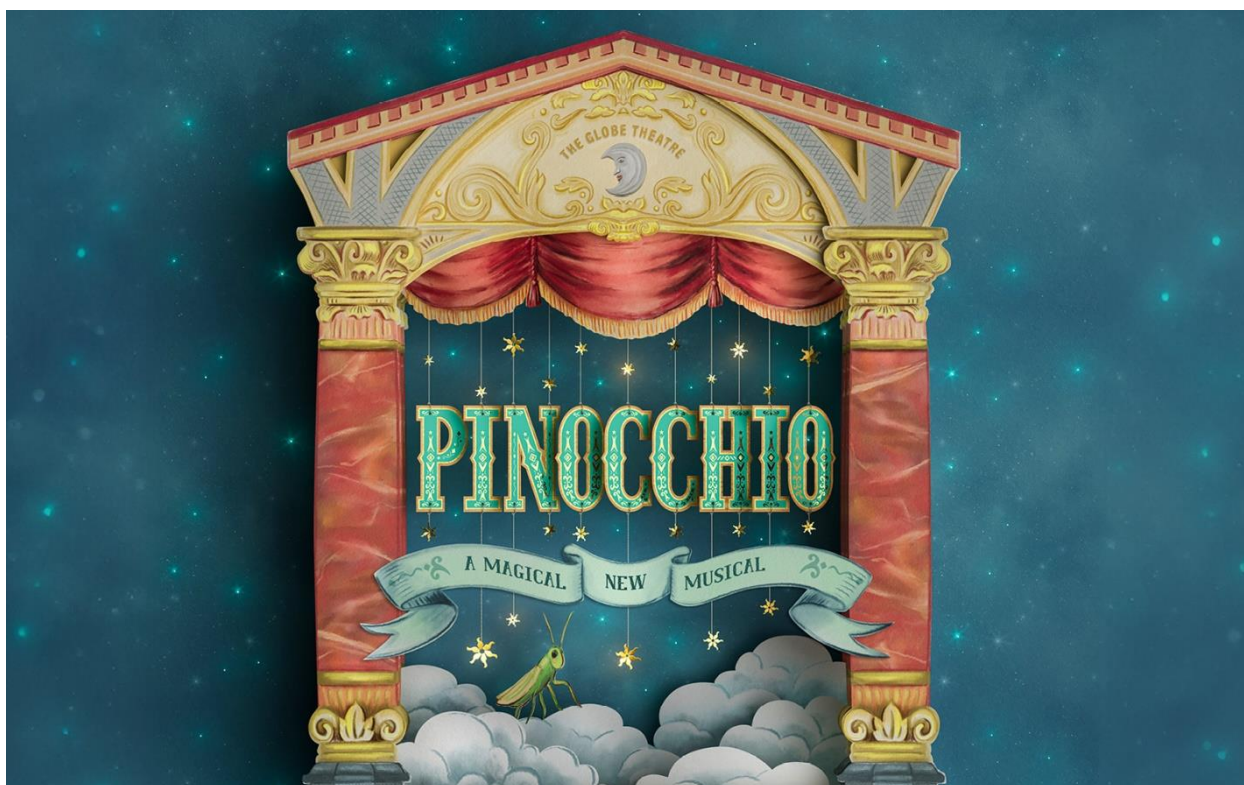


**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**THURSDAY 2 OCTOBER**

## **CAST ANNOUNCED FOR NEW MUSICAL *PINOCCHIO* AT SHAKESPEARE'S GLOBE**



Shakespeare's Globe is delighted to announce the cast of new musical *Pinocchio*, premiering in the Globe Theatre from 29 November and running throughout the festive period until 4 January. *Pinocchio* is directed by Globe Associate Artistic Director Sean Holmes (*Romeo and Juliet*, Globe), with book and lyrics by Charlie Josephine (*Cowboys*, RSC / Royal Court), and music and lyrics by Jim Fortune (*Mr Gum and the Dancing Bear*).

