



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES SUMMER SEASON 2025

"Will you go hunt?"
Twelfth Night, Act. 1 Sc.1

Shakespeare's Globe is delighted to announce our Summer Season, running from April – October 2025.

- **Associate Artistic Director Sean Holmes** directs *Romeo and Juliet* (running 25 April – 2 August) and *The Merry Wives of Windsor* (running 4 July – 20 September). **Abdul Sessay** and **Lola Shalam** star as Romeo and Juliet, opening the season on 25 April.
- **Ola Ince** returns to direct *The Crucible* written by **Arthur Miller** from 8 May until 12 July.
- **Robin Belfield** returns to direct *Twelfth Night, or What You Will* from 8 August to 25 October.
- **Owen Horsley** makes his Globe directorial debut with *Troilus and Cressida*, running from 26 September to 26 October.
- *A Midsummer Night's Dream: For One Night Only* takes place on Sunday 14 September, directed by **Blanche McIntyre**. A company of actors to be announced all meet for the first time on the day of performance.
- Summer 2024 hit *Rough Magic*, directed by Globe Director of Education **Lucy Cuthbertson**, returns to the Sam Wanamaker Playhouse from 19 July until 23 August.
- Flagship project for secondary schools, *Playing Shakespeare with Deutsche Bank Macbeth* returns for the 19th year, directed by **Lucy Cuthbertson**. Public performances run from 13 March until 20 April.
- **Sarah Dickenson** will be joining Shakespeare's Globe as **Writer-in-Residence** in collaboration with **Exeter Northcott Theatre**, supported by **Playwright's '73**.
- On Sunday 9 March, Shakespeare's Globe welcomes Ramadan Tent Project to break fast in the Globe Theatre as part of **Open Iftar 2025**.
- The Globe will **host a collaboration with the World Health Organisation** on 4 June, following the launch of a new relationship between the two organisations last year.

Michelle Terry, Artistic Director, says: *I am delighted to share our 2025 summer season.*

The Globe is an independent charity, and as a charity our focus is always on our beneficiaries. At the heart of the Globe is the relationship between our beneficiaries – our artists and our audiences. It seems too obvious to say, but they can't exist without each other and that is especially true in the embrace of our wooden 'O'.

These are complicated times for cultural organisations: how can we continue to create and experiment, question, excite, and provoke at the same time as reassure an audience that the experience they have will be deserving of their precious time and hard-earned cash.

This season at The Globe has artists and audience in mind as we try to balance well-known and beloved plays, with lesser known, but equally extraordinary ones.

We hope this season strikes that balance; with these timely & timeless tales told by some of the most important artists working in British Theatre today.

We also hope this exciting season comes at a price that people can afford. A price that allows people to take a punt on a play they may not know, in an iconic theatre they may never have visited before, in the company of people that they know, as well as those they have never met.

Last year, I'm incredibly proud that despite the precarity of the moment, 51%, or precisely 220,351, of our tickets were available at £30 or under, and nearly 75,000 people not only saw a play, but were part of the experience with our unique and precious £5 Groundling ticket.

Accessible ticket pricing is crucial to us at the Globe, not only to ensure the Theatre truly is a place that is open and available for all, but because a theatrical experience shared by thousands of people is democracy in action. Theatre is the space for people from **all** walks of life, from all around the world, across every socio-political spectrum, to come together, in peace with delicious kindness, and for a brief amount of time to imagine others' lives, to debate others' points of view, to empathise with others' experiences and to be taken to worlds elsewhere before returning back to this one.

All of us at the Globe look forward to welcoming people during the summer, come rain or shine, to experience together the magic and importance of storytelling.

