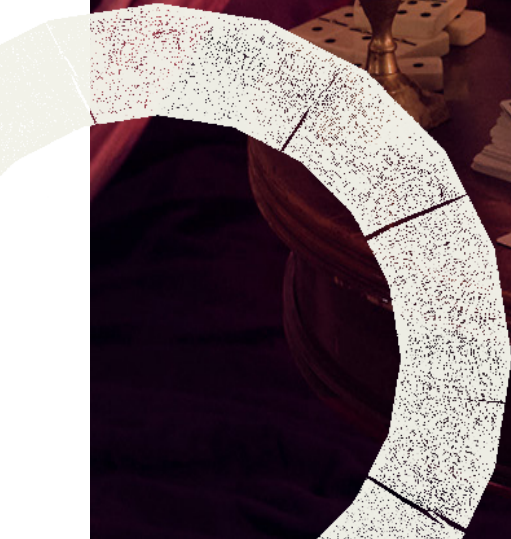


A Visual Story

To support your visit to Shakespeare's Globe.

ALL'S WELL THAT ENDS WELL

SHAKESPEARE'S
GLOBE



Contents



Visual Story

This document will give you a detailed description of what to expect from All's Well That Ends Well in the Sam Wanamaker Playhouse at Shakespeare's Globe.

Included is:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- Sonic Story
- Contact Details

Cast

Some of the cast play multiple roles in this production.

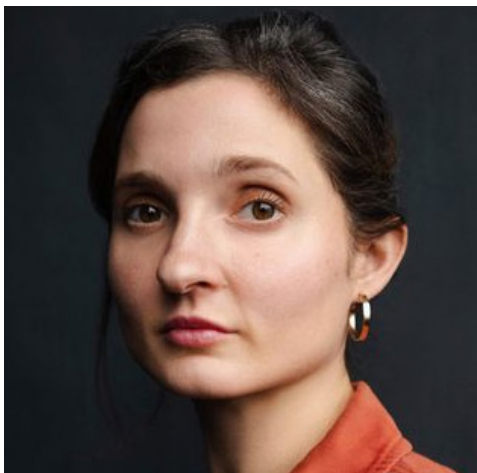
All cast members will change costumes throughout the show.