The cast comprises **Lee Braithwaite** as Pinocchio, **Jennifer Caldwell** as Ensemble / Swing, **Michael Elcock** as Carpenter / Rabbit Prince Charming, **Kerry Frampton** as Fox, **Jamal Franklin** as Ensemble / Swing, **Ed Gaughan** as Stromboli, **Nick Holder** as Geppetto, **Lizzy Ives** as Ensemble / Swing, **Lucy McCormick** as Blue Fairy / Cat, **Kody Mortimer** as Ensemble / Swing, and **Steven Webb** as Jiminy Cricket / Coachman. **Stan Middleton**, **Aya Nakamura** and **Andrea Sadler** join the company as Puppeteers. *Pinocchio* was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

**Associate Artistic Director and Director of Pinocchio, Sean Holmes, said:** “*It's a privilege to be part of the team bringing this magical new musical to the Globe this Christmas. Like the story itself we hope the production makes the impossible possible.*”

*Pinocchio* is designed by Grace Smart, with Peter O'Rourke as Puppetry Director and Designer, Tony Gayle as Sound Designer, Zac Gvi as Orchestrator, Roberta Zuric as Associate Director, Vicki Igbokwe-Ozoagu as Choreographer, and Benjamin Holder as Musical Director.

Visitors to Shakespeare's Globe can enjoy a new ***Pinocchio*-themed afternoon tea** at Swan at the Globe, running from 3 September until early 2026. The Swan's menu includes a classic *Pinocchio* afternoon tea, a vegetarian

afternoon tea, and a Geppetto savoury afternoon tea. Gift vouchers are also available, making a perfect gift for use all year round.

This festive season, the Globe's gift shop will feature a selection of seasonal items alongside its collection of Shakespeare-inspired gifts. Visitors can find bespoke **Bard-themed decorations**, snugly festive jumpers and delicious biscuits, available in store and online.

From 16 December 2025 to 5 January 2026, families can explore the Globe on a **Festive Family Tour** to discover how Christmas was celebrated during Shakespeare's time. Visitors will learn about the folk traditions to welcome in winter, from wassailing and the winter solstice to 'kissing boughs' and traditional mince pies.

Two interactive workshops for young people and their grown-ups offer fun opportunities to engage with the enchanting world of *Pinocchio*. **The Puppetry and Drama Workshop** for 5-8-year-olds explores the story, characters and puppetry of *Pinocchio* through fun activities led by a Globe practitioner. For 9-12-year-olds, a companion workshop explores the tale through performance and puppetry. Both workshops run from 29 November to 20 December 2025.

*Pinocchio* company biographies:

**Lee Braithwaite will play Pinocchio.** Theatre credits include *The Other Place* (National Theatre); *Cowboys* (RSC & Royal Court) and *Laughing Boy* (Jermyn Street). On screen, Lee will soon be seen in the upcoming third season of *The Lord of the Rings: The Rings of Power* for Amazon. Other screen credits include *Peter*, *We Live in Time* and *Cubs*.

**Jennifer Caldwell is Ensemble / Swing.** Jennifer trained at the London School of Musical Theatre. Theatre credits include: *Beauty and the Beast* (York Grand Opera House), *Lizzie The Musical* (The Hope Mill Theatre), *Kathy and Stella Solve a Murder* (The Ambassadors Theatre), *Fantastically Great Women Who Changed the World* (UK Tour), *Six the Musical* (UK, Ireland & Korea Tour), *American Idiot* (UK and Ireland Tour), *Knights of the Rose* (Arts Theatre), *The Rhythm Method* workshop, (The Bush Theatre and The Landor Space), *Million Dollar Quartet* (UK/Ireland/Indian Tour), *Shrek the Musical* (UK and Ireland Tour), *Mamma Mia!* (Prince of Wales and Novello Theatres).

**Michael Elcock will play Carpenter / Rabbit Prince Charming.** Previous work at Shakespeare's Globe includes *Romeo and Juliet* and *The Comedy of Errors*. Other theatre credits include: *The Little Mermaid*, *The Meaning of Zong* (Bristol Old Vic); *Julius Caesar* (Southwark Playhouse); *Cowboys* (RSC / Royal Court); *Hex*, *The Visit* (National Theatre); *Arthur/Merlin* (Iris Theatre); *846 Live*, *Heartfelt* (Theatre Royal Stratford East); *In a Word* (Young Vic); *A Midsummer Night's Dream* (Regent's Park Open Air Theatre); *Groove On Down The Road* (Queen Elizabeth Hall). TV credits include: *Queens of Mystery* (Sly Fox). Film credits include: *Kitchen Sink* (Channel Four).