Romeo and Juliet runs from 25 April to 2 August, **directed by Associate Artistic Director Sean Holmes** (*Much Ado About Nothing*, 2024, *The Comedy of Errors*, 2023-24). **Abdul Sessay and Lola Shalam will star as Romeo and Juliet** as the Globe Theatre transforms into the dark brooding world of the American West where a blood feud between two sworn enemies erupts with brutal consequences. The cast also includes **Niamh James** as Abram/Cover, **Roman Asde** as Benvolio, **Léa des Garets** as Lady Capulet, **John Lightbody** as Friar Lawrence, **Michael Elcock** as Mercutio, **Jamie-Rose Monk** as Nurse, and **Rawaed Asde** as Tybalt. Sean's previous work for the Globe includes *Much Ado About Nothing* (2024), *The Comedy of Errors* (2023 & 2024), *The Winter's Tale* (2023), *The Tempest* (2022), *Twelfth Night* (2021), *Hamlet* (2021) *Metamorphoses* (2021), *Henry VI* (2020), *Richard III* (2020), and *A Midsummer Night's Dream* (2019). Sean recently co-directed *Cowboys* with Charlie Josephine (*I, Joan*). Before the Globe, Sean was the Artistic Director of the Lyric Hammersmith. *Romeo and Juliet* will be designed by Paul Wills, with Grant Olding as Composer, Maisie Carter as Fight Director, Tamsin Hurtado-Clarke as Movement Director, Text by Si Trinder, and Voice by Liz Flint. *Romeo and Juliet* is cast by **Becky Paris**, Head of Casting at Shakespeare's Globe.

The Crucible written by **Arthur Miller** runs from 8 May to 12 July, **directed by Ola Ince** (*Othello*). This production of revolutionary American playwright Arthur Miller's seminal play about Salem in 1692, and McCarthy's 1950's America, marks the first time a modern classic will be performed in the Globe Theatre. When rumours grow that a group of girls are practicing witchcraft, mass hysteria sweeps through the town of Salem, Massachusetts. Ola is a critically acclaimed, award-winning theatre, film, and opera director. Her previous work for the Globe includes *Othello* (2024) and *Romeo and Juliet* (2021). Ola was an Artistic Associate at the Royal Court Theatre from 2018-2022, and Artistic Associate at the Lyric Hammersmith and Theatre Royal Stratford East in 2016. Other theatre credits include *Once On This Island* (Regent's Park Open Air Theatre), *Christmas in the Sunshine* (Unicorn Theatre), *Heart* (Minetta Lane Theatre, NYC), *Is God Is & Poet in da Corner* (Royal Court Theatre), *The Knife of Dawn* (Royal Opera House), *Viral* (Headlong Theatre and Century Films), *Appropriate* (Donmar), *The Convert*, *Dutchman* (Young Vic), and *Twilight: Los Angeles 1992* (Gate Theatre). *The Crucible* will be designed by Amelia Jane Hankin, with Lindsay McAllister as Assistant Director, Renell Shaw as Composer, and Voice and Text by Annemette Verspeak.

The Merry Wives of Windsor runs from 4 July until 20 September, **directed by Sean Holmes**. Elizabethan propriety dissolves into beautiful chaos in this story of mischief, madness, and metamorphoses. Boisterous, and disreputable knight Sir John Falstaff hatches a plan to restore his fortunes by seducing two wealthy housewives, Mistress Ford and Mistress Page, who decide to play a few tricks of their own. *The Merry Wives of Windsor* will be designed by Grace Smart, Text by Si Trinder, and Voice by Gary Horner.

Twelfth Night, or What You Will runs from 8 August to 25 October, **directed by Robin Belfield** (*Princess Essex*, Globe). Shakespeare's dizzying tragicomedy sweeps into the Globe Theatre in an intoxicating whirlwind, where love can be as changeable as the weather. Robin is a theatre director, writer, and educator. His directorial credits include *Mother Goose* (Theatre Royal Winchester), *Princess Essex* (Globe), *Twelfth Night*, *The Merchant of Venice*, *Sapho and Phao* (RSC), *Blue/Orange*, *Red Velvet*, *You Can't Take It With You*, *Vincent in Brixton*, *The Odd Couple* (Richard Burton Company, RWCMD), *Alice in Wonderland*, *Peter Pan*, *The Adventures of Pinocchio*, *Arabian Nights*, *The Wind in the Willows*, *Treasure Island* (Watermill Theatre), *The Santa Trap*, *Here Be Monsters* (UK Tour), *Walking the Chains*, *Trade It?* (Show of Strength, Bristol), *The Twits*, *Charlotte's Web*, *A Christmas Carol* (Dukes Theatre, Lancaster), *The Entertainer*, *Oleanna*, *Othello*, *Kiss of the Spiderwoman*, *Duck Variations* (Nuffield Theatre, Southampton), *Machinal*, and *Anna Karenina* (Oxford School of Drama). *Twelfth Night, or What You Will* will be designed by Jean Chan, with Simon Slater as Composer and Ingrid Mackinnon as Movement Director.

