



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 28 JANUARY

SHAKESPEARE'S GLOBE ANNOUNCES CAST FOR *PLAYING SHAKESPEARE* WITH DEUTSCHE BANK PRODUCTION: *MACBETH*



Image Description: Three people in casual modern clothing against a stormy sky from an extreme up-angle. In the centre, one stands still looking down towards the camera, hair blowing in the wind, and is framed by the other two leaping above the camera and a golden crown held by the person on the right.

Shakespeare's Globe is delighted to announce the cast of this year's *Playing Shakespeare with Deutsche Bank* production, *Macbeth*, directed by **Lucy Cuthbertson** (Director of Education, Shakespeare's Globe) in the Globe Theatre. The cast comprises **Victoria Clow** as Witch, **Simeon Desvignes** as Malcolm, **Roxy Faridany** as Macduff, **Lucy Johnson** as Witch, **Hanora Kamen** as Lady Macbeth, **Louise Lee** as Ross, **Roann Hassani McCloskey** as Lady Macduff, **Patrick Osborne** as Macbeth, **Robert Penny** as Banquo, **Jo Servi** as Duncan, and **Rhiannon Skerritt** as Witch.

Director Lucy Cuthbertson says: "We are very excited to announce the cast of *Macbeth* who bring an extraordinary range of skills to the telling of this compelling story. As Director of Education, it's a genuine privilege to oversee *Playing Shakespeare with Deutsche Bank*, and to be directing the production itself for the second year. It's such a unique and impactful project, now in its 19th year, that gives free access to live theatre here at the Globe to thousands of students."

Playing Shakespeare with Deutsche Bank: Macbeth is designed by **Natalie Pryce**, with Illusion Design by **John Bulleid** and music composed by **Ben Hales** and **Dave Price**. **Roberta Zuric** is Associate Director, **Sam Lyon-Behan** is Fight Director, **Asha Jennings-Grant** is Movement and Intimacy Director, and **Liz Flint** is Voice Coach.

Playing Shakespeare with Deutsche Bank: Macbeth was cast by Nicholas Hockaday.

Cast biographies are as follows:

Victoria Clow is Witch. Victoria is an experienced stage combatant with martial arts training who represented Scotland as a Rhythmic Gymnast at two Commonwealth Games. She is a keen dancer and performer who has a passion for

movement. She currently teaches HEMA, combat with historical medieval weaponry, with Saorsa Swords which she founded with her business partner. Her theatre credits include: *Robin Hood* (Theatre Online); *Alien 3: The Unfilmed Script* (Scare Scotland); *Blue Remembered Hills* (Magdalene Drama Cambridge); *The White Road* (Goya Arts). Other credits include: *The Fight, Be My Eyes* (Orillo Films); *Holiday Monday* (Shepka Productions).

Simeon Desvignes is Malcolm. Simeon trained at Arts Ed and The BRIT School. Previous work at Shakespeare's Globe includes *Romeo and Juliet*. Other theatre credits include: *The Fight* (Theatre Theatre na nÓg); *The Wolf, The Duck and The Mouse* (Unicorn Theatre); *The Poel Workshop, Hamlet Primary* (National Theatre). Credits whilst in training include: *Divine; Chaos; RED; Hamlet; In The Red and Brown Water; Blank;* and short film *They'll Love You*.

Roxy Faridany is Macduff. Roxy was a Norman Beaton Fellowship Finalist in 2023. Roxy's theatre credits include: *Arabian Nights* (Bristol Old Vic); *The Beekeeper of Aleppo* (UK Tour); *Titania's Dream* (Kilburn Live); *Magic Goes Wrong* (West End); *The Millennials: Disconnected* (Pleasance Theatre); *Macbeth* (East London Shakespeare Company). Her TV and film credits include: *Slow Horses 5* (Apple TV+); *Babies, Am I Being Unreasonable, This Is Going To Hurt, Trying* (BBC); *Military Wives* (Lionsgate Films).