**Kerry Frampton will play Fox.** Kerry is the Artistic Director of Splendid Productions. Alongside theatre making she also works as a director, writer, and facilitator. Previous work for Shakespeare's Globe includes *Rough Magic* and *Midsummer Mechanicals*. Other theatre credits include: *I Love You, But...* (Camden Peoples Theatre, The Vaults Festival); *UBU* (Splendid Tour); *Wonders Wonders Wonders* (Junction Theatre); *Red Riding Hood versus The Wolf*, *The Epic Adventures of Robin Hood* (Stantonbury Theatre); *The Odyssey*, *Woyzeck* (UK & SE Asia Splendid Tour); *Antigone*, *Medea*, *The Trial*, *Dr Faustus*, *The Good Woman of Szechuan*, *Animal Farm* (Splendid UK Tour); *The Resistible Rise of Arturo Ui* (UK Tour / National Theatre's 'Watch This Space' Festival); *Carnival Messiah* (Leeds Playhouse / Queens Hall, Trinidad); *A Change of Mind* (Sadlers Wells); *A Midsummer Night's Dream* (ADC Theatre). Directing credits include: *Little Red Robin Hood*, *Sleeping Beauty & The Beast*, *Goldilocks & the Three Musketeers* (BAC); *Puss in Moon Boots*; and the OFFIE winning *The Legend of Moby Dick Whittington*. Kerry also works as a visiting director and lecturer at LAMDA, LIPA, and Trinity Laban.

**Jamal Franklin is Ensemble / Swing.** Jamal Franklin trained and graduated from the University of Northampton. Previous theatre credits include *One Man Show Buff* (The Curve); *Little Shop of Horrors* (The Crucible); *Limp Wrist & The Iron Fist* (Brixton House); *The Big Life* (Theatre Royal Stratford East); *On Railton Road* (Museum of The Home); The Olivier award nominated - *Midsummer Mechanicals* (Shakespeare's Globe) & *King Lear* (The Duke of York's Theatre). Screen credits include Series regular in ITV2 comedy *Ruby Speaking*, Feature film *Giddy Stratospheres*, *White Noise* (written, directed & starred in) and *NT Live: King Lear*.

**Ed Gaughan will play Stromboli.** Ed Gaughan is a critically acclaimed, award-winning actor, writer, comedian, director, musician and composer. Previous work at Shakespeare's Globe includes *A Winter's Tale* and scoring *Hamlet*. He's the voice of Baron Greenback in BBC's *Dangermouse*, Gideon in Sky TV's *Brassic* (to which he's also a contributing writer) and the co-creator, co-writer and star of the BAFTA and BIFA nominated movie, *Skeletons*, which won the 'Michael Powell Award For Cinema' at The Edinburgh Film Festival. Ed is a 'Peter Sellers Award For Comedy'

nominee. As a screen actor, Ed has appeared in numerous films and TV shows including *Black Mirror* (CH4) *The Regime* (HBO) and *Fantastic Beasts and Where to Find Them*. A prolific voice actor, he has given life to a multitude of characters in animation (*Dangermouse*, *Q Pootle 5*, *Capture the Flag*), and regularly appears on BBC Radio 4. He was one of the writer/performer/musicians in BBC Radio 3's much acclaimed *Beautiful Cosmos Of Ivor Cutler*. Ed lends his many voices to an abundance of podcasts including Pushkin Industries smash hit 'Cautionary Tales' and Audibles recent Agatha Christie reboots. A regular on the London and UK comedy scene for many years, Ed works as a solo standup, in double act with Andrew Buckley, and in regular collaborations with Will Adamsdale and cult favourites *The London Snorkelling Team*. Ed has performed at many UK and international comedy festivals and venues including Edinburgh, Vault, Latitude, Glasgow Comedy, Machfest, The Big Chill, Brisbane, Galway, Soho Theatre, Camden Roundhouse and The Bill Murray. As a comedy director, he has created shows with some of the UK's most loved stand ups, sketch teams and clowns, including Josie Long, Milton Jones, Pappy's, Barry Cryer and Spymonkey. Ed works in the theatre as an actor, writer, director and composer with many of the UK's leading Theatre's and companies including Shakespeare's Globe, NT Studios, NT Scotland, Filter Theatre, Lyric Hammersmith, Manchester Royal Exchange, Bristol Old Vic, Northern Stage, Liverpool Playhouse, RSC and BAC (where he was an associate artist for many years). As a musician, Ed has performed numerous gigs including Glastonbury, London Jazz and Porto Jazz Festivals, and as a composer for stage, screen and audio. His scoring work also includes the award-winning *Symphony* from Nabokov. Ed holds a BA in Jazz from Middlesex University.

