



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

CAST ANNOUNCED FOR *ROMEO AND JULIET*, LAUNCHING THE SUMMER SEASON AT SHAKESPEARE'S GLOBE



Image Description: A young man in a Western style black hat, coat, and boots holds the hand of a young woman with a Western style cowboy hat, denim jacket and skirt set, and leather holster. The couple, framed by saloon doors, strides with backs turned onto a smoky Globe stage, stage lights glaring.

Shakespeare's Globe is delighted to announce the cast of ***Romeo and Juliet***, directed by **Associate Artistic Director Sean Holmes** (*Much Ado About Nothing*, 2024; *The Comedy of Errors*, 2023-24). *Romeo and Juliet* launches the summer season, running from 25 April until 2 August in the Globe Theatre.

The cast comprises **Marcus Adolphy** as Lord Montague / Apothecary, **Rawaed Asde** as Romeo, **Roman Asde** as Benvolio, **Calum Callaghan** as Tybalt, **Michael Elcock** as Mercutio, **Léa des Garets** as Lady Capulet, **Josh Gordon** as Sampson / Cover, **Colm Gormley** as Lord Capulet, **Niamh James** as Abram / Cover, **John Lightbody** as Friar Lawrence, **David Olaniregun** as Gregory / Cover, **Joe Reynolds** as Paris, **Jamie-Rose Monk** as Nurse, **Dharmesh Patel** as Prince / Peter, and **Lola Shalam** as Juliet.

Director Sean Holmes says: "We have a really exciting cast containing a great combination of youth and experience and I can't wait to start rehearsals on this beautiful monster of a play."

Romeo and Juliet is designed by **Paul Wills**, with music composed by **Grant Olding**. **Phillippe Cato** is Associate Director, **Maisie Carter** is Fight Director, **Tamsin Hurtado-Clarke** is Movement Director, **Bethan Clark** is Intimacy Director, **Si Trinder** is Text Consultant, and **Liz Flint** is Voice Coach.

Romeo and Juliet was cast by **Becky Paris CDG**, Casting Director at Shakespeare's Globe.

Cast biographies are as follows:

Marcus Adolphy will play Lord Montague / Apothecary. Theatre credits include: *Closure* (Theatre Royal Windsor); *Wife of Willesden* (USA Tour 2023 / Kiln Theatre); *Signal Fires* (Eastern Angles-Hightide); *One Man Two Guvvornors* (Wolsey Theatre); *War Horse* (National Theatre UK Tour); *The Convert* (Gate Theatre); *The Suicide*, *The Comedy of Errors* (National Theatre); *Backseat Drivers* (The London Theatre); *Keeler for Steven Levy and Paul Nicholas* (The Charing Cross Theatre); *Macbeth* (with The Lost Company at The Last Refuge Theatre); *The Chicago Cowboy* (Rosemary Branch Theatre); *Twelfth Night* (The Old Bomb at The Nursery Theatre); *Keeping Mum*, 1867, *A Christmas Carol* (The Brockley Jack Theatre); *The Children of Salt* (debut at the Alma Theatre Bristol); *Macbeth* (Artrix Bromsgrove); *Anyone Can Whistle* (Bridewell Theatre). TV credits include: *Hijack*; *The Sandman*; *Scott and Bailey*; *Father Figure*; *Doctors*; and *Emmerdale*.

Rawaed Asde will play Romeo. Rawaed trained at RADA and was part of the Open Door programme, graduating in 2023. He immediately booked a semi-regular role on *Nightsleeper* (BBC), which was released in 2024.

Roman Asde will play Benvolio. Roman trained at LAMDA. His theatre credits include: *Gigi and Dar* (Arcola Theatre).

