

A Visual Story
To support your visit to Shakespeare's Globe.

**SHAKESPEARE'S
GLOBE**

ROMEO AND JULIET

Contents



Visual Story

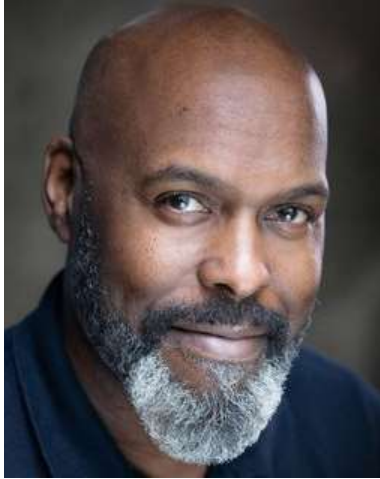
This document will give you a detailed description of what to expect from Romeo & Juliet at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Marcus Adolphy



Lord Montague /
Apothecary



Rawaed Asde



Romeo



Roman Asde



Benvolio



Calum Callaghan



Tybalt



Léa des Garets



Lady Capulet



Michael Elcock



Mercutio



Josh Gordon



Sampson / Cover



Colm Gormley



Lord Capulet



Niamh James



Abram / Cover



John Lightbody



Friar Lawrence



Jamie-Rose Monk



Nurse



David Olaniregun



Gregory / Cover



Dharmesh Patel



Prince / Peter



Joe Reynolds



Paris



Lola Shalam



Juliet

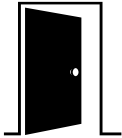
Show Notes



Relaxed Performance

A relaxed performance will take place on:

Tuesday 10 June 2025 at 7.30 pm
and
Saturday 26 July 2025 at 2.00 pm



This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.

The content of the show is exactly the same.



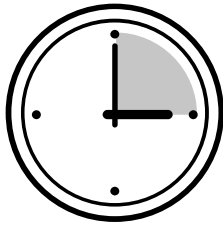
Content and Trigger Warnings

The production contains:

- Physical violence
- Loud gunfire
- Weapons
- Depictions of suicide

For more details on where these occur in the performance you can follow the synopsis and sonic story.

Show Notes



Times

The show is roughly 2 hours and 50 minutes long.

This includes a 20 minute interval.



Music and Sound

The sonic story gives details on the music and sound throughout the show.

You are welcome to wear your own audio mufflers or borrow some from the Welcome Desk.

Lighting

Shakespeare's Globe Theatre is an open-air theatre. During the daytime the theatre is lit by daylight.

The lighting therefore remains the same throughout the whole show.

Set

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



If you don't want to know the plot of the show, you can skip to page 16.

Romeo & Juliet – Synopsis

In the opening scene the narrator (Benvolio) tells us about two enemy families in Verona whose children fall in love and die, which finally stops their parents' fighting.

We open into the story, where a street fight between servants from the two main families gets serious, drawing in the heads of the families, until the Prince stops it and warns them he'll kill anyone who fights again. There are four gunshots in this scene. Then Romeo talks about being sad because a girl, Rosaline, doesn't love him back.

Lord Capulet wants Paris to marry his daughter Juliet. The Lord tells Paris he can try to win Juliet's heart at a party tonight. A servant accidentally invites Romeo to this party, even though Romeo is from the enemy family (the Montagues).

Juliet's mother and nurse talk to her about marrying Paris, and Juliet agrees to think about him.



Romeo & Juliet - Synopsis

Romeo and his friends are on their way to the Capulet party, and Romeo feels like something bad is going to happen. They hide their faces with masks to cover their identities.

At the party, Romeo sees Juliet during a dance and falls in love instantly; they kiss, but then they are both heartbroken to find out they are from enemy families.

Romeo sneaks away from his friends and climbs into the Capulet garden because he's deeply in love with Juliet. Juliet enters on a platform through the audience.

Romeo listens as Juliet talks about loving him, and they both agree to get married the very next day.

Romeo goes to meet a priest, Friar Lawrence. The priest is surprised by Romeo's new love for Juliet but agrees to marry them, hoping it will end the fight between the two families.



Romeo & Juliet - Synopsis

Romeo finds his friends, chats playfully with Mercutio, and then tells the Nurse to have Juliet meet him at the Friar's cell to get married.

