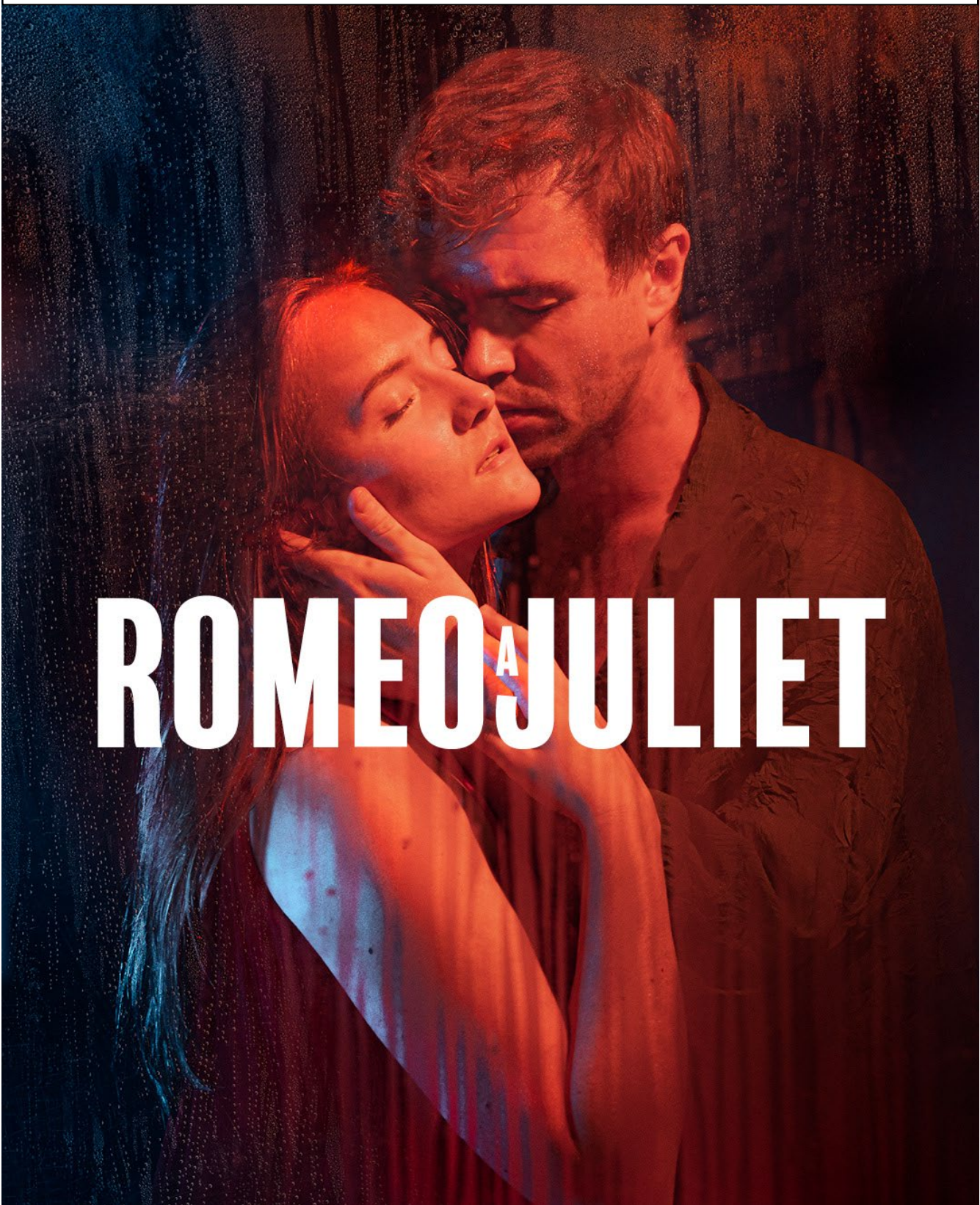


Visual Story to guide your visit to Sam Wanamaker Playhouse



ROMEO & JULIET

1 - Romeo a Juliet, Theatr Cymru in association with Shakespeare's Globe

Contents



Visual Story

This document will give you a detailed description of what to expect from Romeo a Juliet by Theatr Cymru at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- Contact details

