

A Visual Story
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**SHAKESPEARE'S
GLOBE**



MACBETH

Supported by
Deutsche Bank



**PLAYING
SHAKESPEARE**
WITH DEUTSCHE BANK

Contents



Visual Story

This document will give you a detailed description of what to expect from Playing Shakespeare with Deutsche Bank: Macbeth at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Nana Amoo-Gottfried



Ensemble / Cover



Victoria Clow



Witch



Simeon Desvignes



Malcolm



Roxy Faridany



Macduff



Jasmin Hinds



Ensemble / Cover



Lucy Johnson



Witch



Hanora Kamen



Lady Macbeth



Louise Lee



Ross



Roann Hassani
McCloskey



Lady Macduff



Patrick Osborne



Macbeth



Robert Penny



Banquo



Jo Servi



Duncan *and* the Porter



Rhiannon Skerritt



Witch

Show Notes

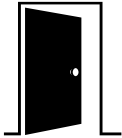


Relaxed Performance

A relaxed performance will take place on:

Saturday 12 April 2025 at 2.00 pm
and 7.00 pm

Sunday 13 April 2025 at 1.00 pm



This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- Quiet Space available to use throughout the performance.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.

The content of the show is exactly the same.



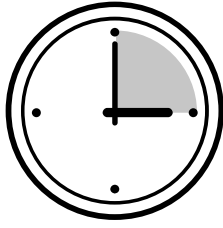
Content and Trigger Warnings

The production contains:

- Violence
- Stage blood
- Weapons, including knives and assault rifles
- Loud gunshots
- References to war
- Depictions of murder
- Depictions of infanticide (killing children)

For more details on where these occur in the performance you can follow the synopsis.

Show Notes



Times

The show is roughly 90 minutes long.

There is no interval.



Music and Sound

The sonic story gives details on the music and sound throughout the show.

You are welcome to wear your own audio mufflers or borrow some from the Welcome Desk.

Lighting

Shakespeare's Globe Theatre is an open-air theatre. During the daytime the theatre is lit by daylight.

The lighting therefore remains the same throughout the whole show.

Set

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



If you don't want to know the plot of the show, you can skip to page 16.

Macbeth – Synopsis

In the opening scene, three women dressed as civilians are trying to hide, but they are shot by soldiers. They come back to life as witches, covered in stage blood, and plan to encounter Macbeth after the battle.

The King Duncan learns that his army has won the battle, and decides to reward Macbeth with the title of Thane of Cawdor. The previous Thane had been a traitor in the battle.

Macbeth and Banquo, two of Duncan's soldiers, are returning home when the witches approach them. The witches tell them prophecies, predicting that Macbeth will become Thane of Cawdor, and then King, and that Banquo's descendants will eventually become monarchs as well.

Duncan declares Malcolm his son as his heir, and also tells Macbeth that he is now Thane of Cawdor. Hearing this makes Macbeth start questioning whether what the witches said was true. Duncan plans to visit Macbeth's castle.



Macbeth - Synopsis

Lady Macbeth reads Macbeth's letter about the witches' prophecies and decides to encourage him to kill Duncan.

Duncan and his whole party arrives at Macbeth's castle and is warmly welcomed by Lady Macbeth. Macbeth hesitates to kill Duncan, but Lady Macbeth persuades him to follow through with their plan.

Banquo and his son Fleance encounter Macbeth, who hallucinates a dagger leading him to Duncan's bedroom.

We don't see Macbeth murder Duncan but we see the results – he is covered in stage blood and is deeply shaken, so Lady Macbeth tries to calm him and takes off his bloody clothes.

There is a ringing at the doorbell, so the porter comes on stage. He will have a humorous conversation with the audience, and this scene is different to the original Shakespeare script of Macbeth. He will interact with the audience, but you don't need to take part if you don't want to, and he won't ask anyone to move or reply back to him.



Macbeth - Synopsis

Many people gather when they hear the noise and are shocked to learn that Duncan has died. Malcolm, Macduff, and Banquo all suspect something is wrong, and so all of them leave secretly, without telling Macbeth. Macbeth becomes the King.

Macbeth believes that Banquo is a threat to him, because Banquo left secretly, and because the witches predicted that Banquo's son Fleance would become King. Macbeth sends killers to kill them both.

