theatre, a co-production with Complicité), *War Horse, Measure for Measure, The Wind in the Willows* (National Theatre); *1984, Cabaret* (West End); *The Fair Maid of the West, Blindness and Seeing, Peer Gynt, Romeo and Juliet, As You Like It, The Comedy of Errors, The Drunks, Pericles, Silence, The Winter's Tale* (RSC); *Drive Your Plow Over the Bones of the Dead, The Encounter, The Master and Margarita, Measure for Measure, Strange Poetry, The Noise of Time and Mnemonic* (Complicité); *Love and Other Acts of Violence* (Donmar); *The Lorax, The Divide* (Old Vic); *The Soldier's Tale* (Hallé). TV credits include: *The Crown; Andor; MotherFatherSon; A Discovery of Witches; Taboo; The Honourable Woman; Ambassadors; Crossing Lines; Poirot: The Trials of Hercules; Green Wing; Hustle; Privates; Rome; Nicholas Nickleby*. Film credits include: *Promenade; Gladiator 2; Dance of a Killer, The Infiltrator, Guardians of the Galaxy, Measure for Measure; Sixty Six; Enigma*. Radio credits include: *A Trespasser's Guide to the Classics and Marley was Dead*, both of which he also co-wrote.

Caroline Moroney will play Ensemble / Cover. Caroline's theatre credits include: *Machinal, Pygmalion* (The Old Vic); *Civilisation* (Antler Theatre); *Persuasion* (Rose Theatre Kingston / Alexandra Palace / Oxford Playhouse); *The Girl on the Train, The Secret Life of Humans* (The English Theatre Frankfurt); *Much Ado About Nothing* (QM2 / Cunard); *A Midsummer Night's Dream, Frankenstein* (Aquila Theatre Company, American Tour); *Science, Penelope Skinner* (RADA Studios); *Persuasion* (Manchester Royal Exchange); *A Collection of Cells* (HighTide); *Midsummer's Night's Dream* (Creation Theatre Company); *A Subject of Scandal and Concern* (Finborough Theatre); *The Spill* (Old Red Lion Theatre). Caroline trained at RADA.

Georgia-Mae Myers will play Diana. Georgia-Mae Myers graduated from Royal Central School of Speech and Drama. Previous work at Shakespeare's Globe includes the role of Lavina in *Titus Andronicus*. Other theatre credits include: *Henry VI: Rebellion* (Royal Shakespeare Company); *War of The Roses* (Royal Shakespeare Company); *Dismissed* (Soho Theatre); *Frankenstein* (Leeds Playhouse and ITD). Film and TV credits include short films: *Ruth* (The New Flesh); *Breath of Another* (Blue Sera Films).

Kwami Odoom will play Dumaine. Theatre credits include: *24 (Day): The Measure of My Dreams* (Almeida Theatre); *Force Majeure* (Donmar Warehouse); *Omelette* (Long Distance Theatre / Vault Festival); *Hunger* (Arcola Theatre); *This Liquid Earth* (Royal Court Theatre / High Tide); *The Half God of Rainfall* (Kiln Theatre / Birmingham Rep); *A Christmas Carol* (RSC); *Queen Margaret* (Royal Exchange); *Barber Shop Chronicles* (National Theatre). TV credits include: *Never Let Me Go* (FX); *Death in Paradise* (BBC One); *Ladhood* (BBC Studios); *Holby City*, *Doctors* (BBC); *Home* (Channel 4); *The Athena* (Sky Kids / Bryncoed Productions); *The Rook* (Lionsgate / Starz). Feature film credits include: *Can I Live* (Complicité / Digital Tour). Short Film credits include: *The One Minute Problem* (Fortune & Glory LLC); *Boys* (The Pappy Show); *Can I Live?* (Complicite); *R + J* (Shakespeare in Isolation); *A Family Affair* (A Family Affair Films Ltd).