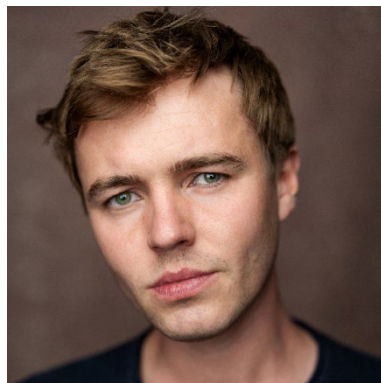
The Cast



Isabella Colby Browne



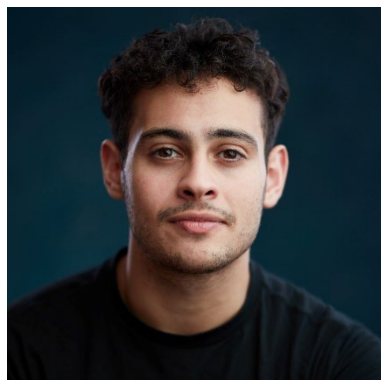
Juliet



Steffan Cennydd



Romeo



Imad Eldeen



Paris



Scott Gutteridge



Tybalt



Llinor ap Gwynedd



Nurse



Owain Gwynn



Mercutio



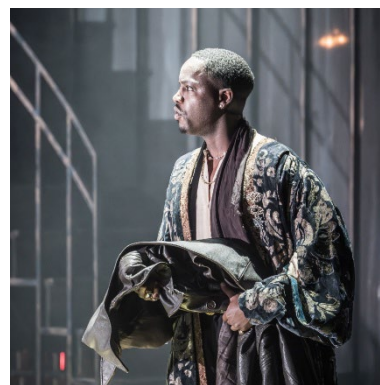
Sion Eifion



Benvolio



Gabin Kongolo



The Prince/ Peter



Michelle McTernan



Lady Capulet



Jonathan Nefydd



Lord Capulet



Eiry Thomas



Friar Lawrence

Show Notes



Relaxed Performance

A relaxed performance will take place on:

Saturday 8 November 2025 at 2.00pm

This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.



The content of the show is exactly the same as other performances.

Content and Trigger Warnings

The production contains:

- Physical violence
- Sexual Scenes
- Weapons
- Depictions of murder and suicide



For more details on where these occur in the performance you can follow the synopsis.



Times

The show is roughly 2 hours and 30 minutes long.

This includes a 20 minute interval.



Music and Sound

The show involves the use of musical instruments such as multi-percussion, vibraphone, violin, and acoustic guitar.

Characters often fight, scream and shout. This can be very loud.

You are welcome to wear your own audio mufflers or borrow some from the Welcome Desk.

Lighting

The Sam Wanamaker Playhouse is an indoor theatre modelled on the candlelit theatres of Shakespeare's London.

The stage will be lit by candles.

The show will be light at the start and get darker as the story progresses.

Set

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



Image by Mark Brenner.

Accessibility

Romeo a Juliet is a bilingual production. A bilingual production is a show that is performed in two languages. In this bilingual production of *Romeo a Juliet*, the play will be performed in Welsh (Cymraeg) and English.

We encourage you to experience the play as it is performed, with the interplay of languages bringing a new layer of meaning to Shakespeare's timeless tragedy. A free scene synopsis print out will be available at the theatre.

However, if you would like a line-by-line translation, Theatr Cymru's Sibrwd app will be available.

The Sibrwd app will offer a choice between closed captions in English or closed captions in Welsh on your smartphone screen (closed captions mean that you're able to follow line-by-line). The app is cued live during the performance as an access tool for those who require captions. The app will need to be downloaded onto your smartphone before arriving at the Sam Wanamaker Playhouse and once you arrive, QR codes will be located around the foyer to scan. Once the play starts you will be able to access the captions. We'll have a help desk in the foyer to support with the app.

If you don't want to know the plot of the show, you can skip to page 16.

Scene by Scene Synopsis:

Act 1

Prologue

Representatives of two rival families, the Capulets (predominantly English speaking) and Montagues (predominantly Welsh speaking), speak the Prologue - which outlines background information and characters in the play. There is a battle for whether the play begins in Welsh or English, which is arbitrated by fate.

Act 1 - Scene 1

The play opens as a fight breaks out on the streets of Verona between two rival families, the Capulets and Montagues. Benvolio tries to keep the peace, but Tybalt is intent on drawing him into a fight. The fight is eventually stopped by the Prince who proclaims that if they disturb the peace once more, they shall pay with their lives.

