



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 16 SEPTEMBER

SHAKESPEARE'S GLOBE ANNOUNCES WINTER SEASON 2026

"Be free, and fare thou well"
The Tempest, Act 5 Sc. 1

Shakespeare's Globe is delighted to announce the second part of our Winter Season, running from January to April 2026, as well as a series of new events, talks, and workshops.

- ***The Tempest*** runs from **17 January – 12 April 2026** in the Sam Wanamaker Playhouse. A bold production of Shakespeare's tale of power and freedom, directed by award-winning theatre maker **Tim Crouch**.
- The UK premiere of ***Deep Azure*** runs from **7 February – 11 April 2026** in the Sam Wanamaker Playhouse, written by late Academy Award-nominated actor and writer **Chadwick Boseman**. **Tristan Fynn-Aiduenu** makes his Globe directorial debut.

Shakespeare's Globe Artistic Director Michelle Terry says: *"It's a joy and a privilege to have the inimitable Tim Crouch bringing his extraordinary approach to Shakespeare's The Tempest. It's an honour to be staging the UK premiere of Deep Azure written by the late Academy Award-nominated actor and writer Chadwick Boseman directed by the visionary Tristan Fynn-Aiduenu. This season offers a chance to captivate, enchant and inspire as the nights draw in. Whether by the candlelight of the Sam Wanamaker Playhouse or the moonlight of the Globe Theatre, these incredible artists will tell old tales anew as we all try and light our way through the dark."*

The Tempest runs from 17 January until 12 April 2026, **directed by award-winning theatre maker Tim Crouch, also playing Prospero**. The candlelit Sam Wanamaker Playhouse transforms into a mysterious island, where Prospero, Miranda, Caliban and Ariel relive a story of past wrongs, revenge, and desire. Crouch's unique theatrical vision offers a fresh perspective on Shakespeare's timeless tale of power, freedom, and the magic of storytelling. Tim is an Obie award winning playwright, theatre-maker and actor. As a director his work includes *The Taming of the Shrew*, *I, Cinna (the poet)*, and *King Lear* for the RSC. Tim will be joined by **Naomi Wirthner playing Ariel**. Naomi is currently shooting *Crookhaven* for BBC Studios and can be seen in the highly anticipated live-action adaptation of *How to Train Your Dragon*. She can currently be seen in Harlan Coben's *Missing You* for Netflix. Her impressive television credits include her role as Molly Doran in the critically acclaimed Apple TV+ series *Slow Horses*, as well as the John Wick spin-off *The Continental*. She also starred as Dr. Lambert in Amazon's *Alex Rider* and has appeared in *Fiona's Story* and *Baby's Father* for the BBC. *The Tempest* is being designed by Rachana Jadhav, with Orlando Gough as composer and music director.

Director of The Tempest Tim Crouch says: *"I've been given the keys to the most interesting theatre in London. The spaces at the Globe are not anonymous black boxes that try to disappear as soon as the play begins. They are companions to any work that happens in them; good companions which support and contribute to the stories that they house. I'm excited about making the whole of the Sam Wanamaker Playhouse our stage."*

The **UK premiere of *Deep Azure*** runs from 7 February until 11 April 2026, written by late **Golden Globe Award winning, Academy Award and BAFTA-nominated actor and writer Chadwick Boseman**. When her fiancé, Deep, is killed by the police, Azure's world spirals out of control. Powered by the spiritual imprint Deep has left on them all, Azure and Deep's friends - Roshad and Tone - do their best to find peace in the wake of the tragedy. However, the Heavenly MCs of Street Knowledge have other plans for them. Inspired by the true events of university student Prince

Jones, influenced by the poetry of Shakespeare and powered by the pulse of Hip-Hop theatre, Boseman's cathartic and lyrical epic will unfold in the Sam Wanamaker Playhouse. **Tristan Fynn-Aiduenu** (*For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy*, New Diorama/Royal Court/Apollo; *Pig Heart Boy*, Unicorn Theatre, Sheffield Theatres, Children's Theatre Partnership) makes his Globe directorial debut with this powerful story of love, grief and justice.

Deep Azure Director Tristan Fynn-Aiduenu says: *"It is an honour to be given the opportunity to direct this beautifully precious gem left behind by the great Chadwick Boseman. From when I discovered the story at the beginning of the pandemic, his play was incredibly poignant in speaking about the injustices of police brutality, the unwinding nature of grief, but also the gorgeous brilliance of our Black Souls and exploring every hue they can express on a stage. His love of Shakespeare and of Hip Hop combine to create this layered, ghostly epic that I have been given the privilege and duty to fully realise in the Sam Wanamaker Playhouse. Celebrating Global Majority writers on this special stage is hugely important to me, and I'm excited to be exploring how the intimacy of this space can support this grand poetic tale."*

THE GLOBE TALKS

As part of the winter conversation series, ***The Globe Talks: The Tempest*** will be held in the Sam Wanamaker Playhouse, bringing together members of the show's creative team to delve into the world of *The Tempest*. The discussion will explore the creative process behind the production, followed by a Q&A with the audience.

This event is part of *The Globe Talks*, a series of essential conversations examining the work on stage in relation to the world today.