Calum Callaghan will play Tybalt. Previous work at Shakespeare's Globe includes *Much Ado About Nothing*, *Macbeth*, and *Cymbeline*. Other theatre credits include: *Fisherman's Friends* (ROYO); *Abigail's Party* (ATG); *Junkyard* (Headlong); *Wretch* (Into The Wolf); *Once A Catholic* (Tricycle Theatre); *Port*, *Citizenship* (National Theatre); *Olympic Opening Ceremony 2012* (Danny Boyle); *Saved* (Lyric Theatre); *Belongings* (Hampstead Theatre); *Danny's Deal* (Old Vic / New Voices); *Over Gardens Out* (Riverside Studios); *White Riot* (YOCA); *The Long Road*, *Lieutenant of Inishmore* (Leicester Curve); *Cell Begat Cell*, *After The Flood*, *Thinking The Deep Thoughts* (Old Vic / Symposium: the Evolution Project); *24 Hour Plays: Old Vic New Voices* (Old Vic); *Animal Farm* (West Yorkshire Playhouse); *On the Middle Day* (Old Vic / Imperial War Museum); *The Baby & Fly Pie* (Royal Exchange Manchester); *Country Music*, *Food Chain* (Royal Court Theatre); *The Straits* (Paines Plough); *Hey Mr Producer*, *Oliver*, *Les Misérables – London* (Cameron Mackintosh); *Whistle Down The Wind – London* (Really Useful Group). TV and Film credits include: *Small Axe*; *Blitz*; *Black Mirror*; *Our World War*; *Mr Selfridge*; *Moley* (animation); *Holby City*; *The Riots - In their own words*; *Silk*; *Tracey Beaker Returns*; *Casualty*; *Torchwood*; *To The Ends of the Earth*; *Heartbeat*; *Wall of Silence*.

Michael Elcock will play Mercutio. Previous work at Shakespeare's Globe includes *The Comedy of Errors*. Previous theatre credits include: *The Little Mermaid* (Bristol Old Vic); *Julius Caesar* (Southwark Playhouse); *Cowboys* (RSC / Royal Court); *Hex*, *The Visit* (National Theatre); *The Meaning of Zong* (Bristol Old Vic); *Arthur/Merlin* (Iris Theatre); *846 Live*, *Heartfelt* (Theatre Royal Stratford East); *In a Word* (Young Vic); *A Midsummer Night's Dream* (Regent's Park Open Air Theatre); *Groove On Down The Road* (Queen Elizabeth Hall). TV credits include: *Queens of Mystery* (Sly Fox). Film credits include: *Kitchen Sink* (Channel Four).

Léa des Garets will play Lady Capulet. Léa is an actor and writer from France, working between her home country and the UK. She recently made her debut as a playwright with *GEORGE*, in which she played the title role. After a West End showcase (CNW Program), *GEORGE* garnered critical acclaim during its 2024 run at the Omnibus Theatre. Theatre credits include: *GEORGE* (Criterion Theatre / Omnibus Theatre); *Henry V* (Cambridge Arts Theatre); *I Am The Wind* (Omnibus Theatre); *Patience* (Minack Theatre); *Maklena* (Edinburgh Fringe / UK tour / Ukraine tour). Voice credits include: *Conte-Moi l'Aventure* (ChérieFM); *Bonjour London* (voice and co-writer, NRJ); and collaborations with UNITAR, Netflix, and RNIB. TV and film credits include: *My Very Royal Romance* (Kalos TV); *La Prison des Amoureuses Malheureuses* (Window Zebra); and several short films, including *Sabbatical* (Amazon Prime); *Chocolate Toothpaste*, *Only Tonight*, *Mita*, and *Gisette*, the latter of which earned her a Best Actress Award (Short Stop International Film Festival).

