

A Visual Story  
To support your visit to Shakespeare's Globe.

## SHAKESPEARE'S GLOBE

# THE TEMPEST

# Contents



## **Visual Story**

This document will give you a detailed description of what to expect from *The Tempest* in the Sam Wanamaker Playhouse at Shakespeare's Globe.

### **Included:**

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

# The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Faizal Abdullah



Caliban



Colin Michael  
Carmichael



Sebastian



Tim Crouch



Prospero



Joshua Griffin



Ferdinand



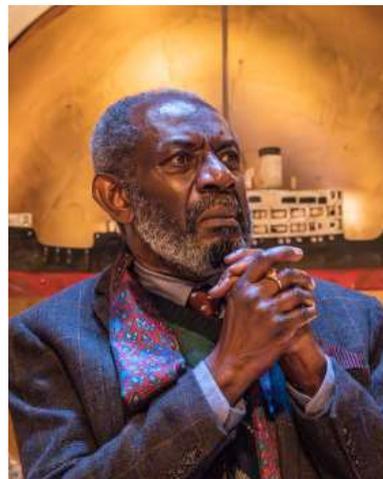
Amanda Hadingue



Antonia



Tyrone Huggins



Gonzalo



Mercè Ribot



Trinculo



Patricia Rodriguez



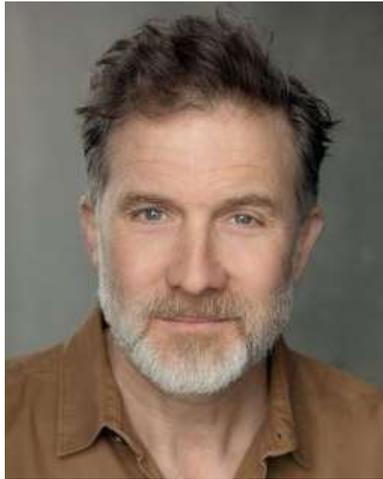
Stephano



Sophie Steer



Miranda



Jo Stone-Fewings



Alonso



Naomi Wirthner



Ariel

There are two off-stage covers in this production. Their names are Finn O’Riordan and Justina Kahinde.

They will only be on-stage if another actor is not able to perform that day. If they are on stage, they will be wearing an all-black outfit (not the usual costume for that actor) and holding a script.

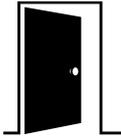
# Show Notes



## Relaxed Performance

A relaxed performance will take place on:

Wednesday 18 February 2026 at 7.30 pm  
and  
Sunday 8 March 2026 at 1.00 pm



## This will mean:

- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.
- A Quiet Space in the Upper Foyer.



The content of the show is exactly the same.

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## Content Notes

The content will be the same during the relaxed performance as during any other performance.

See the detailed synopsis and sonic story to know when to expect any loud or unexpected moments.

# Show Notes



## **Times**

The show is roughly 2 hours and 35 minutes long.

This includes a 20 minute interval.



## **Music and Sound**

The sonic story gives details on the music and sound throughout the show.

You are welcome to wear your own audio mufflers or borrow some from us.

## **Lighting**

The Sam Wanamaker Playhouse is lit with candlelight.

The candles move up and down throughout the show, meaning that sometimes the show will be darker or lighter.

However, there are no pitch-black moments in the whole show.

# Set and props

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



This show is very immersive. Many cast members and singers move through the auditorium, at all levels of the theatre.

Remember that at a relaxed performance, you are welcome to move around or make noise - the cast will not interact with you or make you 'part of the play' if you do so.

If you don't want to know the plot of the show, or any of the surprising elements of the storytelling, you can skip to page 14.

# The Tempest - Synopsis

The show begins with four characters on stage – they are on stage from the moment you enter the auditorium. They are Prospero, Miranda, Ariel, and Caliban.

The characters use effigies and vocal effects to enact the violent shipwreck of King Alonso and his party. Miranda and Caliban play all the parts of the panicked passengers while Ariel leads the narrative of the storm. At one point, Prospero tells an audience member to stop using her phone. There is a small firecracker on stage during this scene.