Catrin Aaron



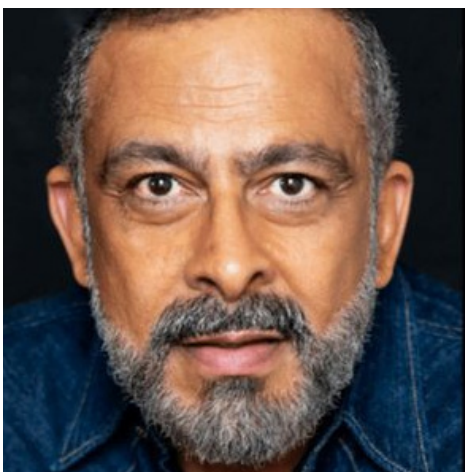
Widow



Ruby Bentall



Helen



Emilio Doorgasingh



Lafew



Richard Katz



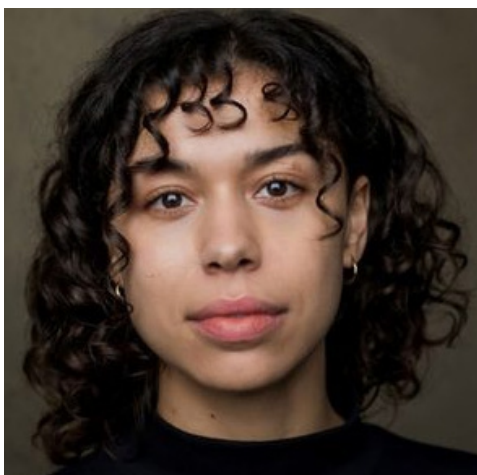
King of France



Caroline Moroney



Ensemble / Cover



Georgia-Mae Myers



Diana



Kwami Odoom



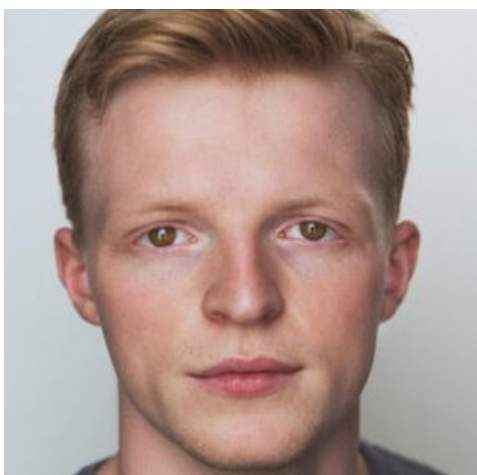
Dumaine



Siobhán Redmond



Countess



William Robinson



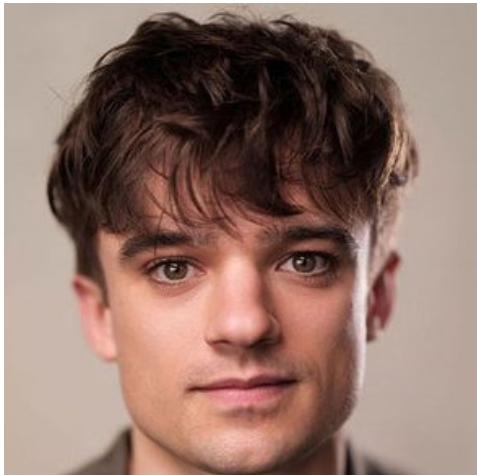
Paroles



Sachin K. Sharma



Ensemble / Cover



Adam Wadsworth



Morgan



Kit Young



Bertram

Show Notes



Relaxed Performance

A relaxed performance will take place on:
Wednesday 11 December 2024 at 7.30 pm
Thursday 19 December 2024 at 2.00 pm



This will mean:

- An open-door policy: you can come and go as much as you want or need to.
- Quiet Space in the 'Bull Ring', on the level below the entrance.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk



The content of the show remains exactly the same.



Content and Trigger Warnings

The production includes:

- Sexual assault
- Physical violence
- Misogyny
- Classism
- Homophobia

Show Notes



Times

This performance lasts 2 hours and 15 minutes including a 20 minute interval.



Music and Sound

Check out our sonic story for full information.

Lighting

The show is lit by candlelight. The candles move up and down throughout the show but never get close to the audience.

Set and Notes

The set looks like this:



There are many moments in the play when the actors will walk through the audience, but there is no audience interaction except for one moment in the second act (see below).

The show starts with high-pitched singing and some loud drumming. The cast all come onto the stage through the audience. The cast are all wearing black and all come on stage to sing a song.

The synopsis starts on the next page, please skip to page 16 if you do not want to know the plot of *All's Well That Ends Well*.

All's Well That Ends Well - Synopsis

FIRST HALF

In the first scene, the Countess is sad because her son Bertram must go to Paris to serve the King of France, who is ill. Helen, the Countess's ward (like a personal servant), is in love with Bertram, but knows he won't marry her because she is of low status. Paroles advises Helen to marry and lose her virginity as soon as possible.

In Paris, the King is very ill and advises his court that he will remain neutral in the war between Austria and Florence, and welcomes Bertram.



In Roussillon, Helen reveals to the Countess that she is in love with Bertram. Helen plans to go to Paris to cure the King. The Countess is doubtful but wishes Helen the best of luck.

Helen arrives in Paris and the King is resistant to her. However, she offers him an ultimatum. She says that if she can't cure him, he can execute her; but if she can cure him, then she can choose any man in the court to be her husband. The King agrees.

All's Well That Ends Well - Synopsis



Amazingly, the King recovers. He brings five men for Helen to choose, but she chooses Bertram. Bertram is horrified because he doesn't think Helen is an appropriate match. The King forces Bertram to marry her, so he does but refuses to consummate the marriage.

Paroles tells Helen that Bertram must leave for Florence to fight in the war so he cannot consummate the marriage. Meanwhile, Lafew tells Bertram that Paroles is a coward who cannot be trusted. Bertram tells Helen to return to Roussillon.

All's Well That Ends Well - Synopsis

When she arrives back in Roussillon, the Countess receives a letter from Bertram saying that he would rather stay abroad than go back to be with Helen. He says he will never be with Helen unless she possesses his family ring (which he will never remove) and becomes pregnant with his child (which he will never allow). The Countess is horrified and says she will treat Helen as her true child instead of Bertram.



All's Well That Ends Well - Synopsis

SECOND HALF

Bertram is now in Florence with Paroles and other soldiers. He is revealed to be courting Helen, a young widow, who he is desperate to be with. Helen, disguised as a nun, comes to meet Diana and her mother, and Helen and the mother persuade Diana to maintain her chastity. Helen stays with them.

Back at the camp, the soldiers warn Bertram not to trust Paroles. They hatch a plan to expose Paroles for his cowardice; they will kidnap and interrogate him pretending to be enemy soldiers.



Helen reveals to Diana who she is and they also hatch a plan. Diana will ask Bertram for his family ring as a token of his love and invite him to come to bed with her. Under the cover of darkness, they will switch places, allowing Diana to consummate her marriage with Bertram and hopefully get pregnant with his baby.

The soldiers go through with their plan; they capture Paroles and he immediately reveals Bertram's secrets because he is scared they will kill him.