Colm Gormley will play Lord Capulet. Previous work for Shakespeare's Globe includes: *Much Ado About Nothing*, *The Winter's Tale*, *The Taming of the Shrew*, *As You Like It*, *A Midsummer Night's Dream*, *The Tempest*, *The Merchant of Venice*, and *Twelfth Night*. Other theatre credits include: *An Interrogation* (Hampstead Downstairs); *Cowboys* (RSC / Royal Court); *Othello*, *Warhorse* (National Theatre); *The Winter's Tale*, *King Lear*, *All's Well That Ends Well*, *I'll Be The Devil* (RSC); *Alice In Wonderland* (Creation Theatre / Big Telly); *Mother Courage And Her Children* (Headlong / The Royal Exchange); *The Country Girls* (Chichester Festival Theatre); *A Handful Of Stars* (West End / Theatre 503); *Twelfth Night* (Sheffield Crucible / ETT); *Dancing At Lughnasa* (Royal And Derngate / Oxford Playhouse); *Melmoth The Wanderer* (Lyric Theatre Belfast / Tron Theatre Glasgow); *Truth & Reconciliation* (Royal Court); *Still*, *The Blackbird Sings* (Playhouse Derry / Project Theatre Dublin); *Arsenic And Old Lace* (Salisbury Playhouse); *Death Of Long Pig* (Finborough Theatre / Jerwood Space); *Philidelphia Here I Come/Aristocrats* (European Tour With Oubourous); *Twelfth Night* (York Theatre Royal); *Fighting Irish* and *The Boy With The Bomb In His Crisps* (Belgrade Theatre, Coventry); *The Time Step* (Linda Marlowe Productions / Theatre 503); *Smilin' Through* (The Drill Hall); *The Ladies Cage* (Manchester Royal Exchange / Finborough Theatre); *The Water Harvest* (Theatre 503); *Merry Christmas Betty Ford* (Lyric Theatre Belfast); *The Early Bird – By Leo Butler* (Ransom); *The Resistible Rise Of Arturo Ui*, *The Seagull*, *Twelfth Night*, *Family Voices*, *The White Devil*, *Three Sisters*, and *A Midsummer Night's Dream* (Mercury Theatre Colchester); *Elizabeth* (Kabosh); *Tricky* (Blood In The Alley); *The Blind Bird* (Gate Theatre)

and *Kvetch* (Artcore). TV credits include: *McDonald and Dodds*, *Victoria Season 2*, *Titanic*, *Ultimate Force* (ITV); *Officially Special* (Sky); *Locked Up Abroad* (Channel 5 / National Geographic); *River City*, *The Message* (BBC Television), and *The Toys that Built America* (National Geographic). Film credits include: *Downhill* (Outsider); *Jimmy's Hall* (16 Films); *Country of Hotels* and *Bloody Sunday* (Paramount).

Josh Gordon will play Sampson / Cover. Josh graduated from the Royal Welsh College of Music and Drama in 2024. His theatre credits whilst training include: *Angels in America*, *Sweet Science of Bruising*, *Julius Caesar*, *Earthquakes in London*, and *The Glue*.

Niamh James will play Abram / Cover. Niamh trained at the Royal Central School of Speech and Drama. Theatre credits include: *To Kill a Mockingbird* (West End / Sonia Friedman Productions); *The Mirror and the Light* (RSC / Playful Productions); *Voices from Home* (Arcola Theatre); *The Weatherman* (Park Theatre). Film credits include: *Whispers of Smoke* (Film Creatives).