Troilus and Cressida runs from 26 September to 26 October, **directed by Owen Horsley** (*Twelfth Night*, Regent's Park Open Air Theatre). Shakespeare's genre-defying satirical study of appearance versus reality, sees two opposing

worlds of Greece and Troy clash in this rarely performed play. Owen is an Associate Artist of the Royal Shakespeare Company, where he has directed *Henry VI: Rebellion*, *Wars of the Roses*, *Maydays* by David Edgar, *Salome* by Oscar Wilde, and *The Famous Victories of Henry V*. Owen was Associate Director on the RSC King and Country Tour, working with Gregory Doran on *Richard II*, *Henry IV Part 1 and 2*, and *Henry V* (2013-16). Directing credits also include *Diana: The Musical* (Hammersmith Apollo), *Into the Woods* (RWCMD), *La Cenerentola* (Nevill Holt Opera), *Linck & Mülhahn* (Hampstead Theatre), *A Midsummer Night's Dream* (Garsington Opera), *Henry V* (Shanghai Dramatic Arts Centre), and *The Picture of Dorian Gray* (Watermill Theatre). Owen is also an Associate Director for Cheek by Jowl. *Troilus and Cressida* will be designed by Ryan Dawson-Laight.

Following the success of *Twelfth Night* in 2023, the 'Cue Scripts' experiment returns on Sunday 14 September with **A Midsummer Night's Dream: For One Night Only**, putting the original process at the heart of the Globe. The production will see a company of actors all meeting for the first time on the day of performance. The evening promises nothing but joy when both artists and audience take part in this ultra-live theatrical experiment. Following directing *Twelfth Night: For One Night Only*, Blanche McIntyre returns to the Globe, having most recently directed *Antony and Cleopatra* (2024). Other directorial credits include *The Invention of Love* (Hampstead Theatre), and *The Merry Wives of Windsor* (RSC).

Rough Magic runs from 19 July – 23 August in the Sam Wanamaker Playhouse. Co-produced by Shakespeare's Globe and Splendid Productions, the summer 2024 hit returns with a supernaturally silly adventure featuring the Weird Sisters of *Macbeth*. Globe Director of Education **Lucy Cuthbertson** (Director of Olivier award-nominated *Midsummer Mechanicals*, 2022; and *Playing Shakespeare with Deutsche Bank: Romeo & Juliet*, 2023) **directs, with additional direction from Splendid Productions' Kerry Frampton**. *Rough Magic* is **written by Kerry Frampton and Ben Hales** and designed by Rose Revitt, with Kate Webster as Choreographer, John Bulleid as Illusion Designer, and Claire Llewellyn as Fight Director.

Our flagship project for secondary schools, **Playing Shakespeare with Deutsche Bank**, returns for its 19th year with a production of **Macbeth** in the Globe Theatre. This gripping 90-minute production is created especially for young people and designed to support the curriculum. Public performances from 13 March – 20 April will run alongside the previously announced schools' project, supported by Deutsche Bank. Opening on 6 March, there are over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide and a range of accessible performances including Integrated BSL. The production will be directed by Shakespeare's Globe's Director of Education, **Lucy Cuthbertson**.

Supported by **Playwright's '73**, **Sarah Dickenson** will be joining Shakespeare's Globe and Exeter Northcott Theatre as **Writer-in-Residence**. The Globe will provide Sarah with dramaturgical support to write her next play and invite her into the artistic life of the building. This is the first time the Globe has hosted a writer in the scheme's 52-year history. Sarah worked as a dramaturg on recent Globe Theatre productions *Princess Essex* (2024) and *I, Joan* (2022) and writer of the Northcott's acclaimed *The Commotion Time*.

Sarah Dickenson says: "*I am thrilled that I am going to have the opportunity to be fostered by both the Northcott and the Globe for this residency - two theatres whose work I have long been passionate about and whose expertise on the dynamic between the stage, the audience and the world beyond the playhouse, I am keen to learn from. I am so grateful to Peggy Ramsay, the Northcott and the Globe for this opportunity and can't wait to start!*"

OTHER EVENTS AND CONVERSATIONS

On 9 March, Shakespeare's Globe welcomes **Ramadan Tent Project** to break fast in the iconic, open-air Globe Theatre as part of **Open Iftar 2025**. Since 2013, Ramadan Tent Project's Ramadan Festival and its flagship event, Open Iftar has connected over one million people during the holy month of Ramadan through free, inclusive events that are open to all. The theme of Ramadan Festival 2025 is Connection. This event is free and open to everyone, regardless of faith, age, or background - advance registration is required.