DISABILITY AND ARCHIVES: ACCESS, ABSENCES AND ACTION

Taking place online from 23 to 24 January 2026, ***Disability and the Archives: Access, Absences and Action*** is a two-day virtual conference examining how disabled lives have been recorded, obscured, or erased across literary, performance, and institutional records. The programme will include talks, panels, and time for shared reflection, with a focus on inclusive and ethical approaches to archival practice. The complete programme schedule, including confirmed speakers and session topics, will be available online prior to the conference.

ACTIVITIES FOR FAMILIES AND YOUNG PEOPLE

Returning for a new season, the **Globe Young Actors** programme invites aspiring actors to explore Shakespeare in a fun and practical way. Led by Globe Practitioners in October and February half terms, the courses offer hands-on workshops for young performers aged 8-10 and 11-13, featuring warm-up games, voice, text and movement exercises, and tips for getting into character. Participants will have the opportunity to play and perform scenes, experiment with different styles and approaches, and work collaboratively with their peers.

HIGHER EDUCATION

Celebrating the talents of the 2025 **Rutgers Conservatory** Acting students, a workshop performance of Shakespeare's ***Titus Andronicus***, directed by Cory Hippolyte, will take place in the Globe Theatre for one night only on 20 February. This long-standing collaboration between Shakespeare's Globe and the Mason Gross School of the Arts at Rutgers University, New Jersey, showcases BFA actors in their third year, who have been training at the Globe for six months. The performance marks the culmination of their training, presented in Shakespearean style.

GUIDED TOURS

Led by a guide, **Globe Theatre: Guided Tour** includes a glimpse inside the Globe Theatre to bring to life the thrilling story of our iconic Wooden 'O'. **Shakespeare's True Crimes Walking Tour** explores the intriguing criminal history of the historic Bankside community, including Shakespeare himself, duelling actors, and rival playwrights. **The Twilight**

Walking Tour will visit Shakespeare's evening haunts, conjuring images of midnight revels and demons from Shakespeare's Bankside after dark. **Shakespeare's Globe's Pride Guided Tour** brings to life the queer stories and characters from Shakespeare's life and times.

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES

Romeo a Juliet artwork: <https://we.tl/t-gSqU1ZzFvB>

A Midsummer Night's Dream artwork: <https://we.tl/t-Fwms18zu1a>

Pinocchio artwork: <https://we.tl/t-1mlpCwC87w>

The Tempest artwork: <https://we.tl/t-vVi5oEbW3n>

Deep Azure artwork: <https://we.tl/t-DM57PKgfQ2>

Globe Theatre: <https://we.tl/t-dnSwzgwcoF>

Sam Wanamaker Playhouse: <https://we.tl/t-JyTewzFjGO>

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

Instagram: [@the_globe](https://www.instagram.com/the_globe)

Facebook: [/ShakespearesGlobe](https://www.facebook.com/ShakespearesGlobe)

LinkedIn: [/Shakespeare's-Globe](https://www.linkedin.com/company/shakespeares-globe)

TikTok: [@ShakespearesGlobe](https://www.tiktok.com/@ShakespearesGlobe)

YouTube: [@ShakespearesGlobe](https://www.youtube.com/ShakespearesGlobe)

ON SALE DATES

Patron: 10am, 18 September 2025

Best Friends: 10am, 22 September 2025

Friends: 10am, 25 September 2025

Public Booking: 10am, 30 September 2025

Romeo a Juliet

5 November 2025 - 8 November 2025

Press Night: Thursday 6 November

Sam Wanamaker Playhouse

A Midsummer Night's Dream

15 November 2025 - 31 January 2026

Press Night: Thursday 27 November

Sam Wanamaker Playhouse

Pinocchio

29 November 2025 - 4 January 2026

Press Night: Saturday 6 December

Globe Theatre

The Tempest

17 January 2026 – 12 April 2026

Press Night: Thursday 29 January

Sam Wanamaker Playhouse

Deep Azure

7 February 2026 – 11 April 2026

Press Night: Tuesday 17 February

Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo a Juliet

Relaxed: Saturday 8 November 2pm

A Midsummer Night's Dream

Captioned: 11 December 7.30pm & 10 January 2pm

Audio Described: 31 December 2pm & 9 January 7.30pm

BSL: 16 December 7.30pm, 3 January 2pm

Relaxed: 13 December 2pm & 7 January 7.30pm

Pinocchio

Captioned: 23 December 2.30pm & 2 January 6.30pm

Audio Described: 20 December 2.30pm & 28 December 5.30pm

BSL: 21 December 1.30pm & 27 December 6.30pm

Relaxed: 20 December 2.30pm & 30 December 6.30pm

The Tempest

Captioned: 15 February 6.30pm & 18 March 2pm

BSL: 3 March 7.30pm & 15 March 6.30pm

Audio Described: 13 February 2pm, 1 March 6.30pm

Relaxed: 18 February 7.30pm & 8 March 1pm

Deep Azure

Captioned: 9 March 7.30pm, 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm

Audio Described: 14 March 2pm & 31 March 7.30pm

BSL

Relaxed: 4 March 7.30pm & 21 March 2pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)

#ThisWoodenO

Globe Player | [Player.shakespearesglobe.com](https://player.shakespearesglobe.com)

#GlobePlayer

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual

curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.