Prospero tells their history to Miranda, explaining how his sister Antonia betrayed him and took over his position as Duke of Milan with the help of the royals from Naples. Ariel talks about her desire for freedom while Caliban tells us how Prospero has enslaved him (in both English and his native language, Malay). Ferdinand – who is originally pretending to be a Globe usher in the audience – comes on stage and falls in love with Miranda.



## The Tempest - Synopsis

Various shipwrecked nobles come to the island. Antonia and Sebastian were both in the audience pretending to be audience members – Antonia was the woman who was told to stop using her phone! They plot to assassinate King Alonso, but they are stopped when Ariel intervenes to wake the sleeping characters. During this sequence, the reality of the play blurs as Antonia briefly answers a personal phone call from her pocket.

We then meet the drunken servants Stephano and Trinculo – one of them was in the musicians' gallery above the stage, while another storms in to the audience late. They are both Spanish and speak in a mix of English and Spanish. After tasting their 'celestial liquor' (alcoholic drinks), Caliban mistakes Stephano for a god. He pledges his loyalty to this new master, hoping to escape Prospero's control and reclaim ownership of the island.

### END OF ACT 1



## ACT 2

Ferdinand performs 'manual labour' (holding up the sign saying 'no phones in the theatre') for Prospero to prove his devotion, and he and Miranda openly declare their love and intention to marry. Prospero watches their exchange with approval.

Caliban convinces Stephano and Trinculo to murder Prospero while he sleeps, while an invisible Ariel eavesdrops and mocks their drunken plans. Ariel uses music to lead the trio through thorns and into a filthy pool to thwart their progress. There is banging on the back doors of the Pit (the lowest area of seats in the theatre).

The tellers present a magical banquet to the exhausted nobles, only for Ariel to appear as a harpy and make the food vanish. Ariel denounces Antonia, Sebastian, and Alonso for their past crimes against Prospero, leaving the lords in a state of frantic despair.



## The Tempest - Synopsis

Prospero celebrates Miranda and Ferdinand's engagement with a visionary masque but stops the festivities to address Caliban's ongoing murder plot. The tellers then manifest 'spirit-hounds' to hunt down and punish the drunken trio for their attempted treachery. In this scene Miranda holds the hand of someone in the audience; if she offers her hand and you don't want to hold it that's totally fine, you can just look away.

Prospero confronts his enemies, offers forgiveness to his sister Antonia, and is reunited with the king through the reveal of Ferdinand and Miranda. Finally, Prospero "breaks" the story by returning the conjured visitors to the audience and granting Ariel her long-desired freedom.



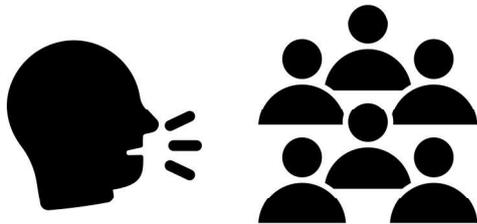
# THE TEMPEST

## SONIC STORY

Below is some information about the **music** and **sounds** in The Tempest.



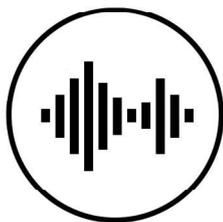
There is **lots of singing** during the show. Sometime the singers are **in the audience**, sometimes they are **on stage** or on **the balcony** above the stage.



Characters regularly **enter the stage from the audience** in surprising ways. Sometimes they **talk to the audience** and make the audience **laugh**.



The main sounds you will hear during the show are **talking, shouting** and **singing**. There **isn't a lot of music** or instruments being played. There is a **moment of music** during act 2 at approximately 30 minutes.