On 4 June, the Globe will **host a collaboration with World Health Organisation**, following the launch of a new relationship between the two organisations last year. Christopher Bailey (Arts & Health Lead for the World Health Organisation) will speak at the event as Shakespeare's Globe and the World Health Organisation continue to explore and enliven the understanding of the benefit of the arts on our physical, mental, and social well-being. As part of the event, Michelle Terry will host a panel discussion with Christopher Bailey, Daisy Fancourt (Professor of Psychobiology & Epidemiology and Director of the WHO Collaborating Centre on Arts & Health), Amanda Faber (CEO of The Soldier's Arts Company) and Darren Raymond (Artistic Director of Intermission Youth).

ACTIVITIES FOR FAMILIES AND YOUNG PEOPLE

Lucy Cuthbertson, Director of Education, says: *“We are very excited to announce our student and family offering for Summer 2025 with a mix of theatre productions, storytellings, boost activities and workshops. Experiencing a production live provides an incomparable insight to plays on the curriculum, energising classroom study across the nation. Our flagship *Playing Shakespeare with Deutsche Bank* production allows that opportunity for over 26,000 secondary students on free tickets throughout March when they come to see our 90-minute **Macbeth**. We fully support the Society of London Theatre and UK Theatre’s campaign #TheatreForEveryChild and are proud to be giving so many students this experience for an incredible 19th year. Continuing the *Macbeth* theme, our critically acclaimed family show **Rough Magic**, a co-production between the Globe and Splendid Productions, returns for a second year to the Sam Wanamaker Playhouse. The Olivier-nominated team bring their unique and hilarious take on the ‘*Macbeth* incident’ from the witches’ point of view. Expect fun, spookiness, terrible magic tricks, and chaos!”*

Shakespeare’s Globe offers a full programme of school holiday events for young people. **Family Storytellings** and **Family Workshops** for children aged 5-11 and their grown-ups include *A Midsummer Night’s Dream*, *Macbeth*, and *Romeo and Juliet*.

Providing the perfect head start or accompaniment to GCSE English Literature studies, **On Stage Workshops** will take place either in the Sam Wanamaker Playhouse or Globe Theatre, covering *Macbeth* (9-11 and 12-14) or *Romeo and Juliet* (14-16). The Globe’s highly experienced educational practitioners use a range of activities and games designed to draw out elements of the play’s language, characters, and themes through practical drama activities.

Young People’s Workshops will explore *Hamlet* (17-19) and *Macbeth* (12-16), through active discussion and practical drama activities in one of our rehearsal rooms. For young people studying plays, a **GCSE Revision Boost** and **Introductory Boost** will run on *Macbeth* or *Romeo and Juliet*, while an **A Level Boost** will cover *Othello*. Boosts are designed for students looking to elevate their exam responses with a greater understanding of the work as a performed text.

Young people can also take part in **Young Actors Short Courses**. Participants will spend the week working with Globe Practitioners in this interactive course designed especially for aspiring actors. These courses are designed to bring Shakespeare to life, including a theatre tour and culminating in a small sharing of work on stage for family, carers, and friends.

HIGHER EDUCATION & RESEARCH

Dr Will Tosh, Director of Education, says: *“I’m delighted to be leading the Higher Education and Research department at the Globe. Our fantastic scholars have developed dynamic new ways to activate the latest research into Shakespearean drama. As the only theatre in the UK with a resident team of academics, we make the Globe a centre for discovery and communication that brings Shakespeare’s complex, challenging and enthralling world to life.”*

On 3 June, **Research in Action: Twelfth Night Rediscovered** investigates editorial puzzles in Shakespeare’s dizzying tragicomedy. Dr Simon Smith (University of Birmingham) will test his findings from a new edition of the play for Cambridge University Press, covering everything from staging to music to lighting. On 10 September, **Research in Action: 30 Years of Research** at Shakespeare’s Globe celebrates the experiments since the ‘Workshop Season’ began on a partially constructed Globe stage in 1995. A specific focus will be on cue-script performance, inspired by this year’s ‘One Night Only’ performance of *A Midsummer Night’s Dream*. On 23 October, **Research in Action: The Global Early Modern Stage** reveals the global nature of early modern English drama. Professor Matthew Dimmock (University of Sussex) and Dr Sarah Dustagheer (University of Kent) explore how Shakespeare and other early modern dramatists represented the world – and people – beyond England’s borders.

