



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

MONDAY 10 MARCH



Image description: A bright sky through the open roof of the Globe theatre, overlaid with the black and teal Open Iftar logo with text reading 'Open Iftar Ramadan Tent Project 2025'

SHAKESPEARE'S GLOBE WELCOMES RAMADAN TENT PROJECT FOR ITS 12th OPEN IFTAR 2025 PROJECT

Shakespeare's Globe was delighted to welcome **Ramadan Tent Project** to break fast on **Sunday 9 March** in the iconic, open-air Globe Theatre as part of the 12th **Open Iftar 2025** project.

Open Iftar is a series of events organised as part of Ramadan Festival 2025 by Ramadan Tent Project. It is the largest Ramadan community event in the UK, hosted in leading cultural attractions and venues across the country. It invites people from all faiths and none to join together and connect during Ramadan, break fast, create spaces of dialogue, exchange, and engage. The events include speeches, opportunities to pray, and a free meal shared by all attendees.

Since 2013, Open Iftar has connected over 1 million people during the holy month of Ramadan through its free events open to all. This year, Iftars are being held at leading cultural venues in 12 cities across the UK including Shakespeare's Globe. Other Open Iftar 2025 venues include Lord's Cricket Ground (Saturday 8 March), AFC Wimbledon (Sunday 16 March), and V&A (Friday 17 March). The grand finale Open Iftar event will be hosted in Trafalgar Square (Saturday 29 March). Check out the full list of venues [here](#). Attendees can expect engaging speeches, community, free food, spiritual reflection, prayers, and great conversations.

Omar Salha, Founder and CEO of Ramadan Tent Project, says: *"For over a decade Ramadan Tent Project has connected and convened more than 1 million people from all faiths and none, through our annual Ramadan Festival. It is wonderful to be welcomed back by Shakespeare's Globe and some of the UK's most historic and iconic venues as hosts of our Open Iftar events; and indeed to receive overwhelming interest from new partners and spaces across the country. This truly echoes the spirit of Ramadan Tent Project and our Ramadan Festival theme of 'Connection' which seeks to connect more hearts and minds, weaving a tapestry of belonging and connection towards a harmonious society."*

Michelle Terry, Artistic Director of Shakespeare's Globe, says: "We couldn't be prouder to gather with *The Ramadan Tent Project* once again, in the embrace of our wooden O for this most extraordinary and important of moments. *Open Iftar* is an invitation to people, all people to celebrate all that unites us in the shared experience of not only a call to prayer, but also a call for peace."

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Globe Theatre – <https://we.tl/t-10YiCkg1bk>

SHAKESPEARE'S GLOBE SOCIALS

[Instagram:](#) @the_globe

[Facebook:](#) /ShakespearesGlobe

[LinkedIn:](#) /Shakespeare's-Globe

[TikTok:](#) @ShakespearesGlobe

[YouTube:](#) @ShakespearesGlobe

SUMMER SEASON

25 April – 26 October 2025

£5 – £80

ON SALE DATES

Patrons: Tuesday 11 February, 10am

Best Friends: Friday 14 February, 10am

Friends: Tuesday 18 February, 10am

Public Booking: Tuesday 25 February, 10am

"London's best-value theatre ticket" – Time Out

Romeo and Juliet

Written by William Shakespeare

25 April – 2 August

Press night: Friday 2 May

#RomeoAndJuliet

Globe Theatre

The Crucible

Written by Arthur Miller

8 May – 12 July

Press night: Wednesday 21 May

#TheCrucible

Globe Theatre

The Merry Wives of Windsor

Written by William Shakespeare

4 July – 20 September

Press night: Wednesday 9 July

#TheMerryWivesOfWindsor

Globe Theatre

Twelfth Night, or What You Will

Written by William Shakespeare

8 August – 25 October

Press night: Tuesday 19 August

#TwelfthNight

Globe Theatre

Troilus and Cressida

Written by William Shakespeare

26 September – 26 October

Press night: Friday 3 October

#TroilusAndCressida

Globe Theatre

Playing Shakespeare with Deutsche Bank: Macbeth

Written by William Shakespeare

13 March – 20 April

Press night: Thursday 13 March

#PlayingShakespeare #Macbeth

Globe Theatre

Rough Magic

Written by Kerry Frampton and Ben Hales

19 July – 23 August

Press Night: Thursday 24 July, 11am & 3pm

#RoughMagic

Sam Wanamaker Playhouse

Midsummer Night's Dream: For One Night Only

Sunday 14 September

#AMidsummerNightsDream #OneNightOnly

Globe Theatre

MIDNIGHT MATINEES

Romeo and Juliet: Friday 11 July

The Merry Wives of Windsor: Friday 1 August

Twelfth Night: Friday 12 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo and Juliet

