



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

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CAST ANNOUNCED FOR *CYMBELINE* AND *THREE SISTERS* AT SHAKESPEARE'S GLOBE



Image Description: A woman wearing a sleeveless beige tunic, a large jewellery neckpiece, and bangles in front of pink-purple draped cloth holds a floral headpiece that obscures her face.

Image Description: A woman wears a white Victorian dress and holds a white dove. She sits in front of purple draped cloth next to a table covered in lit candles, a framed photograph, and a clock piece.

Shakespeare's Globe is delighted to announce the cast of Sam Wanamaker Playhouse productions opening in the new year: ***Cymbeline***, directed by **Jennifer Tang** (Associate Director of The Young Vic Theatre, 2020–2022), and ***Three Sisters***, a translation by Rory Mullarkey, directed by **Caroline Steinbeis** (*We Want You To Watch*, National Theatre).

Cymbeline runs from 10 January – 20 April. The cast comprises **Aaron Anthony** as Guiderius / Lord, **Madeline Appiah** as Woman / Cornelia / Belaria, **Nigel Barrett** as Lucius / Philario, **Amanda Bright** as Pisania, **Gabrielle Brooks** as Innogen, **Silas Carson** as Duke / Frenchman, **Angelina Chudi** as Ensemble / Cover, **Nadi Kemp-Sayfi** as Posthumus Leonata, **Martina Laird** as Cymbeline, **Jordan Mifsúd** as Cloten, **Pierro Niel-Mee** as Iachimo, and **Saroja-Lily Ratnavel** as Lady Helen / Arviraga.

Cymbeline is designed by **Basia Bińkowska**, with **Charlotte Vickers** as Assistant Director, **Azusa Ono** as Candlelight Designer, **Laura Moody** as Composer, **Rae and Roo for RC Annie** as Fight and Intimacy Directors, **Chi-San Howard** as Movement Director, **Si Trinder** is Text Consultant, **Charlie Hughes-D'Aeth** as Voice Coach, and **Carol Cumberbatch** is Wellbeing Practitioner.

Director Jennifer Tang says: *"It is a privilege to be collaborating with such a talented, generous, and accomplished company of actors and artists to bring Cymbeline to life. What a wonderful opportunity to introduce new audiences to one of Shakespeare's hidden gems or, for those who already know the play, I hope the unique approach we're taking will offer fresh and surprising insights into the world of Cymbeline—and our own."*

Three Sisters runs from 31 January – 19 April. The cast includes **Michael Abubakar** as Tuzenbach, **Kelvin Ade** as Fedotik / Cover, **Rachel Barnwell** as Ensemble / Cover, **Ishia Bennison** as Anfisa, **Natalie Klamar** as Natalya

Ivanovna, **Richard Pyros** as Vassily Solyony, **Paul Ready** as Aleksandr Vershinin, **Shannon Tarbet** as Masha, **Michelle Terry** as Olga, **Ruby Thompson** as Irina, and **Stuart Thompson** as Andrei. Further cast members to be announced in due course.

Director Caroline Steinbeis says: “*It’s my absolute pleasure to be bringing you the first production of a Chekhov play at the Sam Wanamaker Playhouse. A more perfect match of a space and a text has never been. We have carefully put together this remarkable acting company to unlock a brand-new version of the text by Rory Mullarkey. I know audiences can look forward to an amazing night shared with this team of actors at the top of their game.*”

Three Sisters is designed by **Oli Townsend** with **Shiv Rabheru** as Assistant Director, **Anna Watson** as Candlelight Designer, **Oliver Vibrans** as Composer, **Haruka Kuroda** as Fight and Intimacy Director, **Aline David** as Movement Director and Choreographer, and **Rory Mullarkey** as Translator.

Cast biographies for *Cymbeline* are as follows:

Aaron Anthony will play Guiderius / Lord. Aaron trained at Bristol Old Vic. Previous work at the Globe includes *Macbeth* and *Much Ado About Nothing*. Other theatre credits include: *A Doll’s House* (Sheffield Crucible); *The Motive and the Cue* (National Theatre); *Yellowman* (The Orange Tree); *Lose Yourself* (Sherman); *Romeo and Juliet* (Insane Root); *A View from the Bridge*, *Macbeth* (Tobacco Factory); *Twelfth Night*, *Billy Liar* (Royal Exchange, Manchester); *Human Emotional Process* (the Arts); *Shakespeare in Love* (Noel Coward Theatre). TV credits include: *The Pact*, *Behind Her Eyes*, *Emmerdale*, *The Other One*, *Shakespeare and Hathaway*, *Midsomer Murders*, *Delicious*, *Doctors*, *Outlaws*, *Witness*, and *Holby City*.