Study Days are an all-round exploration of Shakespeare’s works, including lively discussions with artists and academics. On 21 June, the **Othello: Study Day** will explore the historic and contemporary theatrical and cultural landscape of Shakespeare’s play. On 17 and 26 June, the **Romeo and Juliet: Study Day** rediscovers Shakespeare’s famous tragedy, with the unique opportunity to engage with theatre makers, gaining first-hand insights into the creative process behind our 2025 production. On 16 August and 11 October, the **Twelfth Night: Study Day** explores Shakespeare’s timeless tale of mistaken identities, comic misunderstandings, and miraculous reunions.

GUIDED TOURS

Shakespeare's Globe Guided Tour runs throughout the year, transporting visitors 400 years into the past and taking them into the iconic Globe Theatre. The walk-through exhibition space immerses visitors in Shakespeare's London's sights, sounds, and secrets. Displays help audiences relive memorable shows from the Globe stages, alongside seasonally curated displays. Interactive elements offer visitors the chance to get ready for the stage themselves with costumes and props. In addition to the exhibition, expert guides lead guests into the Globe Theatre and bring to life the thrilling story of the wooden 'O'. **The Premium Globe Tour** allows visitors to follow the actor's journey, bringing them from backstage onto the wooden boards of the Globe Theatre.

Guided tours focussing on each of the Summer Season productions offer audiences a greater understanding of some of Shakespeare's most-loved titles including *Romeo and Juliet*, *The Merry Wives of Windsor*, and *Twelfth Night*. These new tours for Summer 2025 run alongside the ever-popular **Pride Guided Tour**, **Ghosts and Ghouls Family Tour**, **Shakespeare's True Crimes Walking Tour**, and **Twilight Walking Tour**. Families can also experience the Globe and its history through a **Sword Fighting Demonstration** with the Globe Fight Team.

ENDS

FOR MORE INFORMATION PLEASE CONTACT:

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Press Team Inbox – press@shakespearesglobe.com

IMAGES:

Show Artwork

Romeo and Juliet - <https://we.tl/t-GOcnPgewBn>
The Crucible – <https://we.tl/t-UpBTawtHNK>
The Merry Wives of Windsor - <https://we.tl/t-kmrCQOFP71>
Rough Magic - <https://we.tl/t-m1fJw9im9l>
Twelfth Night - <https://we.tl/t-cG4K6fjbzi>
Troilus and Cressida - <https://we.tl/t-7lw4Qiyddz>
One Night Only - <https://we.tl/t-0jTFSh4PVL>

Other Artwork

Storytellings / Workshops – <https://we.tl/t-VjMMkLtPFB>
Tours - <https://we.tl/t-ftcSw5cFGj>
Research In Action – <https://we.tl/t-Zl6iR9vYmN>

Building Imagery

Globe Theatre - <https://we.tl/t-10YiCkg1bk>
SWP - <https://we.tl/t-e3ilAcGjcc>

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

[Instagram:](#) @the_globe
[Facebook:](#) /ShakespearesGlobe
[LinkedIn:](#) /Shakespeare's-Globe
[TikTok:](#) @ShakespearesGlobe
[YouTube:](#) @ShakespearesGlobe

SUMMER SEASON

25 April – 26 October 2025
£5 – £80

ON SALE DATES

Patrons: Tuesday 11 February, 10am
Best Friends: Friday 14 February, 10am
Friends: Tuesday 18 February, 10am
Public Booking: Tuesday 25 February, 10am

Romeo and Juliet

Written by William Shakespeare
25 April – 2 August
Press night: Friday 2 May
#RomeoAndJuliet
Globe Theatre

The Crucible

Written by Arthur Miller
8 May – 12 July
Press night: Wednesday 21 May
#TheCrucible
Globe Theatre

The Merry Wives of Windsor

Written by William Shakespeare
4 July – 20 September
Press night: Wednesday 9 July
#TheMerryWivesOfWindsor
Globe Theatre