All's Well That Ends Well - Synopsis

Bertram declares his love for Diana, and she agrees that he may come to her at night. In return, he gives Diana his ring, and Diana gives him a ring which was secretly given to her by Helen (the ring Helen had received from the King for saving his life).

The soldiers continue to torture Paroles, this time in front of Bertram. Eventually they take off Paroles' blindfold, so Paroles realises Bertram has heard his betrayal. He is left abandoned and embarrassed.



Helen, Diana, and her mother discuss the success of their plan. There have been rumours that Helen is dead, so Bertram plans to return to France. Helen and Dian plan to secretly go as well and reveal themselves.

Back in France, the Countess mourns the death of Helen. Lafew suggests that Bertram marry his daughter, and the Countess agrees. Paroles arrives dressed as a beggar and Lafew takes him in.

At the court, the King is about to announce Bertram's engagement to Lafew's daughter, but then he notices the ring he gave to Helen on Bertram's finger. He is furious, thinking that Bertram stole the ring.

Playing Shakespeare – Romeo & Juliet –Synopsis



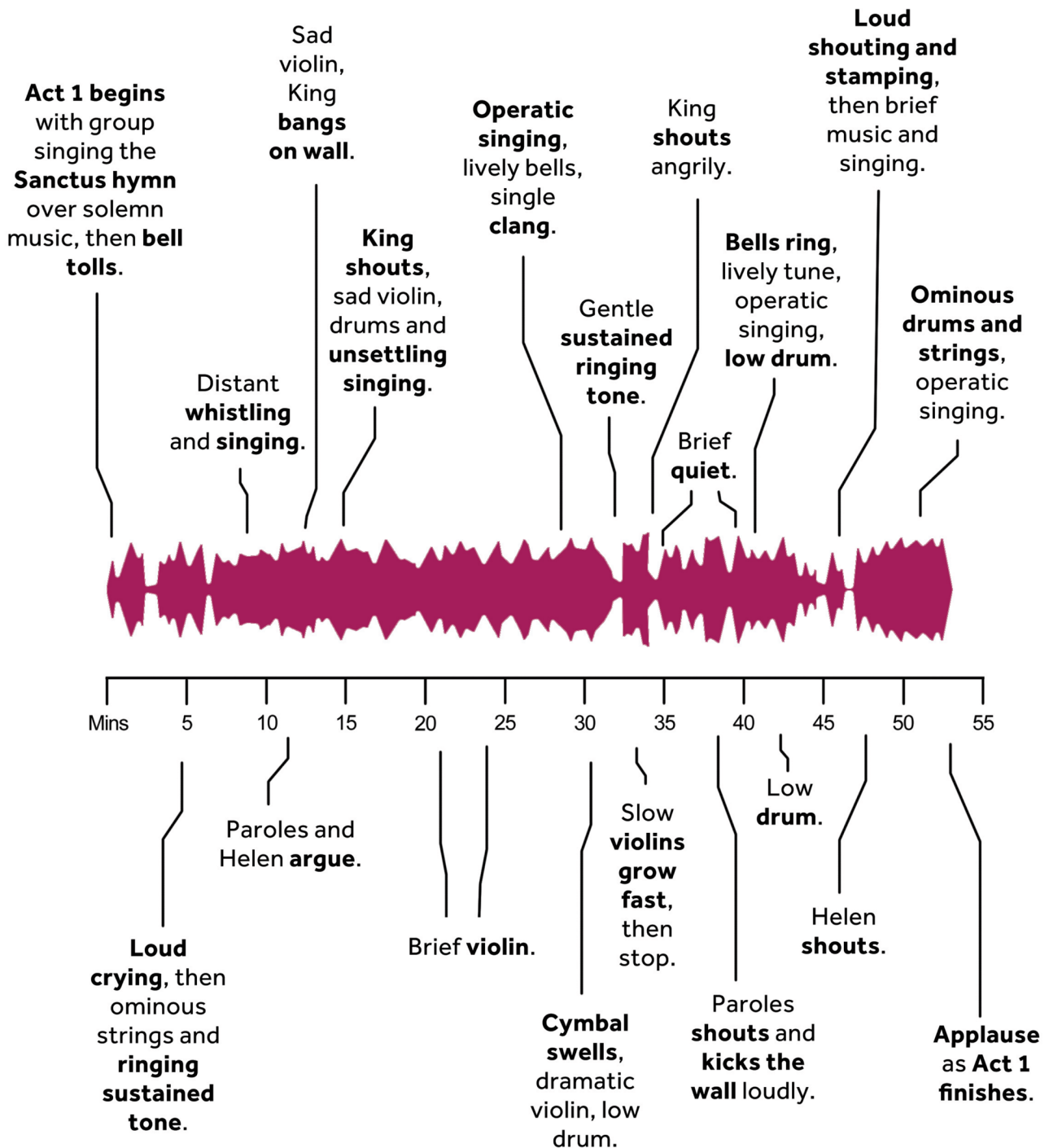
Then Diana and her mother enter, and Diana reveals that Bertram seduced her. The King demands to know how she acquired the ring, and then Helen comes in and reveals the whole story. She proves to Bertram that she has his ring and also is pregnant with his child. Bertram repents and promises to love Helen as her husband. The King offers Diana her choice of husband. All's well that ends well.