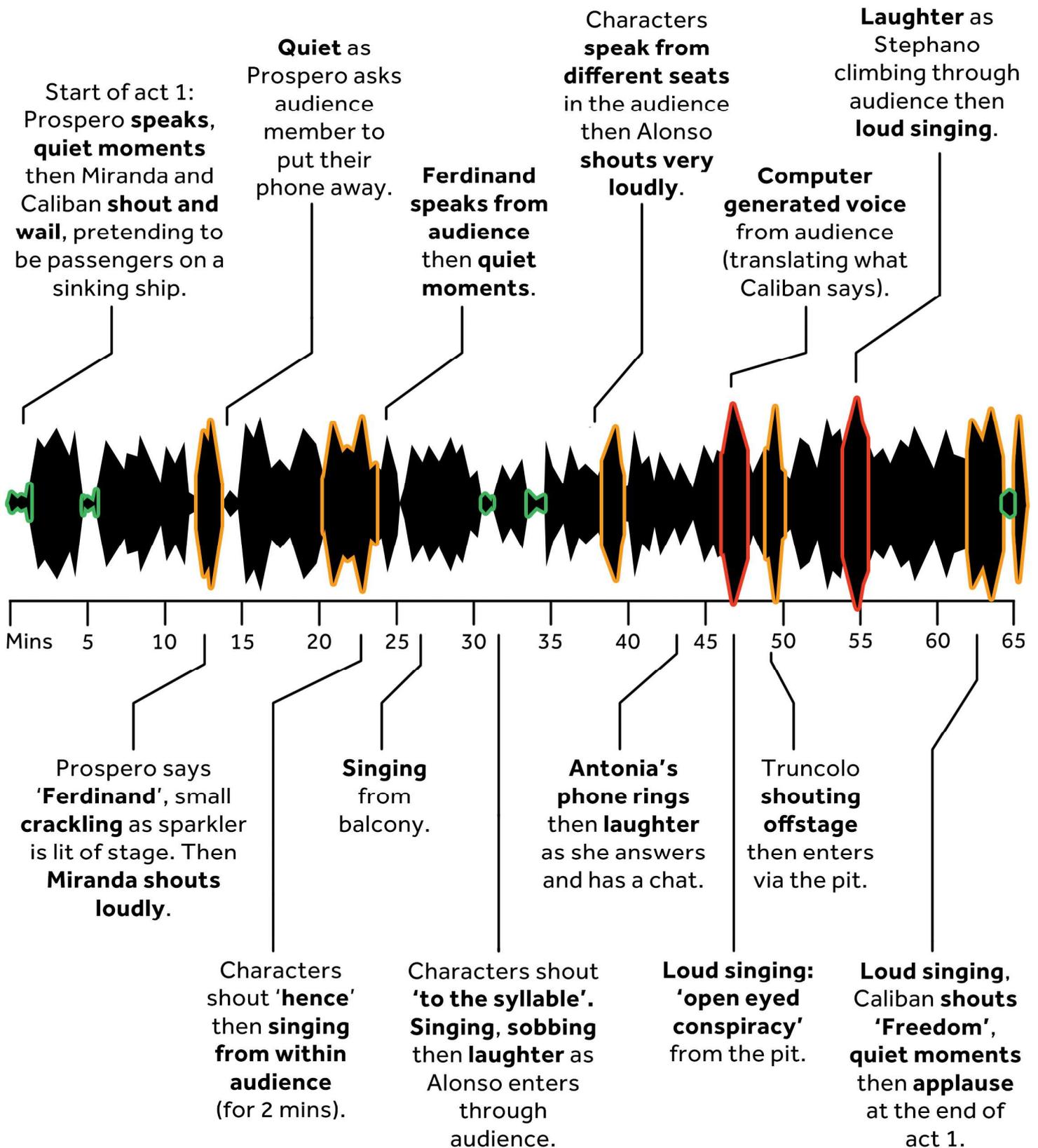


The next two pages show the **'Sonic Story'** of The Tempest. This highlights **loud and quiet moments** from the performance, and moments where the sound **changes suddenly**.