Madeline Appiah will play Woman / Cornelia / Belaria. Theatre credits include: *Kerry Jackson*, *Macbeth*, *Romeo and Juliet*, *Here We Go*, *Welcome to Thebes* (National Theatre); *Tina Turner The Musical* (Aldwych); *Hamlet* (Harold Pinter Theatre); *The Hotel Cerise* (Theatre Royal Stratford); *Iyalode of Eti* (Utopia Theatre / Rich Mix / Arcola); *In The Next Room or The Vibrator Play* (St James Theatre); *The Duchess of Malfi* (Old Vic); *Speechless* (Shared Experience); *Macbeth*, *The Merchant of Venice*, *The Taming of the Shrew* (RSC); *Off the Endz* (Royal Court); *Mother Goose* (Greenwich Theatre); *It Felt Empty When the Heart Went at First...* (Arcola / Clean Break); *Arabian Nights* (New Vic); *Dionysis Unbound* (Bridewell Theatre); *200 Years*, *Cinderella* (Watford Palace); *The Wedding Dance* (Birmingham Rep / Tour); *Restoration* (Oxford Stage Company); *I Have Before Me...* (Calypso); *Brezhnev’s Children* (BAC); *Ms Ross: The Lady and Her Music* (Neptune Theatre). TV and Film credits include: *Death in Paradise*; *Blood of My Blood*; *Black Mirror*; *Jungle*; *The Box*; *In the Long Run*; *Elephant*; *King for a Term*; *Partners in Crime*; *Doctors*; *Gavin and Stacey*; *EastEnders*; *The Bill*; *Holby City*; *Boogie Down*; *Fallout*.

Nigel Barrett will play Lucius / Philario. Previous work at Shakespeare’s Globe includes *Princess Essex* and *Taming of the Shrew*. Other theatre credits include: *Drive Your Plow Over the Bones of the Dead* (Complicite); *Julius Caesar*, *Kingdom Come*, *Richard III - An Arab Tragedy* (RSC); *Kidstown* (National Theatre Wales); *Little Bits of Ruined Beauty* (Pentabus); *Britannicus* (Lyric Hammersmith); *I Am Kevin, 100:Unearthed* (Wildworks); *Living Newspaper* (Royal Court); *Pops* (Edinburgh / High Tide Festival); *The Mysteries* (Royal Exchange Manchester); *Party Skills for the End of the World* (Manchester International Festival / Shoreditch Town Hall); *Margate / Dreamland* (National Theatre / Shoreditch Town Hall); *Get Stuff Break Free*, *The Eye Test* (National Theatre); *Attack of the Wolfdogs*, *The Show In Which Hopefully Nothing Happens*, *Baddies the Musical* (Unicorn); *Blasted* (Barrel Organ / Styx); *Everyone* (Battersea Arts Centre); *The Iphigenia Quartet* (The Gate); *The Body* (The Barbican); *Cyrano de Bergerac* (Northern Stage Co); *The Passion, Praxis Makes Perfect*, *Shelflife* (National Theatre Wales / Berlin Festspiele); *Madman* (Theatre Royal Plymouth); *There Has Possibly Been An Incident* (Soho Theatre / Royal Exchange Manchester); *A Speakers Progress* (Peter Brook’s Bouffes du Nord Paris / Brooklyn Academy of Music); *The Mirror for Princes* (Barbican / Peter Brook’s Bouffes du Nord Paris / Brooklyn Academy of Music); *Pericles* (Regents Park Open Air Theatre); *The Tennis Show*, *Tropicana*, *Amato Saltone*, *The Architects*, *The Boy Who Climbed Out Of His Face*, *The Shunt Lounge* (Shunt / National Theatre). Film and TV credits include: *One Hundred & Eighty* (Dark Avenue Film Ltd); *Doctors*, *Casualty*, *The Mysteries*, *Coast*, *The Lens*, *Crimewatch* (BBC); *Dream Agency* (Forest Fringe / Arthaus); *Cycles* (Toynbee Films); *The Gospel of Us* (Welsh Film Council); *Meet the Piltdown* (Kane Productions); *Hairy Eyeball* (Channel 4); *England My England* (Film 4); *Robin Hood* (Squint Opera); *Better Than Life* (Telecaster / Coney). Radio credits include: *A Song For Edmond Shakespeare*, *The Influence*, *How To Survive The Roman Empire*, *Richard Tyrone Jones’ Big Heart*, *The Liberty Cap* (BBC Radio 4).