**Nick Holder will play Geppetto.** Theatre credits include *London Road* (original cast and 2025 revival), *Faith, Hope and Charity*, *LOVE* (also on European tour and in New York), *The Threepenny Opera*, *Everyman*, *South Pacific*, *Sweeney Todd*, *The Merry Wives of Windsor*, *The Resistible Rise of Arturo Ui*, *Wolfpit*, *L'Assommoir*, *The Miser* and *The Wind in the Willows* at the National Theatre; *The Winter's Tale*, *The Taming of the Shrew*, *Antony and Cleopatra* and *The Beggar's Opera* for the RSC; *Faith Healer* at the Lyric Hammersmith; *Assassins* at Chichester; *Uncle Vanya* at HOME Manchester; *Fatherland* at Manchester International Festival and the Royal Exchange, Manchester; *Too Much Pressure* at the Belgrade; *Into the Woods* at the Donmar; *Richard III* and *The Music Man* at Regent's Park; and *39 Steps*, *The Drowsy Chaperone* and *Miss Saigon* in the West End. TV includes *Black Mirror: Demon 79*, *Brassic*, *Sneakerhead*, *The Tower*, *Grantchester*, *Siblings*, *The Game*, *Doctors*, *By Any Means*, *Some Girls*, *Peakay Blinders*, *Parade's End*, *Holby City* and *Respectable*. Film includes *Sweet Sue*, *The Voice of Sin*, *LOVE*, *Beirut*, *London Road*, *Coalition*, *The World's End*, *Les Misérables*, *Anna Karenina*, *Broken* and *Evita*.

**Lizzy Ives is Ensemble / Swing.** Lizzy trained at Guildford School of Acting. Theatre credits include *Now That's What I Call a Musical* UK Tour 24/25 (ROYO).

**Lucy McCormick will play Blue Fairy / Cat.** Previous work at Shakespeare's Globe includes *Troilus and Cressida* and *Titus Andronicus*. Other recent theatre includes: *The Cat and The Canary* (Chichester Festival Theatre); *Cowboys* (RSC/Royal Court); *Wuthering Heights* (National Theatre / tour); *Collective Rage* (Southwark Playhouse); *Dear Elizabeth* (Gate); *Effigies of Wickedness* (ENO/Gate); *Roller Diner* and *First Love is the Revolution* (Soho Theatre); *Cinderella* (Oxford Playhouse); *Dusa*, *Fish*, *Stas & Vi* and *As You like It* (Wirksworth Festival); and *Splat!* (Barbican). Work for the screen includes: *Fast and Furious: Hobbs and Shaw*, *This Time with Alan Partridge* and *Peacock*. Lucy's acclaimed solo shows *Triple Threat*, *Post Popular*, *Life: LIVE!* and *Lucy & Friends* have toured internationally to over 30 venues including sold out runs at the Edinburgh Fringe, Soho Theatre, Public Theater New York and Sydney Festival.

**Kody Mortimer is Ensemble / Swing.** Kody trained at The Royal Academy of Music and the University of Chichester. Theatre credits include *The Red Shoes* (Royal Shakespeare Company); *Romeo & Juliet* (Duke of York's Theatre); *Sunset Boulevard* (Savoy Theatre); *Assassins* (Chichester Festival Theatre); *At Last, Its Summer* (The London Palladium); *Hex* (National Theatre); *101 Dalmatians* (Regent's Park Open Air Theatre); *Hex* (National Theatre); *Hairspray* (London Coliseum); *Gypsy* (Royal Exchange Theatre). Voice credits include *Dutch Caribbean Coastguards* (Season 2) National Geographic; *Vida the Vet* (UK) BBC; *Ronja the Robber's Daughter* (Season 1 & 2) Netflix; *Riyadh Season Wembley Promo* for Sky Sports Box Office; *Patsers* for A Team Productions.