Twelfth Night, or What You Will

Written by William Shakespeare
8 August – 25 October
Press night: Tuesday 19 August
#TwelfthNight
Globe Theatre

Troilus and Cressida

Written by William Shakespeare
26 September – 26 October
Press night: Friday 3 October
#TroilusAndCressida
Globe Theatre

Playing Shakespeare with Deutsche Bank: Macbeth

Written by William Shakespeare
13 March – 20 April
Press night: Thursday 13 March
#PlayingShakespeare #Macbeth
Globe Theatre

Rough Magic

Written by Kerry Frampton and Ben Hales
19 July – 23 August
Press Night: Thursday 24 July, 11am & 3pm
#RoughMagic
Sam Wanamaker Playhouse

Midsummer Night's Dream: For One Night Only

Sunday 14 September
#AMidsummerNightsDream #OneNightOnly
Globe Theatre

MIDNIGHT MATINEES

Romeo and Juliet: Friday 11 July
The Merry Wives of Windsor: Friday 1 August
Twelfth Night: Friday 12 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo and Juliet

Captioned: Thursday 5 June 7.30pm, Sunday 22 June 1pm
BSL: Tuesday 22 July 2pm, Monday 28 July 7.30pm
Relaxed: Tuesday 10 June 7.30pm, Saturday 26 July 2pm,
Audio Described: Friday 27 June 2pm, Saturday 19 July 2pm

The Crucible

Captioned: Saturday 14 June 7.30pm, Wednesday 25 June 7.30pm
BSL: Saturday 7 June 2pm, Wednesday 18 June 7.30pm
Relaxed: Tuesday 10 June 2pm, Saturday 28 June 2pm
Audio Described: Saturday 14 June 2pm, Tuesday 24 June 2pm

Twelfth Night, or What You Will

Captioned: Wednesday 3 September 7.30pm Thursday 16 October 2pm
BSL: Thursday 18 September 2pm, Saturday 11 October 7.30pm
Relaxed: Sunday 7 September 1pm, Tuesday 14 October 2pm
Audio Described: Friday 19 September 2pm, Saturday 4 October 2pm

The Merry Wives of Windsor

Captioned: Monday 11 August 7.30pm, Wednesday 3 September 2pm
BSL: Monday 1 September 7.30pm, Saturday 6 September 2pm
Relaxed: Thursday 31 July 7.30pm, Saturday 13 September 2pm
Audio Described: Friday 25 July 2pm, Saturday 16 August 2pm

Troilus and Cressida

Captioned: Sunday 12 October 1pm, Thursday 16 October 7.30pm
BSL: Wednesday 15 October 7.30pm, Sunday 19 October 1pm
Relaxed: Sunday 19 October 6.30pm, Wednesday 22 October 2pm
Audio Described: Friday 17 October 2pm

Playing Shakespeare with Deutsche Bank: Macbeth

Captioned: Thursday 3 April, 7pm
BSL: Thursday 3 April, 7pm
Audio Described: Thursday 10 March 7pm
Relaxed: Saturday 12 March 2pm and 7pm, Sunday 13 March 1pm

Rough Magic

Captioned: Saturday 9 August 3pm
BSL: Thursday 14 August 1.30pm
Relaxed: Friday 8 August 3pm, Wednesday 20 August 1.30pm
Audio Described: Wednesday 6 August 1.30pm

SHAKESPEARE'S GLOBE

Website | Shakespearesglobe.com
#ThisWoodenO

Globe Player | Player.shakespearesglobe.com
#GlobePlayer

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

We are seeking support from individuals to join the Supporters' Circle for *Cue Script: A Midsummer Night's Dream – For One Night Only* with donations from £1,000. By joining the Supporters' Circle, you will be offering crucial support and will enjoy the special experience of bringing the production to life from page to stage. You will receive a VIP ticket to the show including the post-show party and will be invited to unique activities with leading Globe creatives and academics, centred around this landmark production. Donations can be made as a one-off gift or in instalments. For

further information please contact Jessica Lowery, Head of Individual Giving on Jessica.Lo@shakespearesglobe.com

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Cue Scripts

In Shakespeare's times, often actors had no access to the whole play script. Instead, they were given their lines on a scroll or a roll of paper (their role!), with a few words that would be their cue: hence cue-script.

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames

in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.