Siobhán Redmond will play Countess. Siobhán Redmond is an Associate Artist of the Royal Shakespeare Company. Previous work at Shakespeare's Globe includes *A Midsummer Night's Dream*. Other theatre credits include: *The Human Body* (Donmar); *The Straw Chair* (Finborough); *Vassa* (Almeida); *Top Girls*, *Dido, Queen of Carthage* (National Theatre); *Imperium*, *King John*, *Richard III*, *Dunsinane*, *Twelfth Night*, *The Comedy of Errors*, *Much Ado About Nothing*, *The Spanish Tragedy* (RSC); *Dunsinane*, *Mary Stuart*, *The House of Bernarda Alba* (National Theatre of Scotland); *Talking Heads*, *Exit The King* (Theatre Royal, Bath); *U.S. and Them* (Hampstead); *Thon Man Molière*, *The Prime of Miss Jean Brodie*, *As You Like It* (Royal Lyceum Theatre Edinburgh); *Perfect Days* (Traverse Theatre / Hampstead / Vaudeville); *Macbeth* (Tron Theatre Glasgow); *The Trick Is To Keep Breathing* (Tron Theatre / Royal Court); *An Experienced Woman Gives Advice* (Royal Exchange Theatre); *King Lear*, *A Midsummer Night's Dream*, *Look Back in Anger* (Renaissance Theatre Company); *A Month of Sundays* (Duchess); *True Confessions*, *Tickly Mince*, *The Pie of Damocles* (Merryhell at the Tron Theatre). TV credits include: *Death In Paradise*; *The Sister Boniface Mysteries*; *Two Doors Down*; *Rain Dogs*; *Inside Number 9*; *Queens of Mystery*; *Beep*; *The Nest*; *Unforgotten*; *Lovesick*; *The Clique*; *The Replacement*; *Code of a Killer*; *Case Histories*; *Bob Servant*; *The Town*; *Benidorm*; *The Catherine Tate Show*; *Mindaway*; *Boy Meets Girl*; *Lift*; *New Tricks*; *Sea of Souls*; *Holby City*; *Every Woman Knows A Secret*; *In The Red*; *Midsomer Murders*; *Wokenwell*; *Deacon Brodie*; *Nervous Energy*; *Sorry About Last Night*; *The High Life*; *Between The Lines*; *Bulman*; *Alfresco*. Film credits include: *Glenrothan*; *One Night in Bath*; *First and Only*; *Creation Stories*; *The Party's Just Beginning*; *Beautiful People*; *Karmic Mothers*; *Captives*; *Two Hours*; *Latin for a Dark Room*. Radio credits include 14 series of McLevy (BBC Radio 4).

William Robinson will play Paroles. William graduated from LAMDA before starring in multi-award-winning two-hander *Bacon*. Following the show's initial success, William reprised his role for a summer tour including the Edinburgh Fringe. *Bacon* was then selected as part of the Fringe Encore Series and played in the Soho Playhouse in NYC throughout January 2024. Theatre credits include *Julius Caesar* (RSC) and *Britannicus* (Lyric Hammersmith), where he was awarded second prize at the Ian Charleson Awards (2023). Screen credits include: *Bonhoeffer*; *Masters of the Air*; *The Silence*; *The Noise*.

Sachin K. Sharma will play Ensemble / Cover. Sachin graduated from The Guildhall School of Music and Drama in 2023. Whilst there, he was a finalist for the BBC Carleton Hobbs Radio Award. Theatre credits include: *Go Back Home – Rehearsed Reading* (RSC); *Under The Table – Rehearsed Reading* (Talawa Theatre). Film and TV credits include: *Strike*, *Things You Should Have Done* (BBC).

Adam Wadsworth will play Morgan. Adam trained at LAMDA. Previous work at the Globe includes *Much Ado About Nothing*. Other theatre credits include: *Harry Potter and the Cursed Child* (West End); *Patterns* (Leicester Curve). Film and TV credits include: *Lewis: Down Among the Fearful*, *Marple: Endless Nights* (ITV); *My Phone Genie* (CITV).