**Steven Webb will play Jiminy Cricket / Coachman.** Steven Webb began his career as the titular character in Sam Mendes's production of *Oliver!* (London Palladium). Other recent theatre credits include *Shucked* (Regent's Open-Air Theatre), *Here You Come Again* (UK tour), *The Book of Mormon* (West End), *The History Boys* (National Theatre / UK Tour / West End). Other theatre credits include *I Want My Hat Back*, *On the Shore of the Wide World* (National Theatre), *As Is* (Trafalgar Studios) as well as many productions at Lyric Hammersmith Theatre including seven shows in Sean Holmes' creative ensemble 'Secret Theatre'. Television credits include *Miranda* and *The Inbetweeners*.

**Stan Middleton is a Puppeteer.** Stan is a third-generation puppeteer who has been performing with marionettes since the age of nine. Stan is part of the team who runs the Puppet Barge, a 40-seat floating theatre on a boat where you can find him performing throughout the year. Stan is also one of the key tutors at the Curious School of Puppetry.

Other credits include *Venus and Adonis* (RSC/Little Angel Theatre), *Jabberwocky* (Little Angel Theatre), *Angelo* (Little Angel Theatre), *The Odyssey* (Paper Cinema/Battersea Arts Centre), *Muppets Most Wanted* (Disney). In 2011 Stan co-founded touring company String Theatre and worked with the company 2011-2018 performing across the world in more than 15 countries.

**Aya Nakamura is a Puppeteer.** Aya Nakamura is a London-based theatre-maker, puppeteer, and puppet maker originally from Japan. Over the past 15 years, she has worked on numerous children's and adult puppet productions for a variety of theatre companies, including Improbable, Theatre-Rites, The Old Trout Puppet Workshop (Canada), Polka Theatre, Handbendi Brúðuleikhús (Iceland), Little Angel Theatre, Oily Cart, Horse and Bamboo, Norwich Puppet Theatre, Jacksons Lane, and Unicorn Theatre. Recent highlights include puppeteering one of *The Weirdos'* puppets for Coldplay's *Music of the Spheres* World Tour, performing in front of 63,000 audience members. Aya also runs the award-winning company Rouge28 Theatre, which has toured productions both nationally and internationally. More information can be found at [www.ayanakamura.com](http://www.ayanakamura.com)

**Andrea Sadler is a Puppeteer.** Andrea is an actor, singer, puppeteer, writer and director. She is delighted to be appearing at Shakespeare's Globe for the first time. Recent credits include the Lambe Lambe project, *She is the Fairies' Midwife*, working alongside students outside of mainstream schooling, *Videk's Shirt* for The Puppetellers (International Theatre Festival for Young Public, Iași, Romania) and development work on Swishy Theatre's upcoming *Dear Mum*. She recently directed Baby Panda's *The Thing About Goats*. She performed inside a working abattoir with Kneehigh at the Hvammstangi International Puppetry Festival in 2024, winning The Fox Award for Excellence in Puppetry Theatre. Prior to that she was working on the development of Cubic Feet's new show, *The Quilt*, at National Theatre Studios. Andrea performed throughout 2024 in Little Angel's *Dogs Don't Do Ballet*, which she also wrote and directed, and which has toured numerous times since 2012. Andrea worked with Tall Stories for most of 2023 in *The Smeds and the Smoos* (West End, national tour and Singapore). Puppetry credits include *Five Little Monkeys/ Five Little Christmas Monkeys* (Baby Panda), *The Dong With a Luminous Nose* (Metal Rabbit/ Cubic Feet/ Monstro Theatre), *Little Angel by the Sea* (co-writer and performer), *A Very Old Man With Enormous Wings* (Kneehigh), *Cindermouse*, *Fantastic Mr Fox*, *The Fabulous Flutterbys*, *Goldilocks*, *The Wild Night of the Witches* (Little Angel Theatre) and *Bookstory* (Monstro Theatre). Other favourite roles include *A Christmas Carol* (Antic Disposition); Fairy Bow-Belle in *Dick Whittington* opposite Blue Peter legend Peter Duncan; *Round the Horne: Revisited* (national tour); *The Canterbury Tales* (Nottingham Theatre Royal), *The Basil Brush Show* for CBBC. Andrea's own company, Baby Panda, is in the final stages of developing a new show for a 2026 tour based on the popular children's book, *Heidi*.