Captioned: Thursday 5 June 7.30pm, Sunday 22 June 1pm

BSL: Tuesday 22 July 2pm, Monday 28 July 7.30pm

Relaxed: Tuesday 10 June 7.30pm, Saturday 26 July 2pm,

Audio Described: Friday 27 June 2pm, Saturday 19 July 2pm

The Crucible

Captioned: Saturday 14 June 7.30pm, Wednesday 25 June 7.30pm

BSL: Saturday 7 June 2pm, Wednesday 18 June 7.30pm

Relaxed: Tuesday 10 June 2pm, Saturday 28 June 2pm

Audio Described: Saturday 14 June 2pm, Tuesday 24 June 2pm

Twelfth Night, or What You Will

Captioned: Wednesday 3 September 7.30pm Thursday 16 October 2pm

BSL: Thursday 18 September 2pm, Saturday 11 October 7.30pm

Relaxed: Sunday 7 September 1pm, Tuesday 14 October 2pm

Audio Described: Friday 19 September 2pm, Saturday 4 October 2pm

The Merry Wives of Windsor

Captioned: Monday 11 August 7.30pm, Wednesday 3 September 2pm
BSL: Monday 1 September 7.30pm, Saturday 6 September 2pm
Relaxed: Thursday 31 July 7.30pm, Saturday 13 September 2pm
Audio Described: Friday 25 July 2pm, Saturday 16 August 2pm

Troilus and Cressida

Captioned: Sunday 12 October 1pm, Thursday 16 October 7.30pm
BSL: Wednesday 15 October 7.30pm, Sunday 19 October 1pm
Relaxed: Sunday 19 October 6.30pm, Wednesday 22 October 2pm
Audio Described: Friday 17 October 2pm

Playing Shakespeare with Deutsche Bank: Macbeth

Captioned: Thursday 3 April, 7pm
BSL: Thursday 3 April, 7pm
Audio Described: Thursday 10 March 7pm
Relaxed: Saturday 12 March 2pm and 7pm, Sunday 13 March 1pm

Rough Magic

Captioned: Saturday 9 August 3pm
BSL: Thursday 14 August 1.30pm
Relaxed: Friday 8 August 3pm, Wednesday 20 August 1.30pm
Audio Described: Wednesday 6 August 1.30pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)
#ThisWoodenO

Globe Player | [Player.shakespearesglobe.com](https://player.shakespearesglobe.com)
#GlobePlayer

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

We are seeking support from individuals to join the Supporters' Circle for *Cue Script: A Midsummer Night's Dream – For One Night Only* with donations from £1,000.

By joining the Supporters' Circle, you will be offering crucial support and will enjoy the special experience of bringing the production to life from page to stage. You will receive a VIP ticket to the show including the post-show party and will be invited to unique activities with leading Globe creatives and academics, centred around this landmark production. Donations can be made as a one-off gift or in instalments. For further information please contact Jessica Lowery, Head of Individual Giving on Jessica.Lo@shakespearesglobe.com

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Cue Scripts

In Shakespeare's times, often actors had no access to the whole play script. Instead, they were given their lines on a scroll or a roll of paper (their role!), with a few words that would be their cue: hence cue-script.

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](https://player.shakespearesglobe.com), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.

About Open Iftar

Open Iftar is Ramadan Tent Project's flagship initiative and the UK's largest community event in Ramadan. Open Iftar invites people from all walks of life and is open to people of all faiths and none to increase community harmony, belonging, softening hearts and minds, and turning strangers into friends. 'Iftar' is the meal that is prepared and offered to Muslims observing Ramadan when breaking their fast from sunrise to sunset.



Since 2013, Open Iftar has connected over one-million people from across the globe including first of its kind events at some of Britain's most loved & iconic cultural spaces, from Windsor Castle to the Royal Albert Hall, Wembley Stadium, the Victoria & Albert Museum, and Trafalgar Square, to events at the Baltic Museum, Bradford's Centenary Square, Coventry Cathedral and many more.

About Ramadan Tent Project

Ramadan Tent Project is a multi-award- winning charity established in 2013 with a mission to bring communities together and to further develop the understanding of Ramadan. Ramadan Tent Project organises the annual Ramadan Festival, which is a collection of artistic, cultural, creative events to inspire and engage audiences from all backgrounds, in addition to the UK's largest community event in Ramadan, Open Iftar.