John Lightbody will play Friar Lawrence. Previous work for Shakespeare's Globe includes *Much Ado About Nothing*, *The Winter's Tale*, *Hamlet* (2022), *Richard III*, and *Henry VI* (2019). Other theatre credits include: *The Lost Disc*, *Microcosm* (Soho Theatre); *Terror*, *Three Sisters* (Lyric Hammersmith); *A Midsummer Night's Dream* (Filter / Lyric Hammersmith / Australia); *Each His Own Wilderness* (Orange Tree Theatre); *66 Books*, *The Strange Wife* (The Bush); *Ghost Stories* (Duke of York's Theatre, West End); *The English Game* (Headlong); *Treasure Island* (Theatre Royal Haymarket); *Richard III* (Southwark Playhouse); *Jane Eyre* (Shared Experience); *A Dolls House*, *Twelfth Night*, *Huddersfield* (West Yorkshire Playhouse); *Measure for Measure*, *Richard III*, *Taming of the Shrew* (RSC); *Beautiful People* (Stephen Joseph Theatre); *A Christmas Carol*, *The Sea*, *Admirable Crichton* (Chichester Festival Theatre); *Incarcerator*, *As You Like It* (BAC); *As You Like It* (National Theatre); *My Fat Friend* (Bill Kenwright Ltd); *Romeo & Juliet* (Stray Theatre Company); *Mansfield Park* (Triumph Proscenium); *Services* (Gate Theatre); *A Little Princess* (Yvonne Arnaud); *She Stoops to Conquer* (Northern Stage). TV credits include: *Treason*, *Lockwood & Co* (Netflix); *Holby City*, *Doctors*, *EastEnders*, *The Musketeers*, *Father Brown*, *Dalziel and Pascoe* (BBC); *Wallander*, *DCI Banks* (Left Bank Pictures); *Agatha Raisin* (Sky 1); *The Mil* (C4); *The Bletchley Circle* (World Productions); *Midsomer Murders* (ITV); *The Bill* (Thames Television); *The Royal* (Granada Television). Film credits include: *A Fistful of Karma* (Wild night films); *The Flood* (Flood Films); *A Bunch of Amateurs* (Isle of Man Films); *How to Lose Friends and Alienate People* (Paramount); *Maybe Baby* (BBC / Inconceivable Films); *The Stick Up* (Mermaid). Radio credits include: *Eleanor Rising* (Duke William) and BBC Radio Rep (BBC Radio 4).

David Olaniregun will play Gregory / Cover. David most recently starred in *Beyond Paradise* (BBC One) and will be seen in the second season of an upcoming Disney+ series. Additional screen work includes comedy series *B@IT* (Channel 4) and the pilot episode of *The Ambassador*. David is a recent member of the National Youth Theatre Rep Company, where he trained, and is a founding member of The Working Collective, also having trained there. He has been part of both the inaugural Jamie Lloyd Young Company and the Stratford East Young Company.

Joe Reynolds will play Paris. Joe graduated last year from The Royal Welsh College of Music and Drama. Theatre credits include: *A Christmas Carol*, *Angels In America*, and *As You Like It* (Royal Welsh College of Music and Drama).

Jamie-Rose Monk will play Nurse. Jamie-Rose Monk trained at Mountview Academy of Theatre Arts. Previous credits at Shakespeare's Globe includes: *Hansel and Gretel*, *Princess Essex*, and *The Taming of The Shrew*. Other theatre credits include: *(the) Woman* (UK Tour); *Christmas Actually* (The Southbank Centre); *Greatest Days The Musical* (National Tour); *The Witch Finder's Sister* (Queen's Theatre Hornchurch); *Talent* (Sheffield Crucible); *Dick Whittington* (National Theatre); *A Midsummer Night's Dream* (Bridge Theatre); *The Rise and Fall of Little Voice* (Park Theatre); *Yap Yap Yap* (Royal Festival Hall / Soho Theatre); *Fat - A One Woman Show* (Hackney Showrooms / Gaggle Productions); *The Poisoners' Pact* (Stuff of Dreams Tour); *Monologue Slam Winner's Edition* (Theatre Royal Stratford East / Triforce Promotions). TV credits include: *My Lady Jane* (Amazon Studios); *Gangsta Granny Strikes Again* (BBC); *Doctors* (Semi Regular, BBC); *Holby City* (BBC); *Class Dismissed* (Series Regular, Series 1-3, CBBC); *Gameface* (Objective Fiction). Film credits include: *Holmes & Watson* (Columbia Pictures Corporation). Comedy credits include: *Buttery Brown Monk* (Leicester Square Theatre); *The Gag Show* (Gaggle Productions). Radio credits include: *Sketchtopia S1 & S2*, *Athena's Cancel Culture* (BBC Radio 4).