Amanda Bright will play Pisania. Previous work at Shakespeare’s Globe includes *Macbeth*, *Richard II*, and *Raleigh: The Treason Trial*. Other theatre credits include: *Romeo and Juliet* (Almeida Theatre); *Never Not Once* (The Park Theatre); *The Snail House* (Hampstead); *Meek* (Headlong); *To Kill A Mockingbird* (Open Air Regents Park / The Curve); *Let Me Play The Lion Too* (Barbican / Told By An Idiot); *The Government Inspector* (Birmingham Repertory Theatre); *Dragon* (National Theatre of Scotland); *True* (Deafinitely Theatre); *The 24 Hour Plays* (Old Vic); *Henry V* (Orange Tree Theatre); *Obama-ology*, *AchidiJ’s Final Hours* (Finborough Theatre); *Called to Account* (Roundhouse); and *Bloody*

Sunday (Tricycle Theatre). TV credits include: *The Buccaneers* (Apple TV+); *In From The Cold* (Netflix), *Breeders* (Sky); *Casualty* (BBC); *Marley's Ghosts* (BBC); *Coronation Street* (ITV); *Topsy & Tim* (BBC); *Euphoria* (HOT); *Midsomer Murders* (Bentley Productions); *Doctors* (BBC) *Prime Suspect 7* (Granada Television); *Making it at Holby* (BBC). Film credits include: *Ride or Die*, *The Lennox Report*, *Dear Afro* (Team Sass Productions); *Christmas at the (Snow) Globe*, *All The World* (Shakespeare's Globe); *Stripping the Illusion* (Object); *Silent Voices* (Quick & Dirty Productions).

Gabrielle Brooks will play Innogen. Gabrielle is perhaps best known for playing the role of Rita Marley in *Get Up Stand Up*, for which she was nominated for an Olivier award. On screen, Gabrielle can be seen playing the role of *Nadia* in *Shadow and Bone* for Netflix. Previous work at the Globe includes *Comedy of Errors*. Other theatre credits include: *The Big Life* (Theatre Royal Stratford East); *Mlima's Tale* (Kiln Theatre); *Once on This Island* (Regent's Park Open Air Theatre); *J'Ouvert* (Harold Pinter Theatre); *Anna Bella Eema* (Arcola Theatre); *Midsummer Nights Dream* (Regent's Park Open Air Theatre); *Our Lady of Kibeho* (Royal and Derngate); *Twelfth Night* (Young Vic); *The Way of the World* (Donmar Warehouse); *The Wizard of Oz*, *Everybody's Talking About Jamie* (Sheffield Crucible Theatre); *Queen Anne* (RSC / Theatre Royal Haymarket); *Lazarus* (Kings Cross Theatre); *Synergy Play* (Theatre 503); *The Strangers Case* (Liverpool Everyman); *Red Snapper* (Belgrade Theatre); *The Book of Mormon* (Prince of Wales); *Our House* (Savoy); *Hairspray* (UK Tour: Stage Entertainment); *Avenue Q* (UK Tour: Cameron Mackintosh). TV and film credits include: *Shadow and Bone* (Netflix); *J'Ouvert* (BBC Four); *Coming Down the Mountain*, *Grangehill* (BBC); *Notes on A Scandal*.

Silas Carson will play Duke / Frenchman. Previous work for Shakespeare's Globe includes *Romeo & Juliet* (2021) and *The Captive Queen* (2018). Other theatre credits include: *Did I Wake You?* (Young Vic); *Run Sister Run* (Paines Plough / Sheffield Crucible / Soho Theatre); *The Forest*, *Occupational Hazards*, *Drawing The Line* (Hampstead Theatre); *Half Life* (Theatre Royal Bath); *A Midsummer Night's Dream* (Northampton); *The Prophet* (Gate Theatre); *The Comedy of Errors* (National Theatre); *Ruined*, *Macbeth* (Almeida Theatre); *Arabian Nights* (RSC); *Much Ado About Nothing* (Regent's Park); *Baghdad Wedding* (Soho Theatre); *Homebody/Kabul*, *A Doll's House* (Young Vic); *A View From The Bridge* (The Crucible); and *Shakuntala* (Gate Theatre). Film credits include: *Phantom Thread*; *The Corrupted*; *Postcards From London*; *Miss You Already*; *Blood Cells*; *Dying Of The Light*; *Locke*; *Clean Skin*; *Franklyn*; *Flawless*; *Hidalgo*; *Star Wars – The Phantom Menace / Attack Of The Clones / Revenge Of The Sith*; *Fever Pitch*. TV credits include: *Out There*; *Virdee*; *Broken News*; *The Gold* (S1, S2); *Professor T*; *Beyond Paradise*; *Father Brown*; *FBI International*; *Dalgliesh*; *Grace*; *Des*; *Strike – Lethal White*; *The Other One*; *The Accident*; *Sick Of It*; *Silent Witness*; *Trust*; *New Blood*; *Unforgotten*; *Indian Summers*; *The Casual Vacancy*; *The 'C' Word*; *Glue*; *Transporter*; *Strikeback*; *Holby City*; *How Not To Live Your Life*; *The Philanthropist*; *Bonekickers*; *Outnumbered*; *The IT Crowd*; *Hustle*; *The Ten Commandments*; *Spooks*; *Absolute Power*; *The Grid*; *Waking The Dead*; *The Project*; *A&E*; *Metrosexuality*; *Innocents*; *Cold Lazarus*.

