



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 25 NOVEMBER

CAST ANNOUNCED FOR *THE TEMPEST* AT SHAKESPEARE'S GLOBE



Shakespeare's Globe is delighted to announce the full cast and creative team of *The Tempest* in the Sam Wanamaker Playhouse from 17 January - 12 April 2026. *The Tempest* is directed by award-winning theatre maker **Tim Crouch** (*I, Malvolio*, Globe; *An Oak Tree*, Young Vic) in his Globe directorial debut. Tim will also play Prospero, with the rest of the cast comprising **Faizal Abdullah** as Caliban, **Colin Michael Carmichael** as Sebastian, **Tim Crouch** as Prospero, **Joshua Griffin** as Ferdinand, **Amanda Hadingue** as Antonia, **Tyrone Huggins** as Gonzalo, **Mercè Ribot** as Trinculo, **Patricia Rodriguez** as Stephano, **Sophie Steer** as Miranda, **Jo Stone-Fewings** as Alonso, and **Naomi Wirthner** as Ariel.

Director Tim Crouch says: “*This project is the stuff that dreams are made on. I’m working with a company I’ve dreamed of working with; directing a play I’ve dreamed of directing; performing in a dream space that feels like it was tailor-made for me. I can’t wait to share this story with an audience.*”

The Tempest's Associate Director is Justina Kehinde, Candlelight Designer is Anna Watson, with Orlando Gough as Composer, Rachana Jhadav as Designer, and Annemette Verspeak as the Voice and Text Consultant.

The Tempest was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Faizal Abdullah will play Caliban. Faizal trained at Goldsmiths, University of London. Theatre credits include: *Siapa Yang Bawa Melayu Aku Pergi? (Who Took My Malay Away?)* (Edinburgh Festival Fringe – recipient of the Eclipse Award, 2023; VAULT Festival; Migration Matters Festival); *A Couple of Strangers* (Migration Matters Festival 2023); *NO BORDERS: Feast on the Square* (Royal Court Theatre); and *Deciphering* (curious directive, New Diorama Theatre). Film credits include: *Arthur's Whisky* (EO Media); *Raging Grace* (Last Conker); *Tiong Bahru Social Club* (Tiger Tiger Pictures); and *7 Letters* (Chuan Pictures).

Colin Michael Carmichael will play Sebastian. Colin trained at EAST 15. Theatre credits include: *Fiction* (Roenberg/Neath); *Midsummer Night's Dream* (Bristol Old Vic); *The Nutcracker and The Mouse King* (The Unicorn); *Blondie Uncut* (Old Vic); *You Me Bum Bum Train* (St Giles). Film Credits include: *Deepfake* (DFM); *Snow White* (Disney); *Stuntman* (Vram); *Wicked* (Universal). Television credits include: *Detectorists* (BBC); *Worzel Gummidge* (BBC); *Man Like Mobeen* (BBC); *Queens of Mystery* (Acorn); *Midsomer Murders* (ITV); *Outlander* (Sony); *The Last Dragon Slayer* (Sky).

Tim Crouch will play Prospero. Tim is an award-winning playwright, director and theatre-maker. Actor credits include: *Petruchio*, *Malvolio*, *Vanya and Prospero* (Franklin Stage Co, New York); *Macbeth* (Swan Theatre, Worcester); *Light Shining in Buckinghamshire*, *Rosencrantz and Guildenstern are Dead*, *The Good Person of Setzuan* (National Theatre); *Handbag*, (ATC, Lyric Hammersmith and tour).

Director credits include: *House Mother Normal* (Brighton Festival), *Peat* (Ark, Dublin), *Toto Kerblammo!*, *Beginners* and *Jeramee, Hartleby and Ooglemore* (Unicorn Theatre); *The Complete Deaths* (Spymonkey/Brighton Festival); *The Taming of the Shrew*, *I, Cinna (the poet)* and *King Lear* (RSC).

Tim created and co-wrote *Don't Forget the Driver*, a six-part series for BBC2, which won Best TV Comedy at the Venice TV awards, 2019. Tim's adaptation of Italo Calvino's *If on a winters night a traveller* for BBC Radio 4 received a special commendation at the 2024 Radio Awards.