When the murderers find Banquo and Fleance, there is a fight on stage, with everyone hitting each other and fighting with stage swords (they are blunt so they can't actually hurt anyone). Banquo dies (and there is lots of stage blood), but Fleance escapes.

Macbeth and Lady Macbeth hold a banquet as the new King. But, Macbeth is haunted by the ghost of Banquo, who comes on stage and follows him round: no one else can see the ghost. All the guests are concerned and wonder if Macbeth is really suitable to be King, but they cannot say anything.



Macbeth - Synopsis

The witches come back to Macbeth and warn him that he is not invincible, saying that the entire forest outside the castle will march on him and his army. They also say that a man 'not born of woman' will kill him. He isn't worried, because he believes a forest cannot march, and also all men are born of women!

Lady Macduff, Macduff's wife, is with her children, and believes Macduff has abandoned her; in fact he has left Macbeth because he thinks something wrong has happened. Macbeth's hired killers also come and kill Lady Macduff and all her children, including a small baby. It is a shocking scene, but all the actors are safe.

Malcolm visits Macduff and encourages him to fight together against Macbeth. Macduff is originally unconvinced, but then the Thane of Ross arrives and informs her (Macduff is a woman in this production) that Macbeth has had her wife and all her children killed, so she agrees to fight with Malcolm.



Macbeth - Synopsis

Back at Macbeth's castle, we see that Lady Macbeth is haunted from her wicked actions. She sleepwalks all around the house believing her hands to be covered in blood, even though they are clean.

Scottish forces, led by Malcolm and Macduff, march towards the castle. Macbeth is not worried and has become increasingly aggressive and rude to everyone around him.

Malcolm and the soldiers disguise themselves with branches from the forest.

People come to inform Macbeth that Lady Macbeth has killed herself – we don't see this on stage, we are only told. His servant also says that the forest is moving, because all the soldiers covered in branches look like a moving forest – now Macbeth is very worried, because the prophecy is coming true after all!

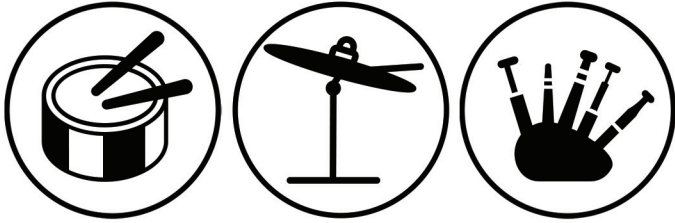
When the soldiers arrive, Macbeth fights against many of the soldiers well. Macduff and Macbeth fight each other, and he reveals that he was born through a Caesarian section, not a 'natural birth' – the prophecy was true again! Macduff kills Macbeth by breaking his neck (this is just a performance, and the actor playing Macbeth is safe).

Macduff declares Malcolm as the new King of Scotland, and everyone is pleased.

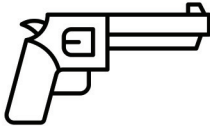


MACBETH

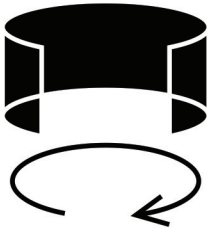
Here is some information about the **music** and **sounds** in Macbeth.



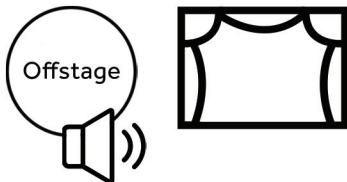
There is **loud music** throughout the performance. Some of the loudest instruments are **drums, cymbals and bagpipes**.



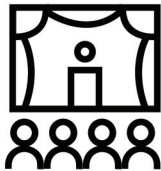
There are several **gunshots** throughout the performance. These are highlighted on the next page.



Characters sometimes enter the stage by walking or running **through the audience**. This means that talking and shouting can be heard in **different places around the theatre**.



Sound like screams, buzzers and gunshots are often **heard from offstage**.



Some of the characters **talk to and joke with the audience**.



The next two pages show the 'Sonic Story' of Macbeth. This highlights loud and quiet moments from the performance, and moments where the sound changes suddenly.