Juliet impatiently waits for the Nurse to return, who teases her before finally telling her to go to Friar Lawrence's cell to marry Romeo.

Friar Lawrence marries Romeo and Juliet, who express their deep love for each other.

In the next scene there is a street fight again. Tybalt kills Mercutio, so Romeo kills Tybalt in revenge, and the Prince banishes Romeo from Verona. There are three gunshots in this scene.

Juliet is upset to learn Romeo killed Tybalt and is banished, but she still loves him and sends the Nurse to bring him to her.

Romeo is sad about being banished, but Friar Lawrence and the Nurse comfort him and make a plan for him to see Juliet before he leaves for Mantua, another city.



Romeo & Juliet - Synopsis

Romeo and Juliet say a sad goodbye; Juliet refuses to marry Paris, making her father furious, and feeling alone, she decides to ask Friar Lawrence for help.

Friar Lawrence gives Juliet a potion that will make her seem dead (when actually she is only asleep), offering a desperate way for her to escape marrying Paris and reunite with Romeo.

Juliet pretends to agree to marry Paris, which makes her father so happy that he moves the wedding up to the very next day.

Juliet, scared but determined, drinks the sleeping potion, which makes her appear dead.

The Capulet family and servants are very busy preparing for the wedding early in the morning.



Romeo & Juliet - Synopsis

The Nurse finds Juliet seemingly dead, causing her family and Paris to be very sad, and Friar Lawrence helps arrange her burial in the family tomb.

Romeo hears that Juliet is dead and, heartbroken, buys poison, planning to return to Verona to die by her side.

Friar John, whom Friar Lawrence had asked to deliver the news to Romeo, explains that he couldn't deliver the important letter to Romeo: Romeo doesn't know Juliet isn't really dead! So Friar Lawrence quickly decides to go to the tomb himself when Juliet wakes up.

Sadly, the Friar doesn't make it in time. Romeo arrives in the tomb and finds Paris there; he kills Paris. There are three gunshots in this scene.

Romeo kills himself with poison. Juliet wakes up to find Romeo already dead, so she kills herself as well, really this time.

Many others arrive to find their loved ones dead; they are heartbroken.



ROMEO AND JULIET

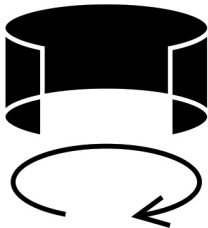
Here is some information about the **music** and **sounds** in Romeo and Juliet.



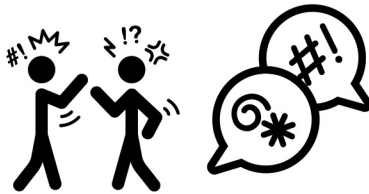
There is **loud music** throughout the performance. Some of the loudest instruments are **banjos**, **saxophones** and **drums**.



There are several **very loud gunshots** throughout the performance. These are highlighted on the next page.



Characters sometimes enter the stage by walking or running **through the audience**. This means that talking and shouting can be heard in **different places around the theatre**.



Characters often **fight**, **scream** and **shout**. This can be very loud.