Writer credits include *Toto Kerblammo!* (Unicorn Theatre), *Truth's a Dog Must to Kennel* (Lyceum Theatre, tour); *Are You a Robot?* (Wonder Fools); *Superglue* (NT Connections); *Total Immediate Collective Imminent Terrestrial Salvation* (NTS, Royal Court, tour); *I, Cinna (the poet)* (RSC and Unicorn Theatre), *Beginners* (Unicorn Theatre); *Adler & Gibb* (Royal Court, Center Theatre Group, tour), *The Author* (Royal Court, tour); *An Oak Tree* (Young Vic, Lyceum Theatre Studio, Traverse Theatre, National Theatre, Off-Broadway, tour); *I, Malvolio* (Sam Wanamaker Playhouse, Brighton Festival, tour); *ENGLAND – a play for galleries* (Traverse Theatre/The Fruitmarket Gallery, tour); *Shopping for Shoes* (National Theatre schools tour); and *My Arm* (Traverse Theatre, tour).

Tim was co-founder of Public Parts in Bristol and toured theatre in communities in the South West for 7 years.

Joshua Griffin will play Ferdinand. Joshua Griffin trained at RCSSD. Theatre credits include: *Henry V* (Shakespeare's Globe & Headlong), *Dear Elizabeth* (Gate Theatre); *Da Vinci Code* (Salisbury Playhouse/Mercury Theatre); *Fahrenheit 451* (Theatre Peckham, Complicite). Television credits include: *Trigger Point*, *Doctors*, *Midsomer Murders*, *Father Brown*. Film credits include: *Stuffed*.

Amanda Hadingue will play Antonia. Theatre credits include: *Hamlet* (Shakespeare's Globe), *The Secret Garden* (Regent's Park); *Drive Your Plow Over the Bones of the Dead*, *The Master and Margarita* (Complicite); *A Christmas Carol*, *A Very Expensive Poison* (Old Vic); *The Winter's Tale*, *Miss Littlewood*, *The Duchess of Malfi*, *The Follies of Mrs Rich*, *The Merchant of Venice* (Royal Shakespeare Company); *Top Girls*, *A Pacifist's Guide to the War on Cancer*, *Small Family Business* (National Theatre); *Black Sheep*, *The Exoplanets* (Curious Directive); *The Madness of George III* (Nottingham Playhouse); *I Am Thomas* (National Theatre of Scotland/Told by an Idiot); *Tipping the Velvet* (Lyric Hammersmith); *Ghost Train* (Royal Exchange); *Playing for Time* (Sheffield Crucible); *Rising Damp* (UK tour); *Get Santa!*, *The Wonderful World of Dissocia* (Royal Court). Television credits include: *Murder Before Evensong* (Channel 5); *Kaos* (Netflix); *The Emily Attack Show* (ITV); *Good Omens* (BBC/Amazon); *The Alienist* (Netflix); *Flowers* (Channel 4); *Bad Move* (ITV); *Casualty*, *Holby City*, *Lead Balloon*, *Doctors* (BBC). Film credits include: *Black Pond*, *The Queen*, *The Darkest Universe*.

Tyrone Huggins will play Gonzalo. Tyrone co-founded the influential experimental Impact Theatre Cooperative on graduating from Leeds University. Performances include *ICE*, *Dämmerungstrasse 55*, *Grimm*, *A Journey Through Mungo Park*, *Certain Scenes*.

Performer credits include: *To Move In Time*, a collaboration with Forced Entertainment (Barcelona, Hannover, Kyoto, Aarhus, Rio de Janeiro, UK tour); *Life Class* (509 Arts, Bradford 2025 UK City of Culture); *Spirits of the Black Meridian* (Old Royal Naval College Greenwich); *Mademoiselle F* (Vanessa Oakes, Belgrade Theatre); *Black Men Walking* (Eclipse Theatre); *The Tempest*, *Opening Skinner's Box* (Improbable); *King Lear* (RSC, directed by Tim Crouch); *Noughts & Crosses* (RSC); *Perpetua*, *Of Mice & Men* (Birmingham REP); *The Beatification Of Area Boy* (West Yorkshire

Playhouse); *The Desire Paths* (Graeme Miller Co.); *Murmuring Judges*, *The Absence of War* (National Theatre); *Fences* (Liverpool Playhouse, Garrick Theatre); *Woza Albert!*, *Blood Wedding*, *Mother Courage*, *A Raisin in the Sun*, *Anthony and Cleopatra* (Contact Theatre); *The Gods Are Not To Blame* (Talawa); *Time And The Room* (Nottingham Playhouse, Edinburgh International Festival); *Richard III* (Glasgow Citizens); *Kiss of the Spider Woman* (Crucible Theatre).

Television credits include: *Death In Paradise* (BBC); *Small-Axe: Mangrove* (BBC); *Black Earth Rising* (BBC); *Run Fat Boy Run* (Material Entertainment); *Rome* (Moreton Film Ltd); *Bergerac* (ITV).

Radio credits include: *Amsterdam*, *God The Son*, *Raising The Sage*, *The Raft*, *The Diary of Adam and Eve* (BBC Radio 4); *Mask of Sanity* (Audible).