MACBETH

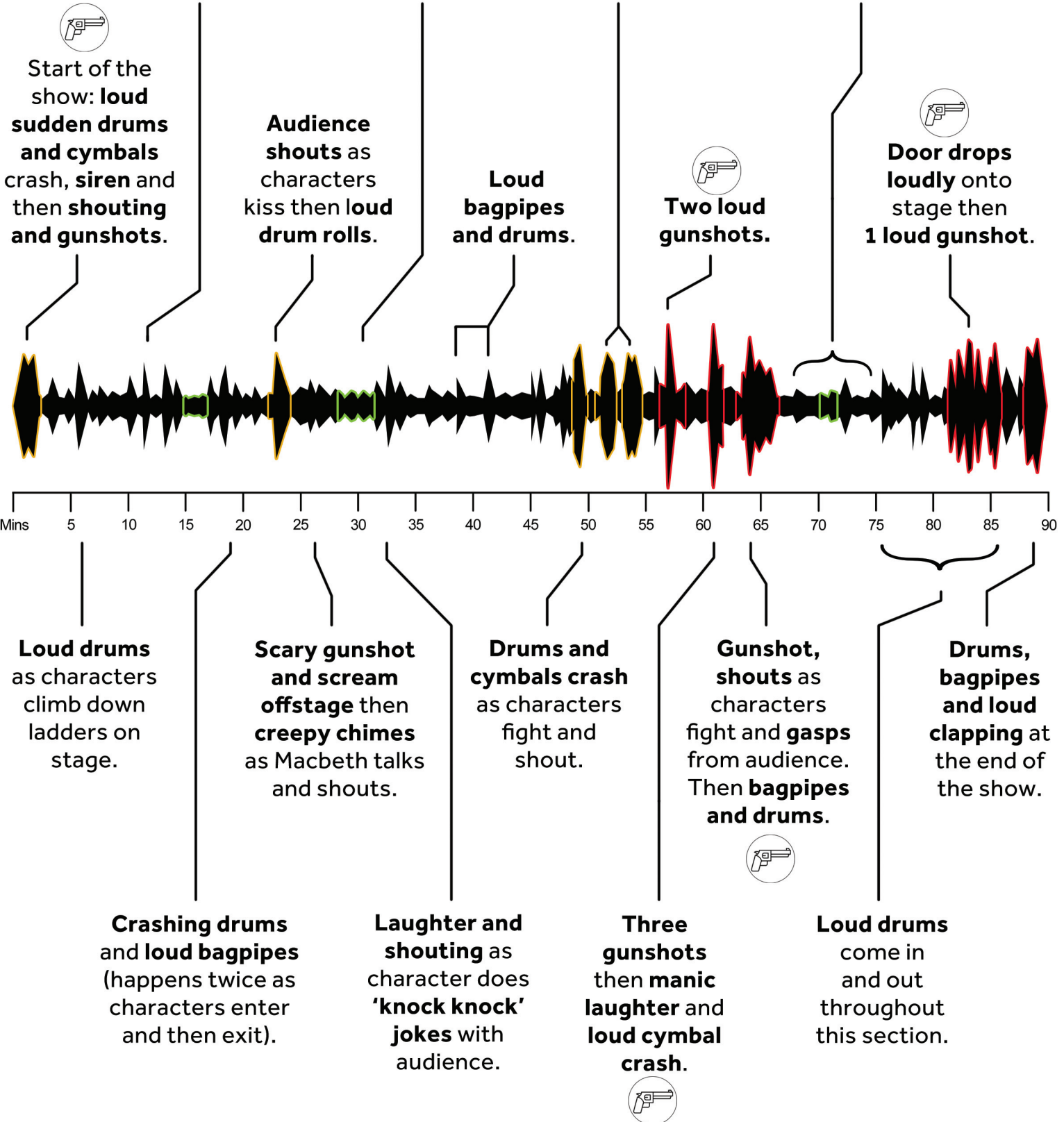
Sonic Story

Brief loud drums then **clapping** from audience.

Quiet moments then regular **electronic buzzer** and **gunshots** offstage.

Bagpipes and drums as characters dance.

Mainly talking with some **shouting and gentle chimes**.



Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.