Angelina Chudi will play Ensemble / Cover. Angelina is an actor, voice actor, puppeteer, and occasional writer from East London. Theatre credits include: *Twine* (The Yard); *Midnight Tattoos* (The Drayton Arms Theatre); *Dead Girls Rising* (Northern Stage); *A Christmas Carol – A Ghost Story* (Nottingham Playhouse / Alexandra Palace); *Alice in Wonderland* (New Vic Theatre); *Henry VI: War of the Roses*, *Henry VI: Rebellion* (RSC); *Dear Elizabeth* (Gate Theatre); *Patricia Gets Ready (For A Date With The Man That Used To Hit Her)* (Pleasance Theatre London / Edinburgh Fringe / Vaults Festival / White Bear Theatre); *Messiah* (Holm / Bear Trap Theatre); *Welcome to Thebes* (Filter Theatre); *Galvanise* (Vaults Festival); *A Christmas Carol* (RABBLE / Reading Between the Lines); *The Caucasian Chalk Circle* (RCSSD / Engineer Theatre); *The Sound and The Fury* (RCSSD / Complicité); *Her Naked Skin* (Royal School of Speech and Drama); *My Beautiful City* (National Youth Theatre); *Lie With Me* (Talawa Theatre Company). Screen credits include: *Joan* (ITV); *Doctors* (BBC). Angelina Chudi trained at Royal Central Speech and Drama.

Nadi Kemp-Sayfi will play Posthumus Leonata. Previous work for Shakespeare's Globe include: *Hakawatis: Women of the Arabian Nights*, *The Tempest*, *Much Ado About Nothing*, and *Hamlet* (2022); and *Twelfth Night* and *A Midsummer Night's Dream* (2021). Other theatre credits include: *The Whip*, *A Museum in Baghdad*, *King John* (RSC); *101 Dalmatians*, *Between the Two*, *Three Wheels on the Wagon*, *The Witches' Promise*, *Under The Stars* (Birmingham Rep); *Tender*, *Hijabi Monologues* (The Bush Theatre); *Macbeth* (ETT); and *Bedroom Farce* (Queens Theatre Hornchurch). TV credits include: *Eastenders* (BBC). Radio credits include: *The Archers* and *Words and Music* (BBC).

Martina Laird will play Cymbeline. Previous work at Shakespeare's Globe includes *All's Well That Ends Well* and *Romeo and Juliet*. Other theatre credits include: *The New Real*, *Coriolanus*, *The White Devil*, *Three Hours After Marriage*, *Troilus & Cressida* (Royal Shakespeare Company); *The Five Wives of Maurice Pinder*, *Moon on a Rainbow Shawl* (National); *Who Cares*, *Breath Boom* (Royal Court); *Meetings* (Orange Tree); *The Animal Kingdom* (Hampstead Theatre); *15 Heroines* (Jermyn Street Theatre); *Shebeen* (Nottingham Playhouse); *Bad Blood Blues*, *King Hedley II* (Theatre Royal, Stratford); *Othello*, *Shakespeare Trilogy: Julius Caesar*, *Henry IV*, *The Tempest* (Donmar Warehouse); *The House That Will Not Stand* (Tricycle); *Hopelessly Devoted* (Birmingham Rep); *Inheritance* (Live!); *All the Little Things We Crushed* (Almeida); *Mules* (Young Vic); *Arabian Knights* (West End / International tour); *Hyacinth Blue* (Clean Break); *Macbeth* (Southwark Playhouse); *Venetian Heat* (Finborough); *Hungry Ghosts* (Tabard); *Vibes From Scribes* (Double Edge); and *The Wax King* (Man in the Moon). TV credits include: *Unforgotten*; *Dreamland*; *Sense and Sensibility*; *The Count of Monte Cristo*; *Dreaming Whilst Black*; *Pinch of Portugal*; *Casualty*; *Shakespeare and*

Hathaway; The Bay; Eastenders; Jericho; The Dumping Ground; London's Burning; Coronation Street; Doctors; My Family; Missing; Shameless; Free Agents; Monday Monday; Little Big Mouth; A Touch of Frost; Always & Everyone; The Bill; A Wing & a Prayer; Peak Practice; Jonathan Creek; Dangerfield; Thief Takers; The Knock; The Governor; One for the Road; Little Napoleons; Harry; West Indian Women at War; EastEnders; Epiphany. Film credits include: *The Little Mermaid; Boxing Day; Summerland; Shrike; The Last Dance; 10 Swords & The Moon; Blitz; Forget Me Not; The Hurting; Dead Meat.*