Lucy Johnson is Witch. Lucy Johnson is an accomplished actor and world-renowned stunt performer, celebrated for her dynamic and athletic performances. She has contributed her exceptional skills to major film and television productions, including *Batgirl* (DC / Warner Bros); *First Omen* (Disney); and *Wednesday* (Netflix). In the realm of theatre, Lucy has captivated audiences with performances in productions such as *The Royal Secret Soiree* (Louvre Abu Dhabi); *Swansong* (Kilkenny Arts Festival); and *The Events*. Her diverse repertoire also includes *Much Ado About Nothing, The Skriker, Omertà (Immersive); Children of The Sun, Three Winters, Iphigenia At Aulis,* and *Portia Coughlan* — many of which were performed during her time at The Lir Academy. Lucy's film and TV credits further highlight her versatility and talent, featuring appearances in *Gladiator 2* (Paramount); *Black Widow* (Marvel); *Valhalla* (Netflix); *The Man Who Fell to Earth* (CBS Studios); and *Dead Leaf Moth* (The Lir Academy, RTE).

Hanora Kamen is Lady Macbeth. Theatre credits include: *Education, Education, Education* (Trafalgar Studios); *A Gig for Ghosts* (Soho Theatre); *MACBETH* (ETT); *TESS* (Ockham's Razor); *The Ballad of Maria Marten* (Wilton's Music Hall / UK tour); *RIOT, C-Word Clubhouse, 1972: The Future of Sex* (Bristol Old Vic); *Four Seasons* (Little Bulb with Bristol Old Vic); *Chloe and the Colour Catcher* (Theatre Ad Infinitum with Bristol Old Vic); *Nel* (Battersea Arts Centre); *The Gangs of New York, The Importance of Being Earnest* (Grosvenor Park Open Air Theatre); *Brief Encounter* (New Wolsey / Wiltshire Creative); *The Money* (Kaleider / International Tour); *Mog: The Forgetful Cat* (The Royal & Derngate with The Old Vic); *Pippi Longstocking* (The Royal & Derngate); *Winners, Eloise and the Curse of the Golden Whisk, The Wind in the Willows, Edgar and the Land of the Lost* (The Wardrobe Ensemble); *5 Children & IT* (Theatre Royal Bath); *A Fool's Proof, Rebellion Playground, The Snow Beast* (Exeter Phoenix); *Great Train Robbery* (Greenwich Theatre / UK Tour); *Blok/eko* (Exeter Northcott). TV and film credits include: *Hijack* (Apple TV+); *The Undeclared War* (Channel 4); *Breadline* (BBC Four); *Mimi's World* (Channel 5); and *Borderline*, soon to be released.

Louise Lee is Ross. Previous work at the Shakespeare's Globe includes *Shakespeare's Sonnet Walks*. Louise's other theatre credits include *Othello, Hamlet, Macbeth, Taming of the Shrew,* and *Much Ado About Nothing* with the TNT Theatre Company on Global tours at venues including Saigon Opera House, The Manoel, and The Gaiety and Opera House; *Merchant of Venice* (Leicester Square Theatre); *Midsummer Nights Dream* (Nottingham Playhouse for S'Faced Shakespeare Company); *Shoot to Win* (The Cherry Lane Theatre, NYC); and *Feed* (The Lowry). TV credits include: *Time 2* (BBC); *Responder 2* (BBC); and *Protection* (ITV).

Roann Hassani McCloskey is Lady Macduff. Roann Hassani McCloskey is an award-winning Algerian-British writer & performer. Roann is Co-Artistic Director of Bet'n Lev Theatre company and runs a monthly storytelling night called Last Thursday Club in North London. Previous work at Shakespeare's Globe includes *Hakawaitis*. Other theatre credits include: *My Father the Tantric Masseur* (Soho Theatre / Arcola Theatre / Edinburgh Fringe Assembly / ICA Glasgow / Lawrence Bately Theatre); *Who Murdered my Cat?* (Omnibus Theatre / Soho Theatre / Assembly Edinburgh Fringe / Arcola / The North Wall); *ReMythed* (Vault Festival / Omnibus Theatre / The Phoenix Theatre / Edinburgh Fringe); *SAPPHO* (Southwark Elephant); *Gravediggers* (Arcola Theatre); *Trapped in a loo* (Fine Mess at Park Theatre); *Bayside: The Musical* (The Other Palace); *NewsRevue* (Canal Cafe Theatre); *Hedda Gabler* (Upstairs at The Gatehouse); *No Direction Home* (Merlin Theatre); *British Arab Writers Present* (Soho Theatre); *One Track Minds* (Wiltons Music Hall). Short film credits include *Gravediggers, Grapevine, Grownups*.