Dharmesh Patel will play Prince / Peter. Dharmesh trained at Hope St Physical Theatre School. Previous work for Shakespeare's Globe includes *Much Ado About Nothing*, *Henry V*, *The Captive Queen*, *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *The Tempest*, and *Cymbeline*. Theatre credits include: *Dr Strangelove* (West End); *Dear Octopus*, *Slow Time* (National Theatre); *Julius Caesar*, *Anthony and Cleopatra*, *Titus Andronicus*, *King Lear*, *Hamlet*, *Comedy of Errors*, *As You Like It*, *Romeo and Juliet*, *American Trade*, *The Grain Store*, *Morte d'Arthur* (Royal Shakespeare Company); *Groan Ups* (Mischievous Theatre); *Romeo and Juliet*, *Duchess of Malfi*, *Wizard of Oz*, *Alice in Wonderland* (Creation Theatre); *Macbeth* (Big Telly Theatre); *A Belly Full* (Theatre at the Mill); *Double Dealer* (Orange Tree); *A Midsummer Night's Dream* (Lyric Theatre / Filter); *East is East* (National Tour); *Fever Dream*

Southside (Citizens Theatre); *Albion* (Bush Theatre); *England Away* (National Tour); *Too Clever by Half* (Manchester Exchange); *The Snow Queen* (Trestle); *Happy and Married?* (Freedom Studios); *Satyagraha* (Improbable / New York); *Beauty and the Beast* (Lyric Hammersmith); *Satyagraha* (Improbable / ENO); *Coast* (Contact, Manchester); *Too Close to Home* (Lyric Hammersmith / Tour); *Accidental Death of an Anarchist* (Octagon, Bolton); *Silent Cry* (Red Ladder Theatre); *The Happy Prince* (Leicester Haymarket Theatre). TV credits include: *Sabotage* (Channel 4); *Vera* (ITV); *Casualty*, *Doctors*, *Casualty*, *Ray's Daze* (BBC).

Lola Shalam will play Juliet. Theatre credits include: *Gigi & Dar* (Arcola Theatre); *Macbeth* (Wessex Grove / Underbelly); *Women, Beware the Devil* (Almeida Theatre). TV credits include: *Quarter Life* (Left Handed & Jax Media for Amazon).

Creative team:

Phillippe Cato – Associate Director
Becky Paris CDG – Casting Director
Grant Olding – Composer
Paul Wills – Design
Sean Holmes – Director
Bethan Clark – Intimacy Director
Maisie Carter – Fight Director
Tamsin Hurtado-Clarke – Movement Director
Si Trinder – Text Consultant
Liz Flint – Voice Coach

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Romeo and Juliet artwork – <https://we.tl/t-MFXhwxWOi1>