Jordan Mifsúd will play Cloten. Jordan is a Maltese-British actor with a variety of credits spanning across TV, Film, and Theatre. He graduated from The American Academy of Dramatic Arts in New York, followed by RADA in London. Previous work at Shakespeare's Globe includes *Much Ado About Nothing*. Other theatre credits include *The Silver Tassie* (National Theatre) and *55 Days* (The Hampstead) both directed by Howard Davies; *The Widowing of Mrs Holroyd*, *Misalliance*, and *While The Sun Shines*, (The Orange Tree Theatre, directed by Paul Miller). Jordan also starred in *Pride and Prejudice* (Regent's Park Open Air Theatre, directed by Deborah Bruce). On the big screen, Jordan starred alongside Jamie Dornan and Mark Strong in *The Siege of Jadotville* (Netflix) and Matthew Vaughn's spy action-comedy film *Kingsman: The Golden Circle*. TV credits include: *Whitstable Pearl* (Acorn TV); British crime drama *The Bay* (ITV); and *The Looming Tower* (Hulu). Jordan recently appeared in much loved detective drama *Sister Boniface Mysteries* (BBC Studios, S3) and will next be seen in *Karen Pirie* (ITV, S2).

Pierro Niel-Mee will play Iachimo. Theatre includes: *A View From The Bridge* (Theatre Royal Haymarket); *Machinal* (The Old Vic); *The Great Christmas Feast* (The Lost Estate); *The Tempest* (Ustinov Studio, Theatre Royal Bath); *Wendy And Peter Pan* (Leeds Playhouse); *Once Upon A Time In Nazi Occupied Tunisia* (Almeida Theatre); *A Midsummer Night's Dream* (Regents Park Open Air Theatre); *Ghosts* (Royal And Derngate); *Shakespeare In Love* (Theatre Royal Bath, UK Tour); *Imperium*, *The Hypocrite*, *Wolf Hall* and *Bring Up The Bodies* (RSC); *Travesty* (Fight In The Dog); *Kenny Morgan* (Arcola Theatre); *Dirty Hearts*, *The Spring Tide* (Old Red Lion). Television includes: *Andor* (Disney+); *Amadeus* (SkyTV); *Slow Horses* (Apple TV); *Harlots* (Hulu); *The Bastard Executioner* (FX); *Casualty* (BBC); *Lewis*, *Bouquet Of Barbed Wire* (ITV); *Little Crackers - First Kiss* (Channel 4/Sky). Film Includes: *The Tale Of Bad Anton*; *Death Of A Farmer*; *City Of Life*.

Saroja-Lily Ratnavel will play Lady Helen / Arviraga. Saroja-Lily trained at LAMDA and Durham University. Previous credits at the Globe include *Romeo & Juliet*. Other theatre credits include: *The Hypochondriac* (Sheffield Crucible); *The Swell* (Orange Tree Theatre – Olivier Award nominated production for “Outstanding Achievement in Affiliate Theatre”); *Chasing Hares* (Young Vic); *Electric Rosary* (Royal Exchange Theatre); *The Key Workers Cycle: The Social Care Workers Play* and *Name, Place, Animal, Thing* (Almeida Theatre). TV credits include: *Doctors* (BBC); *Bravo Two Charlies* (BBC Wales). Film credits include: *We Live in Time* (StudioCanal); *The Last Disturbance of Madeline Hynde* (Maximum Effort). Radio credits include: *My Type on Paper*, *Wood Wide Web*, *Dr Dr* (Seagull Productions) and *D for Dexter* (BBC Radio 4).

Creative team for *Cymbeline*:

Assistant Director – Charlotte Vickers
Candlelight Designer – Azusa Ono
Composer – Laura Moody
Costume Supervisor – Megan Rarity
Costume and Set Designer – Basia Bińkowska
Director – Jennifer Tang
Fight & Intimacy – Rae and Roo for RC Annie
Movement Director – Chi-San Howard
Text Consultant – Si Trinder
Voice Coach – Charlie Hughes-D'Aeth
Wellbeing Practitioner – Carol Cumberbatch

Cast biographies for *Three Sisters* are as follows:

Michael Abubakar will play Tuzenbach. Theatre credits include: *Roots*, *The Tragedy of Macbeth* (Almeida Theatre); *Oresteia*, *Hamlet* (Park Avenue Armory, New York); *King John*, *The Whip* (Royal Shakespeare Company); *The Glass Menagerie* (Arcola Theatre / Watford Palace Theatre); *The Whip Hand* (Traverse Theatre, Edinburgh); *Cadaver Police in the Electrocutation Afterlife* (Tron Theatre); *Invisible Army* (Terra Incognita); *Blood Lines* (The Arches); *Der Rosenkavalier* (Scottish Opera House). Film credits include: *Wonka* (Heyday Film / Warner Bros.); *Artemis Fowl* (Disney); *Long Night At Blackstone* (Hopscotch Films Ltd. / BBC Scotland). TV credits include: *Bad Sisters* (AppleTV+); *Crime* (Buccaneer Media for BritBox); *Annika* (Alibi); *Grantchester* (Kudos / ITV); *Motherland* (BBC Two); *News Crack* (Electric Ray); *Horrible Histories*, *Doctors* (BBC); *Trust Me* (Red Production Company for BBC). Short film credits

include: *An Admin Worker at the End of the World* (Brother Brother); *Supernova* (Zero One); *Kingdom Come* (Ossian Pictures).

Kelvin Ade will play Fedotik / Cover. Kelvin Ade trained with National Youth Theatre and Arts Educational Schools. Theatre credits include: *Wendy and Peter Pan* (Leeds Playhouse); *Murder on the Orient Express* (Chichester Festival Theatre). TV credits include: *Supacell* (Netflix); *The Regime* (HBO); *SAS Rogue Heroes* (BBC). Kelvin will soon be appearing in feature film *Giant* starring Pierce Brosnan.

Rachel Barnwell will play Ensemble / Cover. Rachel trained at RADA. Theatre credits include: *Talking about Men* (Izzy Parriss Productions, Old Red Lion Theatre). TV credits include: *A Thousand Blows* (Disney +); *Say Nothing* (FX); *Call the Midwife* (BBC); *Alice & Jack, Doctors* (BBC)

Ishia Bennison will play Anfisa. Ishia trained at Manchester Polytechnic; recently seen at the RSC and on film as the Nurse in *Romeo and Juliet* and on TV as Joyce in *Happy Valley*. Previous work at Shakespeare's Globe includes *Measure for Measure*. Other theatre credits include: *The Tempest*, *Romeo & Juliet*, *Merry Wives of Windsor*, *Mad World My Masters*, *Candide*, *A New Way To Please You*, *Sejanus -His Fall*, *Speaking Like Magpies*, *Cymbeline*, *Measure for Measure* (Royal Shakespeare Company); *Goats*, *Our Private Life* (Royal Court); *Half Life* (Ustinov; Bath); *Julius Caesar - all female* (The Donmar); *The Importance of Being Earnest* (The Rose; Hong Kong Festival); *The Canterbury Tales* (tour and The Rose); *Strange Orchestra*, *Mother Courage* (Orange Tree); *Who's Afraid Of Virginia Woolf?* (Manchester Library); *Antony and Cleopatra* (BAM; New York); *A Midsummer Night's Dream* (Brazil tour); *Merry Wives* (India tour); *Richard III* (riverside Studios & The Tower of London); *Samson Agonistes*, *Romeo and Juliet* (Northern Broadsides); *Medea* (Lilian Baylis); *Les Miserables* (Nottingham Playhouse). TV credits includes: *Happy Valley*, *New Tricks*, *Last Tango in Halifax*, *True Dare Kiss*, *Holby City*, *Eastenders* (BBC); *At Home With The Braithwaites*, *Emmerdale*, *Coronation Street* (ITV). Film credits includes: *Much Ado About Nothing* (BBC); *King David* (Paramount Pictures); *Jesus Of Nazareth* (ITC Entertainment).

Natalie Klamar will play Natalya Ivanovna. Previous work at Shakespeare's Globe includes *Othello*. Other theatre credits include: *This Much I Know* (The Hampstead Theatre); *A Doll's House* (Young Vic); *Wilderness* (Hampstead Downstairs); *Keith?* (Arcola); *Richard II* (Almeida); *Prom Kween* (Aine Flanagan Productions); *Cleansed, I Want My Hat Back* (National Theatre); *Future Conditional* (Old Vic); *The Cherry Orchard* (Young Vic); *This May Hurt a Bit* (Out of Joint); *All's Well That Ends Well*, *As You like It*, *Hamlet*, *King John*, *A Soldier In Every Sense*, *Richard III* (RSC); *Town* (Royal & Derngate); and *Breakfast at Tiffany's* (Haymarket). TV credits include: *Kaos*; *The Curse*; *Call the Midwife*; *War of the Worlds (S2)*; *The Salisbury Poisonings*; *Patrick Melrose*; *Grantchester*; *Vera*; *Holby City*; *Midsomer Murders*; *Misfits*; and *Doctors*. Film credits include: *Harry Potter and the Philosopher's Stone*.