#### **Creative team:**

Associate Director – Roberta Zuric  
Book and Lyrics – Charlie Josephine  
Choreographer – Vicki Igbokwe-Ozoagu  
Designer – Grace Smart  
Director – Sean Holmes  
Musical Director – Benjamin Holder  
Music and Lyrics – Jim Fortune  
Orchestrator – Zac Gvi  
Puppetry Director and Designer – Peter O'Rourke  
Sound Designer – Tony Gayle

## **ENDS**

### **EDITOR'S NOTE**

#### **FOR MORE INFORMATION PLEASE CONTACT:**

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[YouTube:](#) @ShakespearesGlobe

#### **IMAGES**

*Pinocchio* artwork: <https://we.tl/t-1mlpCwC87w>  
Headshots: <https://we.tl/t-FN94wXQucl>  
Globe Theatre: <https://we.tl/t-wDoPRsx7c1>

"London's best-value theatre ticket" – Time Out

#### **SHAKESPEARE'S GLOBE SOCIALS**

[Instagram:](#) @the\_globe  
[Facebook:](#) /ShakespearesGlobe

#### **ON SALE DATES**

Patron: 10am, 18 September 2025  
Best Friends: 10am, 22 September 2025  
Friends: 10am, 25 September 2025  
Public Booking: 10am, 30 September 2025

#### ***Romeo a Juliet***

5 November 2025 - 8 November 2025  
Press Night: Thursday 6 November  
Sam Wanamaker Playhouse



### ***A Midsummer Night's Dream***

15 November 2025 - 31 January 2026

Press Night: Thursday 27 November

Sam Wanamaker Playhouse

### ***Pinocchio***

29 November 2025 - 4 January 2026

Press Night: Saturday 6 December

Globe Theatre

### ***The Tempest***

17 January 2026 – 12 April 2026

Press Night: Thursday 29 January

Sam Wanamaker Playhouse

### ***Deep Azure***

7 February 2026 – 11 April 2026

Press Night: Tuesday 17 February

Sam Wanamaker Playhouse

### **ASSISTED PERFORMANCES**

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

### ***Romeo and Juliet***

Relaxed: Saturday 8 November 2pm

### ***A Midsummer Night's Dream***

Captioned: 11 December 7.30pm & 10 January 2pm

Audio Described: 31 December 2pm & 9 January 7.30pm

BSL: 16 December 7.30pm, 3 January 2pm

Relaxed: 13 December 2pm & 7 January 7.30pm

### ***Pinocchio***

Captioned: 23 December 2.30pm & 2 January 6.30pm

Audio Described: 20 December 2.30pm & 28 December 5.30pm

BSL: 21 December 1.30pm & 27 December 6.30pm

Relaxed: 20 December 2.30pm & 30 December 6.30pm

### ***The Tempest***

Captioned: 15 February 6.30pm & 18 March 2pm

BSL: 3 March 7.30pm & 15 March 6.30pm

Audio Described: 13 February 2pm, 1 March 6.30pm

Relaxed: 18 February 7.30pm & 8 March 1pm

### ***Deep Azure***

Captioned: 9 March 7.30pm, 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm

Audio Described: 14 March 2pm & 31 March 7.30pm

BSL

Relaxed: 4 March 7.30pm & 21 March 2pm

### **SHAKESPEARE'S GLOBE**

Website | [Shakespearesglobe.com](https://shakespearesglobe.com)

#ThisWoodenO

Globe Player | [Player.shakespearesglobe.com](https://player.shakespearesglobe.com)

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### **Our Cause**

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual

curiosity, and excites learning to make Shakespeare accessible for all.

### **'And let us ...on your imaginary forces work' Henry V, Prologue**

### **Shop**

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

### **Supporting Shakespeare's Globe**

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://swanlondon.co.uk)

### **Background Information: Shakespeare's Globe**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.