Headshots – <https://we.tl/t-SCJUtnmYOb>

Globe Theatre – <https://we.tl/t-lf5l0FFdvJ>

"London's best-value theatre ticket" – Time Out

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SUMMER SEASON

25 April – 26 October 2025

£5 – £80

ON SALE DATES

Patrons: Tuesday 11 February, 10am

Best Friends: Friday 14 February, 10am

Friends: Tuesday 18 February, 10am

Public Booking: Tuesday 25 February, 10am

Romeo and Juliet

Written by William Shakespeare

25 April – 2 August

Press night: Friday 2 May

#RomeoAndJuliet

Globe Theatre

The Crucible

Written by Arthur Miller

8 May – 12 July

Press night: Wednesday 21 May

#TheCrucible

Globe Theatre

The Merry Wives of Windsor

Written by William Shakespeare

4 July – 20 September

Press night: Wednesday 9 July

#TheMerryWivesOfWindsor

Globe Theatre

Twelfth Night, or What You Will

Written by William Shakespeare

8 August – 25 October

Press night: Tuesday 19 August

#TwelfthNight

Globe Theatre

Troilus and Cressida

Written by William Shakespeare

26 September – 26 October

Press night: Friday 3 October

#TroilusAndCressida

Globe Theatre

Playing Shakespeare with Deutsche Bank: Macbeth

Written by William Shakespeare

Until 20 April

Press night: Thursday 13 March

#PlayingShakespeare #Macbeth

Globe Theatre

Rough Magic

Written by Kerry Frampton and Ben Hales

19 July – 23 August

Press Night: Thursday 24 July, 11am & 3pm
#RoughMagic
Sam Wanamaker Playhouse

Midsummer Night's Dream: For One Night Only

Sunday 14 September
#AMidsummerNightsDream #OneNightOnly
Globe Theatre

MIDNIGHT MATINEES

Romeo and Juliet: Friday 11 July
The Merry Wives of Windsor: Friday 1 August
Twelfth Night: Friday 12 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo and Juliet

Captioned: Thursday 5 June 7.30pm, Sunday 22 June 1pm
BSL: Tuesday 22 July 2pm, Monday 28 July 7.30pm
Relaxed: Tuesday 10 June 7.30pm, Saturday 26 July 2pm,
Audio Described: Friday 27 June 2pm, Saturday 19 July 2pm

The Crucible

Captioned: Saturday 14 June 7.30pm, Wednesday 25 June 7.30pm
BSL: Saturday 7 June 2pm, Wednesday 18 June 7.30pm
Relaxed: Tuesday 10 June 2pm, Saturday 28 June 2pm
Audio Described: Saturday 14 June 2pm, Tuesday 24 June 2pm

Twelfth Night, or What You Will

Captioned: Wednesday 3 September 7.30pm Thursday 16 October 2pm
BSL: Thursday 18 September 2pm, Saturday 11 October 7.30pm
Relaxed: Sunday 7 September 1pm, Tuesday 14 October 2pm
Audio Described: Friday 19 September 2pm, Saturday 4 October 2pm

The Merry Wives of Windsor

Captioned: Monday 11 August 7.30pm, Wednesday 3 September 2pm
BSL: Monday 1 September 7.30pm, Saturday 6 September 2pm
Relaxed: Thursday 31 July 7.30pm, Saturday 13 September 2pm
Audio Described: Friday 25 July 2pm, Saturday 16 August 2pm

Troilus and Cressida

Captioned: Sunday 12 October 1pm, Thursday 16 October 7.30pm
BSL: Wednesday 15 October 7.30pm, Sunday 19 October 1pm
Relaxed: Sunday 19 October 6.30pm, Wednesday 22 October 2pm
Audio Described: Friday 17 October 2pm

Playing Shakespeare with Deutsche Bank: Macbeth

Captioned: Thursday 3 April, 7pm
BSL: Thursday 3 April, 7pm
Audio Described: Thursday 10 March 7pm
Relaxed: Saturday 12 March 2pm and 7pm, Sunday 13 March 1pm

Rough Magic

Captioned: Saturday 9 August 3pm
BSL: Thursday 14 August 1.30pm
Relaxed: Friday 8 August 3pm, Wednesday 20 August 1.30pm
Audio Described: Wednesday 6 August 1.30pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

We are seeking support from individuals to join the Supporters' Circle for *Cue Script: A Midsummer Night's Dream – For One Night Only* with donations from £1,000. By joining the Supporters' Circle, you will be offering crucial support and will enjoy the special experience of bringing the production to life from page to stage. You will receive a VIP ticket to the show including the post-show party and will be invited to unique activities with leading Globe creatives and academics, centred around this landmark production. Donations can be made as a one-off gift or in instalments. For further information please contact Jessica Lowery, Head of Individual Giving on Jessica.Lo@shakespearesglobe.com

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Cue Scripts

In Shakespeare's times, often actors had no access to the whole play script. Instead, they were given their lines on a scroll or a roll of paper (their role!), with a few words that would be their cue: hence cue-script.

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre.

Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.