Richard Pyros will play Vassily Solyony. Richard's stage career commenced across many of the main-stage theatre companies around Australia, including Bell Shakespeare, Malthouse, Belvoir and Sydney Theatre Company as well as in the Melbourne, Adelaide, Sydney and Perth Arts Festivals. For years he was also a member of Sydney Theatre Company's Resident Ensemble. Richard was nominated for Best Actor at The Green Room Awards, Melbourne for his performance in *Oedipus* at the Malthouse Theatre and won Best Ensemble Cast for the same production. Richard's theatre credits include: *Happy End* (Brecht / Weill opera); *A Midsummer Night's Dream* (Bell Shakespeare, Australian Tour); *Gilgamesh* (International Tour); *Gross un Klein* (Sydney Theatre Company); *The Wild Duck* (Belvoir, Dir. Simon Stone); *The Good Person of Szechuan* (Theatre of China); *Unreachable, Dido and Aenas*, and *Hansel and Gretel* (The Royal Court Theatre); *Hedda Gabler* (National Theatre). His TV and Film credits include: *Giri/Haji* (Netflix / BBC); *The Yearly*, *The Weekly*, and *Fisk* (all for the ABC) and a recurring role in *The Great* (Hulu / Channel 4 / Stan); *Big Bite* (Channel Seven); *Hamlet* (Melbourne International Film Festival); and *Hacksaw Ridge*.

Paul Ready will play Aleksandr Vershinin. Paul Ready's previous work at Shakespeare's Globe includes *The Fir Tree*, *The Taming of the Shrew*, *Macbeth* and *Love's Labour's Lost* (also US tour). Other theatre credits include: *The Duchess* (Trafalgar Theatre), *The Contingency Plan: Resilience* (The Crucible, Sheffield); *Measure for Measure* (Young Vic), *Black Comedy* (Chichester Festival Theatre); *Much Ado About Nothing* (Royal Exchange Manchester); *In the Republic of Happiness* (Royal Court); *Noises Off* (Old Vic / West End). Screen credits include: *A Gentleman In Moscow*, *The Bastard Son and the Devil Himself*; *The Terror*; *Motherland*; *Bodyguard*; and *Utopia*. Recent film credits include: *Heart Of Stone* and *Bring Them Down*, the soon to be released.

Shannon Tarbet will play Masha. Theatre credits include: *The Breach*, *You's Two*, *Skane*, and *Rapture, Blister, Burn* (Hampstead Theatre); *The Iphigenia Quartet*, *The Edge of our Bodies* (Gate Theatre); *Hotel* (National Theatre); *A View From the Bridge* (Liverpool Playhouse); *Circle Mirror Transformation*, *Spur of the Moment* (Royal Court Theatre); *To Kill A Mockingbird* (Royal Exchange Manchester); *66 Books*, *The Flooded Grave* (Bush Theatre); *Mogadishu* (Royal Exchange Manchester / Lyric Hammersmith). Film credits include: *Love Sarah* (Miraj Films); *Colette* (Lionsgate); *Beast* (BFI & Film 4); *Leavey* (LD Entertainment); *Love is Blind* (Regency Enterprises & Locomotive); *A Promise* (Fidelite

Films). TV credits include: *Hotel Portofino* (Eagle Eye); *Killing Eve II* (Sid Gentle for BBX 1); *Rellik* (BBC1 / HBO Cinemax); *Genius: Einstein* (Fox 21 for National Geographic); *Virtuoso* (HBO); *River* (Kudos for BBC); *Inspector George Gently* (Company Pictures for BBC1); *Lewis* (Granda for ITV); *Monroe* (Mammoth Screen for ITV); *Silk* (BBC for BBC1).