Patrick Osborne is Macbeth. Patrick Osborne is a television and stage actor who trained at the Guildhall School of Music and Drama. Patrick's previous work for Shakespeare's Globe includes *Much Ado About Nothing* and *The Tempest*. Other theatre credits include: *The Secret Garden, Peter Pan* (Regents Park Theatre); *Arabian Nights* (Bristol Old Vic); *Comedy of Errors* (RSC / Barbican); *Shakespeare In Love* (Noel Coward Theatre, West End); *Noises Off, Kindertransport, The Cherry Orchard,* and *All My Sons* (Nottingham Playhouse); *The Cardinal* (Southwark Playhouse);

and *Accolade, After October* (Finborough Theatre). Screen credits include: *My Parents are Aliens; The Borgias; Turner,* and *Their Finest Hour*.

Robert Penny is Banquo. Robert is a multi-disciplined actor and physical performer, training at East 15 Acting School and Circomedia, centre for Contemporary Circus & Physical Theatre. Robert has experience in various specialist performance skills including: Acrobatics, Aerial, Music, Movement, Puppetry, Stage Combat and Gymnastics (former two-time British National tumbling champion). Theatre credits include: *Huddle* (Unicorn); *The Princess & The Pea* (Unicorn / Upswing / New Vic / NYC); *The Smeds and the Smoos* (West End / UK Tour - Olivier nominated); *Tidy* (A Theatre lolo and Polka Theatre co-production); *Rock 'n' Roll Red Riding Hood* (Liverpool Everyman); *The Cat in the Hat* (Leicester Curve / The Rose Kingston co-production / UK Tour); *Oh No, George!* (Can't Sit Still National Tour / UK Tour). Other credits include: *Handel's Serse* (Opera Holland Park); and *The Queens Platinum Jubilee Parade* (Buckingham Palace, London). TV credits include: *Casualty, Dr Who, Poldark* (BBC).

Jo Servi is Duncan. Jo trained at Laine Theatre Arts. Theatre credits include: Disney's *Aladdin* (UK / Ireland Tour); *Witness for the Prosecution* (Eleanor Lloyd Productions); *Dreamgirls* (Sonia Friedman Productions); *The Color Purple – At Home, The Color Purple* (Leicester Curve / Birmingham Hippodrome); *Peter Pan* (OVO); *The Fantastic Pablo Fanque* (Time Will Tell); *The Merry Wives of Windsor* (The Maltings); *Street Scene* (Opera North); *The Snow Queen* (Sherman Theatre); *Barber Shop Chronicles* (North American & UK tour); *King* (Hackney Empire); *Chess* (London Coliseum); *The One Hundred And One Dalmatians, The Lion The Witch and The Wardrobe, A Christmas Carol* (Birmingham Rep); *Robin Hood: The Arrow Of Destiny* (York Theatre Royal); *'The Life'* (Southwark Playhouse); *'Dirty Dancing'* (UK Tour); *Sunny Afternoon* (Harold Pinter); *City of Angels* (Donmar); *Before The Dawn - Kate Bush* (Hammersmith Apollo); *Fast Cuts & Snapshots* (Òran Mór); *A Life of Galileo* (Birmingham Rep / UK Tour); *Sweet Charity* (English Theatre Frankfurt); *Ragtime, A Midsummer Night's Dream* (Regent's Park); *Jersey Boys* (Prince Edward); *The Human Comedy* (Young Vic / Watford Palace); Bernstein's *Mass* (Royal Festival Hall); *The Enchanted Pig* (Linbury Studio Theatre - Royal Opera House / New Victory Theatre, New York / UK Tour); *It's A Wonderful Life, Little Shop Of Horrors, Blues In The Night* (New Wolsey, Ipswich); *Once On This Island* (Birmingham Rep / Nottingham Playhouse / Hackney Empire); *Peter Pan - A Musical Adventure* (West Yorkshire Playhouse); Stephen Fry's *Cinderella* (Old Vic); *Guys And Dolls, Jailhouse Rock, Ragtime, My One & Only* (Piccadilly); *Oh! What A Night* (UK / European Tour); *Whistle Down The Wind* (UK Tour); the original London cast of Disney's *The Lion King* (Lyceum). Film and TV credits include: *Mdudu Boy* (Giant); *Muppets Most Wanted* (Disney).