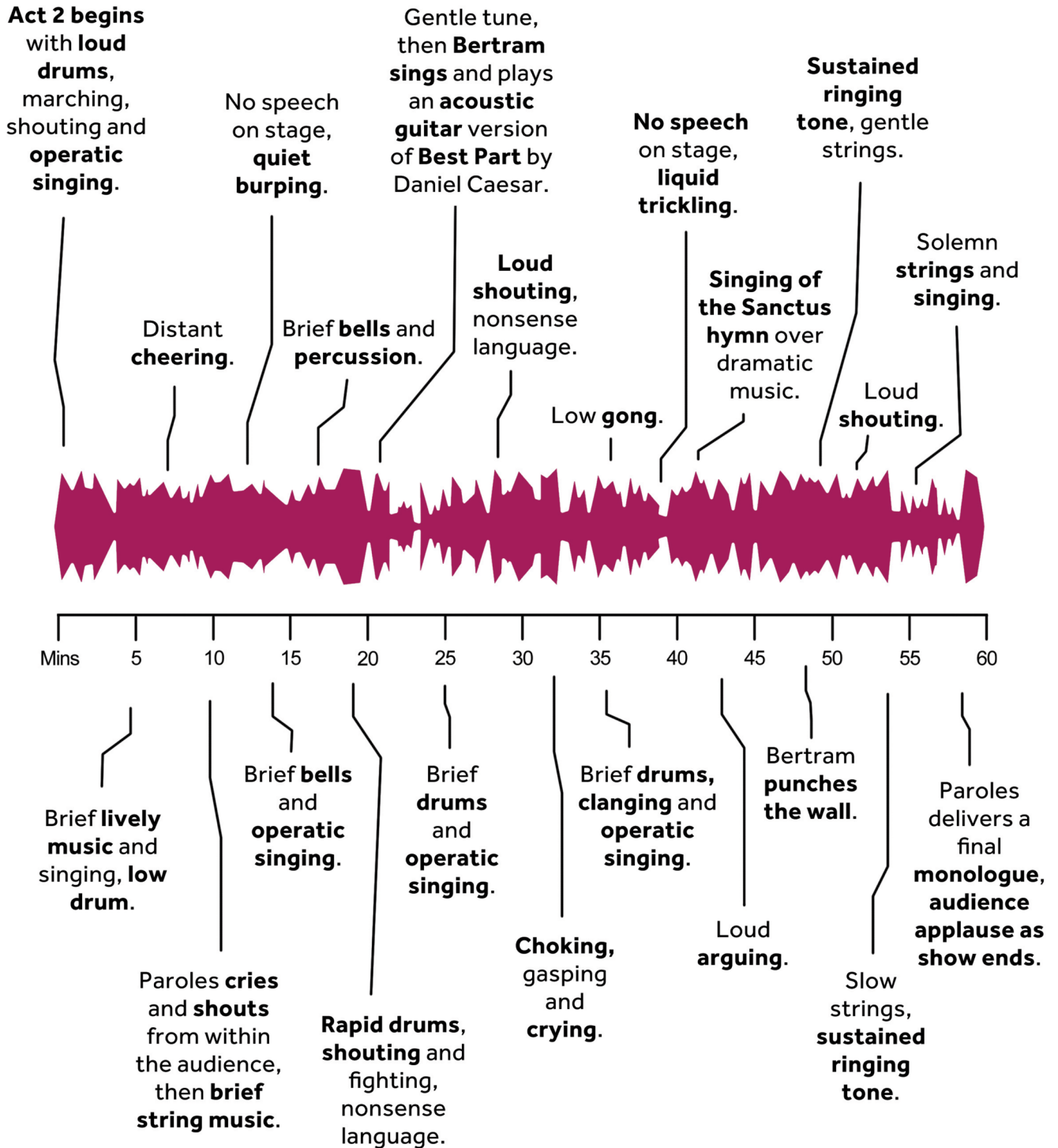
ALL'S WELL THAT ENDS WELL

This graphic tells the 'Sonic Story' of **All's Well That Ends Well**. It highlights loud and quiet moments from the performance, and moments where the sound changes suddenly.

ACT 1



ACT 2



Sonic story provided by Touretteshero

Further Information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on accessteam@shakeapearesglobe.com or 0207 401 1548



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.