Michelle Terry will play Olga. Michelle trained at RADA. She is an Olivier Award winning Actress working extensively in Theatre, TV, and Radio. She has written for stage and screen. She is currently the Artistic Director of Shakespeare's Globe. Previous work for Shakespeare's Globe includes: *Richard III* (2024); *A Midsummer Night's Dream* (2023); *King Lear* (2022); *The Fir Tree* (2021); *Twelfth Night* (2021); *The Taming of the Shrew* (2020); *Henry IV Part 1* (2019); *Macbeth*, *Hamlet*, and *As You Like It* (2018); *The Complete Walks* (2016); *As You Like It* (2015); *A Midsummer Night's Dream* (2013); and *Love's Labour's Lost* (2007). Other theatre credits include: *Love's Labour's Lost*, *Much Ado About Nothing*, *The Winter's Tale*, *Pericles* and *The Crucible* (RSC); *Henry V* (Regent's Park Open Air Theatre); *Privacy* and *The Man Who Had All the Luck* (Donmar Warehouse); *Cleansed*, *50 Years of the National Theatre*, *The Comedy of Errors*, *London Assurance*, *All's Well That Ends Well*, and *England People Very Nice* (National Theatre); *Before the Party* (Almeida); *In the Republic of Happiness* and *Tribes* (Royal Court); *Light Shining in Buckinghamshire* (Arcola); *War on Terror*, *Two Cigarettes*, and *50 Ways to Leave Your Lover* (Bush); *The Promise* (New Wimbledon Theatre); *Beautiful Thing* (Sound Theatre); *Burial at Thebes* (Nottingham Playhouse); *As You Like It* (New Vic Theatre, Newcastle-Under Lyme); and *Blithe Spirit* (for The Peter Hall Company on UK tour / Savoy Theatre). TV credits include: *Marcella* (S2); *The Café* (S1, S2 as writer and performer); and *Extras*. Michelle is an Honorary Fellow of Cardiff University, and Trustee of Pentabus Theatre Company.

Ruby Thompson will play Irina. Ruby trained at the Guildhall School of Music and Drama. Theatre credits include *Shakespeare's Women* (A Call To Arms). Film credits include *Aftersun* (A24). Short film credits include *Paired up*.

Stuart Thompson will play Andrei. Previous work at Shakespeare's Globe includes *Ghosts*. Other theatre credits include: *A Taste of Honey* (National Theatre); *Did I Wake You?* (Young Vic); *Living Newspaper* (Royal Court); *Spring Awakening* (Almeida); and *The Narcissist* (Chichester Festival Theatre). TV credits include: *SAS: Rogue Heroes*, *Unprecedented: Viral*, *Starstruck* (BBC); *The Witcher* (Netflix). Film credits include: *The Bower*, *Burnings* (BFI). In 2022, Stuart won The Jack Tinker Award for Most Promising Newcomer at The Critic's Circle Theatre Awards.

Creative team for *Three Sisters*:

Assistant Director – Shiv Rabheru
Candlelight Designer – Anna Watson
Composer – Oliver Vibrans
Designer – Oli Townsend
Director – Caroline Steinbeis
Fight & Intimacy Director – Haruka Kuroda
Movement Director & Choreographer – Aline David
Translator – Rory Mullarkey

Cymbeline and *Three Sisters* were cast by Casting Director Becky Paris CDG.

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

Alice Rickett – alice.r@shakespearesglobe.com

IMAGES:

Cymbeline Headshots: <https://we.tl/t-ScrsrzgqtH>

Cymbeline Artwork: <https://we.tl/t-uaf5TghV1X>

Three Sisters Headshots: <https://we.tl/t-Tf752RT9kd>

Three Sisters Artwork: <https://we.tl/t-4F5hELWA2r>

Sam Wanamaker's Playhouse: <https://we.tl/t-makk3P2KqP>

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Sam Wanamaker Playhouse

Hansel and Gretel

29 November 2024 – 5 January 2025

Press Night: Thursday 5 December

#HanselandGretel

Sam Wanamaker Playhouse

Cymbeline

10 January – 20 April 2025

Press Night: Wednesday 22 January

#Cymbeline

Sam Wanamaker Playhouse

Three Sisters

31 January – 19 April 2025

Press Night: Wednesday 12 February

#ThreeSisters

Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

All's Wells That Ends Well

Captioned: Saturday 7 December, 2pm & Friday 3 January, 7.30pm

Audio Described: Thursday 12 December, 2pm & Friday 20 December, 7.30pm & Saturday 21 December, 7.30pm

BSL: Wednesday 18 December, 7.30pm & Thursday 2 January 2pm,

Relaxed: Wednesday 11 December 7pm & Thursday 19 December 2pm

Hansel and Gretel

Captioned: Wednesday 18 December, 5.30pm & Friday 3 January 2.30pm

BSL: Friday 20 December, 5.30pm & Saturday 4 January 2.30pm

Relaxed: Thursday 19 December, 5.30pm & Thursday 2 January, 2.30pm

Cymbeline

Captioned: Friday 7 February 7.30pm & Friday 28 March 2pm

BSL: Tuesday 11 March 7.30 & Friday 21 March 2pm

Relaxed: Friday 7 March, 2pm & Sunday 16 March 1pm

Audio Described: Friday 14 February 2pm & Sunday 6 April 1pm

Three Sisters

Captioned: Tuesday 4 March, 7.30pm & Saturday 12 April 2pm

Relaxed: Friday 7 March 7.30pm & Saturday 15 March 2pm

Audio Described: Wednesday 5 March, 2pm & Monday 17 March 7.30pm

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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have

gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community

projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.