The fighting includes punches and kicks. Knives are drawn and there is a knife fight between Benvolio and Tybalt.

Everyone departs leaving Mercutio and Benvolio, who discuss Romeo briefly. Romeo has not been himself recently and they don't know the reason. Romeo enters and he reveals to Benvolio that he is in love with someone (Rosaline), but she doesn't love him in return.

Act 1 – Scene 2

Paris visits Lord Capulet to ask for his daughter, Juliet's hand in marriage. Lord Capulet encourages Paris to woo her at the New Year's Ball at his house. Lord Capulet sends a messenger, Peter, to invite guests to the ball. Peter bumps into Romeo and Benvolio revealing to them that the ball is taking place and that Rosaline is one of the guests. Romeo and Benvolio decide to go to the ball.

Act 1 – Scene 3

Lady Capulet and the Nurse try to convince Juliet that Paris is a good match in marriage. They prepare her to meet him at the ball.

Act 1 – Scene 4

Romeo, Mercutio and Benvolio are on their way to the ball. Romeo is having second thoughts about attending. He has had an ominous dream. Mercutio tries to convince Romeo that dreams are meaningless. Eventually Romeo agrees to go to the ball.

The men enter holding flaming torches. Their masks are made of animal skulls. Loud sound of beating on drums.

Act 1 – Scene 5

At the ball Paris attempts to woo Juliet with a song. Romeo and his friends, disguised with masks, enter with “Y Fari Lwyd” – an ancient Welsh custom involving a horse’s skull. Romeo sees Juliet and falls instantly for her. Tybalt sees Romeo and is offended by his presence at the ball and vows to seek revenge. Romeo meets Juliet and they kiss. They then both find out who the other is and are separated. The ball comes to an end, and the party goers leave, apart from Romeo who goes in search of Juliet.

Loud music, flaming torches and dancing of a sexual nature. Passionate kiss on lips.

Act 2

Act 2 – Scene 2

Juliet appears on her balcony, and Romeo watches her from below. Romeo listens as she talks about him and eventually speaks to her. They confess their love for each other and vow to get married.

Passionate kiss on lips.

Act 2 – Scene 3

Friar Laurence is collecting herbs and plants that she uses for making medicines and potions. Romeo enters and tells her that he wants to marry Juliet. Eventually Laurence agrees to marry them, believing the marriage might help end the feud between the two families.

Act 2 – Scene 4

Mercutio and Benvolio are looking for Romeo, who they haven’t seen since the ball. They discuss that Tybalt has challenged Romeo to a duel. Romeo arrives in a very good mood, and the friends celebrate that he is back to his true self. The Nurse enters and asks to speak to Romeo, who tells her that Juliet should visit Laurence that afternoon so they can marry.

Suggestive language from Mercutio to the Nurse. He touches her body suggestively, and violates her personal space.

Act 2 -Scene 5

Juliet is waiting for the Nurse to return with news of Romeo's proposal. When she finally appears, the Nurse is reluctant to tell her the news, claiming to be tired and out of breath. Eventually the Nurse tells Juliet to visit Laurence where she'll be married.

Juliet massages the Nurses aching back.

Act 2 – Scene 6

Romeo and Juliet meet in secret at Laurence's cell where she marries them.

Kiss on the lips, passionate hugging and kissing.

Act 3

Act 3 – Scene 1

Benvolio tries to convince Mercutio to go indoors as the Capulets are on the lookout for a fight. Sure enough, Tybalt arrives looking for Romeo. When Romeo finally arrives, he refuses to fight with Tybalt. A fight breaks out between Mercutio and Tybalt which ends with Mercutio being killed. In revenge for his friend's death, Romeo kills Tybalt and flees. When the Prince arrives, he announces that Romeo will be banished from Verona as punishment.

They carry flaming torches. Aggressive challenge to fight. Hits and blows and knife wounds. Blood. Mercutio is killed by Tybalt, grief and shouting by Romeo, who then fights Tybalt and kills him with a knife.

INTERVAL

Act 3 – Scene 2

Juliet waits for Romeo to join her after their marriage, but the Nurse arrives with news of Tybalt's death. The Nurse agrees to get a message to Romeo.