Kit Young will play Bertram. Kit Young attended RADA and is best known for playing "Jesper" in Eric Heisserer's hit television drama, *Shadow and Bone*, a series produced by 21 Laps and one that became one of Netflix's most watched shows. Previous work at Shakespeare's Globe includes *Macbeth*. Other theatre credits include: *The Prime Of Miss Jean Brodie* (Donmar Warehouse); *Julius Caesar* and *A Midsummer Night's Dream* (two plays for Nicholas Hytner at The Bridge). TV and Film credits include *ALIEN* (FX); *The Beautiful Game*, *The School for Good and Evil* (Netflix); *Out of the Darkness*.

Creative team:

Sofia Gallucci – Assistant Director
Bethany Gupwell – Candlelight Designer
Becky Paris – Casting
Megan Rarity – Co-Costume Designer and Costume Supervisor
Simon Slater – Composer
Chelsea Walker – Director
Kevin McCurdy – Fight Director
Glynn MacDonald – Globe Associate, Movement

Lucy Fennell – Intimacy Director
Rosanna Vize – Set Designer and Co-Costume Designer
Michela Meazza – Movement Director
Annemette Verspeak – Voice & Text

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Headshots: <https://we.tl/t-FwcRYu4kr0>

All's Well That Ends Well artwork: <https://we.tl/t-zlFRnbA6lR>

Sam Wanamaker's Playhouse: <https://we.tl/t-makk3P2KqP>

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SUMMER SEASON

25 April – 27 October 2024

£5 – £75

The Taming of the Shrew

Until 26 October

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Globe Theatre

Princess Essex

Until 26 October

[#PrincessEssexGlobe](#)

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The Comedy of Errors

Until 27 October

[#TheComedyOfErrorsGlobe](#)

Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Princess Essex

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm

BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm

Audio Described: Saturday 28 September, 2pm

Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

WINTER SEASON

October 2024 – April 2025

£5 – £75

More...Ghost Stories by Candlelight

30 October – 2 November 2024

[#MoreGhostStoriesbyCandlelight](#)

Sam Wanamaker Playhouse

All's Well That Ends Well

8 November 2024 - 4 January 2025

Press Night: Thursday 21 November

[#AllsWellThatEndsWell](#)

Sam Wanamaker Playhouse

Hansel and Gretel

29 November 2024 – 5 January 2025

Press Night: Thursday 5 December

[#HanselandGretel](#)

Sam Wanamaker Playhouse

Cymbeline

10 January – 20 April 2025

Press Night: Wednesday 22 January

[#Cymbeline](#)

Sam Wanamaker Playhouse

Three Sisters

31 January – 19 April 2025

Press Night: Wednesday 12 February

[#ThreeSisters](#)

Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

All's Wells That Ends Well

Captioned: Saturday 7 December, 2pm & Friday 3 January, 7.30pm

Audio Described: Thursday 12 December, 2pm & Friday 20 December, 7.30pm & Saturday 21 December, 7.30pm

BSL: Wednesday 18 December, 7.30pm & Thursday 2 January 2pm,

Relaxed: Wednesday 11 December 7pm & Thursday 19 December 2pm

Hansel and Gretel

Captioned: Wednesday 18 December, 5.30pm & Friday 3 January 2.30pm

BSL: Friday 20 December, 5.30pm & Saturday 4 January 2.30pm

Relaxed: Thursday 19 December, 5.30pm & Thursday 2 January, 2.30pm

Cymbeline

Captioned: Friday 7 February 7.30pm & Friday 28 March 2pm

BSL: Tuesday 11 March 7.30 & Friday 21 March 2pm

Relaxed: Friday 7 March, 2pm & Sunday 16 March 1pm

Audio Described: Friday 14 February 2pm & Sunday 6 April 1pm

Three Sisters

Captioned: Tuesday 4 March, 7.30pm & Saturday 12 April 2pm

Relaxed: Friday 7 March 7.30pm & Saturday 15 March 2pm

Audio Described: Wednesday 5 March, 2pm & Monday 17 March 7.30pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.