



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**TUESDAY 10 MARCH**

## **EXTENSION ANNOUNCED FOR *DEEP AZURE* BY CHADWICK BOSEMAN AT SHAKESPEARE'S GLOBE**



Shakespeare's Globe is delighted to announce that *Deep Azure* has been extended by 2 weeks and will now run until **2 May 2026** in the Sam Wanamaker Playhouse.

*Deep Azure* is written by late Academy Award-nominated actor and writer **Chadwick Boseman** and directed by award-winning theatre maker **Tristan Fynn-Aiduenu** (*For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy*, New Diorama/Royal Court/Apollo) in his Globe directorial debut.

Described as 'visionary' (*The Upcoming*), 'important' (*Afridiziak*), with 'beautifully acted performances' (*WhatsOnStage*), *Deep Azure* is a 'true achievement that must be seen by any theatre lover' (*Reviews Hub*). A 'tantalising glimpse of Boseman's writing talent' (*Financial Times*), this powerful story of love, grief and justice is inspired by the true events of university student Prince Jones, influenced by the poetry of Shakespeare and powered by the pulse of Hip-Hop Theatre.

**Director Tristan Fynn-Aiduenu** says: "I am so thrilled! The responses to this production so far have been so engaging and powerful. *Deep Azure's* audiences have been vocal and immersed in our story and I am so excited to continue doing that for a little longer."

**Globe Artistic Director Michelle Terry** says: "Art makes it bearable to ask some of the hardest questions and face some of the most painful issues. This play, this production, this company, and this moment have alchemised to make a profound and necessary work of art. I am so pleased and so proud that more people have the chance to experience it. It's really important."

The cast of *Deep Azure* comprises **Ryn Alleyne** as Ensemble/Cover, **Maxwell Charthey** as Ensemble/Cover, **Elijah Cook** as Tone, **Jayden Elijah** as Deep, **Aminita Francis** as SK Good, **Selina Jones** as Azure, **Justice Ritchie** as

Roshad, and **Imani Yahshua** as SK Evil. They are joined by **Aaron Alexander** as Singer / Ensemble, **Nadine Rose Johnson** as Beatboxer / Ensemble, **Khai Shaw** as Beatboxer / Ensemble, and **Khalil Madovi** as Singer / Ensemble.

*Deep Azure*'s Associate Director is **Marley-Rose Liburd**, **Hanna Dimtsu** is the Associate Movement Director, Candlelight Designer is **Azusa Ono**, with **Conrad Murray** and **John Pfumojena** as Co-Composers and Rehearsal Musical Directors, **Paul Wills** as Designer, **Aundrea Fudge** as Dialect, **Somebody Jones** as Dramaturg and Cultural Consultant, **Sam Lyon-Behan** as Fight Director, **Raniah Al-Sayed** as Intimacy Director, **Tanaka Bingwa** as Movement Director, with Voice by **John Pfumojena**.

## ENDS

### EDITOR'S NOTE

#### FOR MORE INFORMATION PLEASE CONTACT:

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#### IMAGES

Deep Azure artwork: [Artwork \(photographer credit Courtney Nathan Phillip; Art Direction Studio Doug\)](#)

Production photography: [Deep Azure - shortlist \(c. Sam Taylor\)](#)

Sam Wanamaker Playhouse: [SWP](#)

"London's best-value theatre ticket" – Time Out

#### SHAKESPEARE'S GLOBE SOCIALS

Instagram: [@the\\_globe](#)

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YouTube: [@ShakespearesGlobe](#)

#### *The Tempest*

Until 12 April 2026

Sam Wanamaker Playhouse

#### *Deep Azure*

Until 2 May 2026

Sam Wanamaker Playhouse

#### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### *The Tempest*

Captioned: 15 February 6.30pm & 18 March 2pm

BSL: 3 March 7.30pm & 15 March 6.30pm

Audio Described: 13 February 2pm, 1 March 6.30pm

Relaxed: 18 February 7.30pm & 8 March 1pm

#### *Deep Azure*

Captioned: 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm

Audio Described: 14 March 2pm & 31 March 7.30pm

BSL

Relaxed: 4 March 7.30pm & 21 March 2pm

#### SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](http://Shakespearesglobe.com)

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Globe Player | [Player.shakespearesglobe.com](http://Player.shakespearesglobe.com)

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#### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

#### 'And let us ...on your imaginary forces work' *Henry V, Prologue*

#### Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

#### Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

#### Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and

delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre.

Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.