Extreme emotion - grief for Tybalt and loss for Romeo's banishment - by Juliet. Juliet speaks of death.

Act 3 – Scene 3

Romeo is hiding at Laurence's cell and is given the news that he has been banished. The Nurse arrives with news that Juliet still loves him, and Laurence convinces Romeo to run away to Mantua while things settle down in Verona. He tells him to go to Juliet first.

Extreme emotion of fear of banishment and anger by Romeo. Romeo shouts at Laurence in anger and the Nurse shouts at Romeo for giving up. Romeo turns a knife on himself and threatens suicide. Raised voices because of heightened feelings of panic and desperation.

Act 3 – Scene 4

Paris visits Lord Capulet to discuss marrying Juliet. Capulet suggests they get married in three days' time.

Act 3 – Scene 5

After spending the night together Romeo and Juliet part, and Romeo leaves for Mantua. Lady Capulet enters and tells Juliet that she is to marry Paris. Juliet refuses, but Lord Capulet threatens to disown her if she doesn't agree. When they are alone, the Nurse tries to convince Juliet to forget Romeo and marry Paris. Juliet decides to visit Laurence.

Intimate scene where Romeo and Juliet kiss passionately and consummate their marriage. They kiss and hug again before parting and Juliet cries because of her loss.

Capulet becomes angry because Juliet won't marry Paris. He raises his voice, holds her aggressively and throws her to the floor. Capulet then slaps the Nurse on her face. She cowers in fright. As does Juliet. He then bullies her verbally into subservience. Reference to suicide.

Act 4

Act 4 – Scene 1

Paris visits Laurence to plan his wedding to Juliet. Juliet arrives, saying she has come for confession. After Paris has left, Juliet threatens to kill herself unless Laurence can help her. Laurence devises a plan where Juliet will take a potion that will make her appear dead. Laurence plans to let Romeo know the truth via a message (to be delivered by Friar John).

Paris touches Juliet's face and kisses her hand. Juliet references suicide.

Act 4 – Scene 2

Juliet returns to the family home and begs forgiveness from her father. She agrees to marry Paris. Lord Capulet is overjoyed and decides to move the date of the wedding to the very next day.

Juliet lies on the floor in a subservient manner, obeying her bullying father.

Act 4 – Scene 3

Due to the change in the date of the wedding, Juliet is forced to take the potion a night early. She takes the potion and immediately appears dead.

Reference to death and suicide. Juliet appears to be dead on stage.

Act 4 – Scene 4

The Capulet household prepares for the wedding.

Lord Capulet shouts instructions to the rest of the household.

Act 4 – Scene 5

The Nurse, Lord and Lady Capulet, and Paris find Juliet's body, and believe that she is dead. Laurence instructs them to prepare the body to be taken to the Capulet family tomb.

Extreme noise as The Nurse, Lord and Lady Capulet and Paris discover Juliet's body. Reference to death. Extreme emotions of grief. Characters shout and cry as they think Juliet is dead.

Act 5

Act 5 – Scene 1

Benvolio visits Romeo in Mantua to tell him that Juliet is dead. Romeo returns to Verona to see Juliet in her tomb.

Extreme emotions of grief by Romeo.

Act 5 – Scene 2

Friar John reveals to Laurence that he failed to get the message about Juliet to Romeo, meaning that Romeo believes Juliet is actually dead. On her way to find Romeo, Laurence encounters Benvolio who explains that Romeo has returned to Verona. Sick with worry they both head to the tomb.

Act 5 – Scene 3

Paris visits Juliet's body to mourn her death. He is disturbed by Romeo, they fight, and Romeo kills Paris. Romeo then finds poison left behind by Laurence, drinks it, and dies. Juliet wakes up to find Romeo dead. She hears the noise of people approaching, time is short. She finds Paris' dagger and kills herself just as the Capulets, Laurence, Benvolio and the Prince arrive to discover the dead bodies in the tomb.

Mourning and grief. Physical fight and punches between Romeo and Paris. Paris draws his knife on Romeo. Characters shout. Romeo kills Paris by drowning him. Romeo grieves Juliet. He hugs her dead body and kisses her lips. Then drinks poison and kills himself. Juliet wakes up to see both Romeo and Paris dead. She wails loudly and kills herself with a knife.

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.