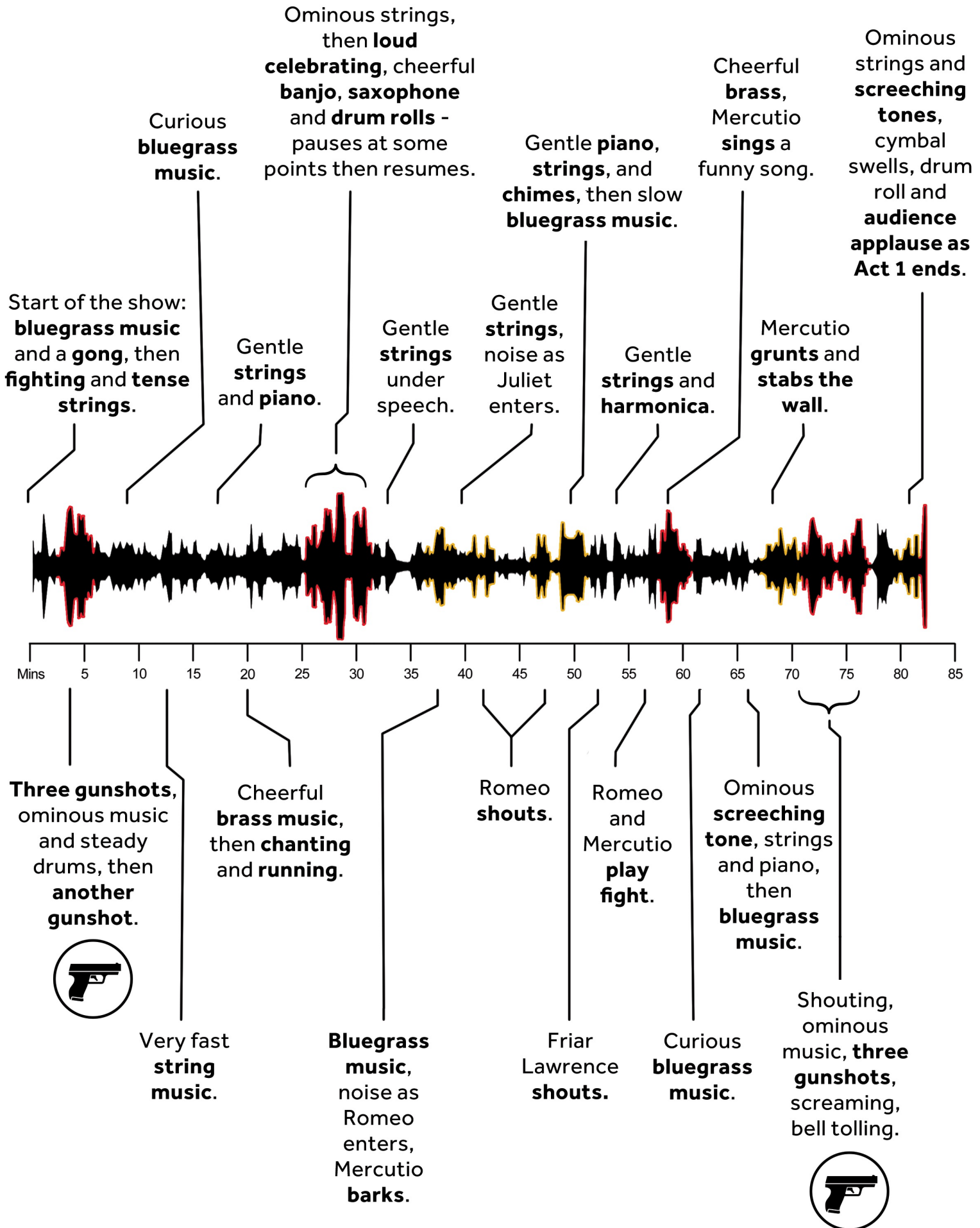


The next two pages show the 'Sonic Story' of Romeo and Juliet. This highlights loud and quiet moments from the performance, and moments where the sound changes suddenly.

ROMEO AND JULIET

Sonic Story - Act 1

Very loud ●
Loud ●
Quiet ●



Act 2



Start of
Act 2:
**bluegrass
music** and
drum roll.

Brief
woodwind.

Very fast
strings,
**ominous
screeching
tones.**

Nurse
screams
for help.

Romeo **fires**
three gun shots,
ominous music
continues.

Shouting,
repeated
knocking,
Romeo
pulls a gun
but **does
not fire it.**

Lord
Capulet
shouts,
pulls a gun
but **does
not fire it.**

Gentle
strings.

Bell tolls,
then Peter
**sings a sad
song** with
quiet
cymbals.

Men on
stage
cough,
gasp and
fall
together.



Mins 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Slow
**bluegrass
music.**

Slow
**harmonica
and piano.**

Slow
**bluegrass
music.**

Brief,
cheerful
**bluegrass
song,** then
**chaotic
overlapping
speech.**

Gentle
**piano,
strings
and
harmonica.**

Piano,
harmonica,
**screeching
tone** - then
show ends
and an
**upbeat song
plays** and
**audience
applaud.**

Brief
quiet
on stage.

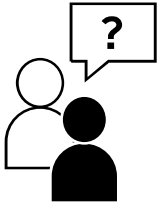
Very fast
**strings,
cymbal
swells.**

Juliet
shouts in
distress.

**Ominous
music,**
screeching
tones,
shouting,
Paris pulls
gun but **does
not fire it.**

**Ominous
music,**
shouting,
crying.

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.