# THE TEMPEST

## SONIC STORY

### ACT 1

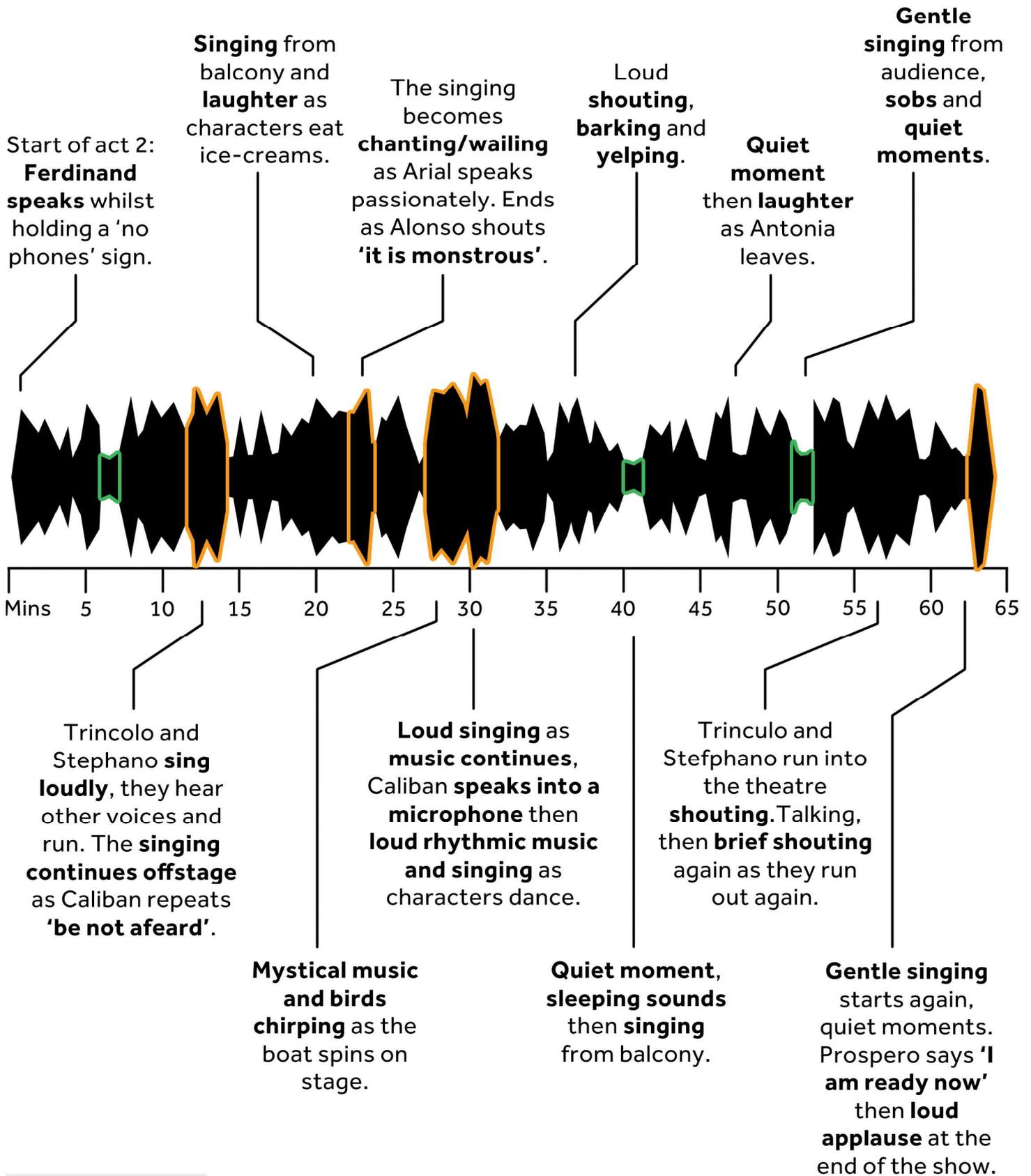


- VERY LOUD
- LOUD
- QUIET

# THE TEMPEST

## SONIC STORY

### ACT 2



- VERY LOUD
- LOUD
- QUIET

# Further information



## Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com) or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.