Rhiannon Skerritt is Witch. Rhiannon is nominated at this year's Off West End Theatre Awards for 'Best Performance: In Theatre for Young Audiences'. Her theatre credits include: *Princess & The Pea* (New Victory Theatre, New York and Unicorn / New Vic / Upswing, UK tour); *The Three Musketeers, Beauty & The Beast* (New Vic Theatre); *Box of Delights* (Royal Shakespeare Company); *Darkslide R&D* (Nottingham Playhouse / Shewolves); *Guardians of the Galaxy / Stranger Things* (Disney / Netflix / Secret Cinema); *Romeo & Juliet, MacBeth, The Hate Play, Mark and the Marked* (Box Clever Theatre Company). Her TV and film credits include: *Andor* (Disney+); *Family Pack 'Loups-Garous'* (Netflix); *One More Shot* (Sky Original); *The Arbiter* (Stardom Warriors LTD). Her video game credits include: *HYENAS* (Creative Assembly); *Unannounced AAA video Game* (Playground Games).

Creative team:

Associate Director - Roberta Zuric
Casting Director- Nicholas Hockaday
Composer - Ben Hales
Composer - Dave Price
Designer - Natalie Pryce
Director - Lucy Cuthbertson
Fight Director - Sam Lyon-Behan
Illusion Designer - John Bulleid
Movement and Intimacy Director - Asha Jennings-Grant
Voice Coach - Liz Flint

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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Playing Shakespeare with Deutsche Bank: Macbeth Artwork:

<https://we.tl/t-mDDHYyTOS9>

Globe Theatre: <https://we.tl/t-5caMHab4rl>

IMAGES:

Headshots: <https://we.tl/t-ty1zeyDmel>

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WINTER SEASON

October 2024 – April 2025
£5 – £75

Cymbeline

10 January – 20 April 2025
Press Night: Wednesday 22 January
[#Cymbeline](#)
Sam Wanamaker Playhouse

Three Sisters

31 January – 19 April 2025
Press Night: Wednesday 12 February
[#ThreeSisters](#)
Sam Wanamaker Playhouse

Playing Shakespeare with Deutsche Bank: Macbeth

6 March – 2 April 2025
Press Night: Thursday 13 March
[#Macbeth](#)
Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Cymbeline

Captioned: Friday 7 February 7.30pm & Friday 28 March 2pm
BSL: Tuesday 11 March 7.30 & Friday 21 March 2pm
Relaxed: Friday 7 March 2pm & Sunday 16 March 1pm
Audio Described: Friday 14 February 2pm & Sunday 6 April 1pm

Three Sisters

Captioned: Tuesday 4 March, 7.30pm & Saturday 12 April 2pm
Relaxed: Friday 7 March 7.30pm & Saturday 15 March 2pm
Audio Described: Wednesday 5 March 2pm & Monday 17 March 7.30pm

Playing Shakespeare with Deutsche Bank: Macbeth

Captioned and Integrated BSL: Thursday 3 April 7pm
Relaxed: Saturday 12 April 2pm and 7pm & Sunday 13 April 1pm
Audio Described: Thursday 10 April 7pm

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](#)

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a

major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of

workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.