Mercè Ribot will play Trinculo. Mercè Ribot is the Co-Artistic Director of the award-winning theatre company Little Soldier Productions. Mercè trained at East 15 Acting School.

Theatre credits include: *Let the Right One In* (Royal Exchange); *Nothing Happens Twice*, *Derailed*, *Don Quixote*, *You & Me* (Little Soldier Productions, UK and international tour); *Heads Will Roll* (Royal Theatre Plymouth & Told by an Idiot, UK tour); *Rachel* (Trestle/Small Nose, UK tour); *Aesop's Fables* and *I Had a Black Dog* (Small Nose, UK tour); *If I Were Me* (Jaz Woodcock-Stewart, UK tour); *Blade Runner*, *Romeo + Juliet*, *Stranger Things* (Secret Cinema); *As You Like It* (Royal Shakespeare Company, workshop); *Three Sisters* (adaptation by Phil Porter, workshop); *Brecht's Threepenny Bits* (Homer & Simpson Productions, workshop); and *The Last Surviving Video Store Is Still in Business* (Out of the Wings Festival, rehearsed reading).

Television credits include: *Black Mirror: Fifteen Million Merits* (Channel 4); *The Trip* (BBC2); and *Casualty* (BBC). Film credits include: *Daliland* (premiered at TIFF 2022).

Patricia Rodriguez will play Stephano. Patricia is a Performer, Director, Playwright and Co-Founder of Little Soldier (UK). Patricia trained with renowned teachers such as Philippe Gaulier, Aitor Basauri, John Wright, and Paul Hunter.

Theatre credits include: *As You Like It* (Royal Shakespeare Company); *The Threesome* (National Theatre); *Heads Will Roll*, *Get Happy* (Told by an Idiot); *Muckers* (Conde Duque and Theatre Royal); *No Way Out* (Flight of the Scales); and *Ancestry* (Tucan Riot). Directing credits include: *Deadpan Karaoke* (Ibuprofeno in Galicia - winner of two María Casares Awards in 2023), *Orsai* (Teatro del Cuervo); *Las Ganas. El Principio* (Las Ganas Teatro); *caLORCAlor*, and *Hamlet* (Guayomíní -, 2023 Oh Award for Best Children's Show for *caLORCAlor*; Best Family Show in Almagro 2025 for *Hamlet*).

Sophie Steer will play Miranda. Sophie trained at LAMDA. Theatre credits include: *Rhinoceros* (The Almeida); *The Exoplanets* (Curious Directive for Norwich Theatre Royal); *Black Sheep* (Curious Directive national tour); *Mnemonic* (Complicité for National Theatre); *Drive Your Plow Over the Bones of the Dead* (Complicité European tour and Barbican); *Exodus* (National Theatre of Scotland); *Civilisation* (Jaz Woodcock Stewart Company, Jury Award Winner, Dresden Staatsschauspiel); *Lands* (Jaz Woodcock Stewart Company for Bush Theatre); *Dinomania and Still III* (Kandinsky Company; New Diorama Theatre); *It's True, It's True, It's True and Tank* (Breach Theatre; New Diorama and UK tour); *Buckets* (Orange Tree Theatre); *Sparks* (Old Red Lion Theatre). Film credits include: *Days of Bagnold Summer*. Television credits include: *It's True, It's True, It's True* (BBC4); *Chickens* (Sky).

Jo Stone-Fewings will play Alonso. Jo is an RSC Associate Artist. Theatre credits include: *King John* (Shakespeare's Globe), *Coriolanus*, *War and Peace*, *Shadow of a Boy*, *Fuente Ovejuna*, *Ghetto* (National Theatre); *Witness for the Prosecution* (London County Hall); *Home I'm Darling*; *Richard III* (Trafalgar Studios); *The Big Meal* (Theatre Royal Bath); *The Winter's Tale*, *King John*, *Twelfth Night*, *The Taming of the Shrew*, *The Park*, *Cymbeline*, *The Merry Wives of Windsor*, *Henry VIII* (RSC); *Heartbreak House*, *The Way of the World*, *King Lear*, *The Scarlet Letter* (Chichester); *A Midsummer Night's Dream*, *The City Madam* (RSC / Stratford); *The Invisible Man* (Menier Chocolate Factory); *Twelfth Night* (RSC/Duke of York's Theatre); *Dancing at Lughnasa* (Old Vic); *39 Steps* (Criterion Theatre); *The Country Wife* (Haymarket Theatre); *Angels in America* (UK Tour); *See How They Run* (UK Tour / West End); *The Unthinkable* (Sheffield Crucible); *Still Life*, *The Astonished Heart* (Liverpool Playhouse); *Crazyblackmotherf**kin'self* (Royal Court); *Richard III* (RSC / West End); *The Misanthrope* (Young Vic); *Henry VI, Part III* (RSC Tour); *The Importance of Being Earnest* (Royal Exchange Tour); *One Over the Eight* (Scarborough).

