



**SHAKESPEARE'S  
GLOBE**

# PRESS RELEASE

## SHAKESPEARE'S GLOBE ANNOUNCES FAMILY EVENTS FOR EARLY 2025

Shakespeare's Globe has announced activities for families and young people across the February Half Term and Easter Holidays:

- Public performances announced for *Playing Shakespeare with Deutsche Bank: Macbeth* from 13 March-20 April 2025.
- Family events announced for February Half Term and Easter Holidays.

Alongside a full season of performances in the Sam Wanamaker Playhouse, our flagship project for secondary schools, ***Playing Shakespeare with Deutsche Bank***, returns, celebrating 19 years of partnership with a production of ***Macbeth*** in the Globe Theatre. This gripping 90-minute tragedy is created especially for young people and designed to support the curriculum.

Public performances from 13 March-20 April will run alongside the previously announced schools' project, supported by Deutsche Bank. Opening on 6 March, there are over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide and a range of accessible performances including Integrated BSL. The production will be directed by Shakespeare's Globe's Director of Education, Lucy Cuthbertson (Director of Olivier award-nominated *Midsummer Mechanicals*, 2022; *Rough Magic*, 2023 and *Playing Shakespeare with Deutsche Bank: Romeo & Juliet*, 2023).

Shakespeare's Globe also offers a full programme of events for all ages during February Half-Term and Easter Holidays.

Live **Family Storytelling** and **Family Workshops** for children aged 5-12 and their grown-ups includes *Macbeth*, *The Comedy of Errors*, and *Twelfth Night*. Led by one of the Globe's highly experienced practitioners, **On Stage Workshops** see *Macbeth* brought to life on the Globe Theatre stage.

Designed for young people attending independently, **Workshops** will run on *Othello* (14+), *Romeo and Juliet* (12+), and *Macbeth* (12+). These workshops use a range of activities and games designed to draw out elements of the play's language, characters, and themes through practical drama activities.

Young people aged 8-10 and 11-13 can also take part in **Young Actors Short Courses**, which run through February, April, May and August. Participants will spend the week working with Globe Practitioners in this interactive course designed especially for aspiring actors. These courses are designed to bring Shakespeare to life, including a tour of the theatre and culminating in a small sharing of work on stage for family, carers, and friends. A version of the course for 14-16 and 17-19-year-olds will run in August.

**ENDS**

## EDITOR'S NOTES

### FOR MORE INFORMATION PLEASE CONTACT:

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### IMAGES:

Macbeth Artwork: <https://we.tl/t-ggsaKXYsmP>  
Sam Wanamaker Playhouse: <https://we.tl/t-makk3P2KqP>  
Families: <https://we.tl/t-vyyuoXORxp>  
Story and Tour: <https://we.tl/t-gRkuR4q04m>

“London’s best-value theatre ticket” – Time Out

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### *All's Well That Ends Well*

8 November 2024 - 4 January 2025  
Press Night: Thursday 21 November  
[#AllsWellThatEndsWell](https://twitter.com/AllsWellThatEndsWell)  
Sam Wanamaker Playhouse

### *Hansel and Gretel*

29 November 2024 – 5 January 2025  
Press Night: Thursday 5 December  
[#HanselandGretel](https://twitter.com/HanselandGretel)  
Globe Theatre

### *Cymbeline*

10 January – 20 April 2025  
Press Night: Wednesday 22 January  
[#Cymbeline](https://twitter.com/Cymbeline)  
Sam Wanamaker Playhouse

### *Three Sisters*

31 January – 19 April 2025  
Press Night: Wednesday 12 February  
[#ThreeSisters](https://twitter.com/ThreeSisters)  
Sam Wanamaker Playhouse

### *Playing Shakespeare with Deutsche Bank: Macbeth*

13 March – 20 April 2025  
[#PlayingShakespeare](https://twitter.com/PlayingShakespeare)  
Globe Theatre

### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

### *All's Wells That Ends Well*

Captioned: Saturday 7 December, 2pm & Friday 3 January, 7.30pm  
Audio Described: Thursday 12 December, 2pm & Friday 20 December, 7.30pm & Saturday 21 December, 7.30pm  
BSL: Wednesday 18 December, 7.30pm & Thursday 2 January 2pm,  
Relaxed: Wednesday 11 December 7pm & Thursday 19 December 2pm

### *Hansel and Gretel*

Captioned: Wednesday 18 December, 5.30pm & Friday 3 January 2.30pm  
BSL: Friday 20 December, 5.30pm & Saturday 4 January 2.30pm  
Relaxed: Thursday 19 December, 5.30pm & Thursday 2 January, 2.30pm

### *Cymbeline*

Captioned: Friday 7 February 7.30pm & Friday 28 March 2pm  
BSL: Tuesday 11 March 7.30 & Friday 21 March 2pm  
Relaxed: Friday 7 March, 2pm & Sunday 16 March 1pm  
Audio Described: Friday 14 February 2pm & Sunday 6 April 1pm

### *Three Sisters*

Captioned: Tuesday 4 March, 7.30pm & Saturday 12 April 2pm  
Relaxed: Friday 7 March 7.30pm & Saturday 15 March 2pm  
Audio Described: Wednesday 5 March, 2pm & Monday 17 March 7.30pm

### *Playing Shakespeare with Deutsche Bank: Macbeth*

Captioned and Integrated BSL: Thursday 3 April 7pm  
Relaxed: Saturday 12 April 2pm & 7pm, Sunday 13 April 1pm  
Audio Described: Thursday 10 April 7pm

### SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)  
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[#TeachShakespeare](https://twitter.com/TeachShakespeare)

Virtual Tour | [shakespearesglobe.com/globe360](https://www.shakespearesglobe.com/globe360)

### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

### 'And let us ...on your imaginary forces work' *Henry V, Prologue*

### Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:  
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your first online order when you sign up to the shop newsletter.

### **Membership**

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For more information on how to become a Member, or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970.

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.