TV credits include: *The Capture* (BBC); *The Isle of Shite* (Channel 4); *Culprits* (Character 7 / Disney+); *Endeavour* (Mammoth Screen); *SAS: Rogue Heroes* (Kudos); *Survive* (Quibi); *A Confession*, *Victoria* (ITV); *Sister Boniface Mysteries* (BBC / BritBox); *The Alienist* (TNT); *Trust* (FX Network); *Still Star-Crossed* (ABC Studios) *Silent Witness*, *The Hollow Crown*, *Father Brown*, *Inside No. 9*, *Doctors*, *Doctor Who*, *Seven Wonders of the Industrial World*, *Best of Both Worlds*, *All The King's Men*, *Moon and Son*, *Waiting for God*, *Casualty*, *Dodgem*, (BBC); *The Crown* (Netflix); *The Great War: The People's Story* (Athena); *New Tricks VI* (Wall to Wall / BBC); *Misfits* (E4); *Talk to Me* (Company / BBC); *Mine All Mine* (Red Prod / ITV); *The Bill* (Thames); *Midsomer*

Murders (Bentley Productions); *Young Arthur* (NBC); *Peak Practice* (Carlton); *London's Burning* (LWT); *Crime Story* (Blue Heaven Productions); *Medics II & III* (Granada); *Soldier Soldier* (Central); *Shrinks* (Euston).

Film credits include: *White Bird: A Wonder Story* (Lionsgate); *Eleven* (Evolutionary Films); *Survive* (Forma Pro Films); *Unstoppable* (Millennium Films); *American Friends* (Prominent Features); *Wondrous Oblivion* (APT Films).

Naomi Wirthner will play Ariel. Naomi trained at Bristol Old Vic Theatre School. Theatre credits include: *The Doctor* (Almeida Theatre); *Paradise* (National Theatre); *Crips with Chips at Home* (Graeae Theatre Company); *I, Cinna (The Poet)* (Unicorn Theatre). Film credits include: *How to Train Your Dragon* (Universal Studios); *The Outrun*; and *The Unlikely Pilgrimage of Harold Fry* (Embankment Films). Television credits include: *Crookhaven* (BBC Studios); *Missing You* (Quay Street Productions for Netflix); *Slow Horses* (See Saw Films for Apple TV); and *The Continental* (Starz/Lionsgate).

Creative team:

Associate Director: Justina Kehinde

Candlelight Designer: Anna Watson

Composer: Orlando Gough

Designer: Rachana Jhadav

Director: Tim Crouch

Voice and Text Consultant: Annemette Verspeak

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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7 February 2026 – 11 April 2026

Press Night: Tuesday 17 February

Sam Wanamaker Playhouse

IMAGES

The Tempest artwork: [Artwork](#)

Headshots: [Headshots](#)

Sam Wanamaker Playhouse: [SWP](#)

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A Midsummer Night's Dream

Captioned: 11 December 7.30pm & 10 January 2pm

Audio Described: 31 December 2pm & 9 January 7.30pm

BSL: 16 December 7.30pm, 3 January 2pm

Relaxed: 13 December 2pm & 7 January 7.30pm

Pinocchio

Captioned: 23 December 2.30pm & 2 January 6.30pm

Audio Described: 20 December 2.30pm & 28 December 5.30pm

BSL: 21 December 1.30pm & 27 December 6.30pm

Relaxed: 20 December 2.30pm & 30 December 6.30pm

The Tempest

Captioned: 15 February 6.30pm & 18 March 2pm

BSL: 3 March 7.30pm & 15 March 6.30pm

Audio Described: 13 February 2pm, 1 March 6.30pm

Relaxed: 18 February 7.30pm & 8 March 1pm

Deep Azure

Captioned: 9 March 7.30pm, 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm

Audio Described: 14 March 2pm & 31 March 7.30pm

BSL

Relaxed: 4 March 7.30pm & 21 March 2pm

A Midsummer Night's Dream

15 November 2025 - 31 January 2026

Press Night: Thursday 27 November

Sam Wanamaker Playhouse

Pinocchio

29 November 2025 - 4 January 2026

Press Night: Saturday 6 December

Globe Theatre

The Tempest

17 January 2026 – 12 April 2026

Press Night: Thursday 29 January

Sam Wanamaker Playhouse

Deep Azure

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V*, Prologue

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Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](https://www.shakespearesglobe.com/player), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.