

A Visual Story  
To support your visit to Shakespeare's Globe.

SHAKESPEARE'S  
GLOBE

# ROMEO AND JULIET

20  
Years

PLAYING  
SHAKESPEARE  
WITH DEUTSCHE BANK



# Contents



## **Visual Story**

This document will give you a detailed description of what to expect from Playing Shakespeare with Deutsche Bank: Romeo & Juliet at Shakespeare's Globe.

### **Included is:**

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- Sonic Story provided by TourettesHero
- Contact Details

# Cast

Most of the cast play multiple roles in this production.  
You may see them in different costumes to the ones listed below.



Sharon Ballard



Lady Capulet / Escalus



Mason Clarke-Whale



Ensemble



Simeon Desvignes



Paris



Marième Diouf



Friar



Miriam Grace Edwards



Nurse



Felixe Forde



Juliet



Owen Gawthorpe



The Cyclist



Chaya Gupta



Benvolio



Keanu Adolphus Johnson



Mercutio



Liam King



Tybalt



Hayden Mampasi



Romeo



Patrick Osborne



Capulet



Inez Solomon-Gardner



Ensemble

# Show Notes



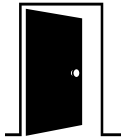
## Relaxed Performance

A relaxed performance will take place on:

Saturday 4 April at 2.00 pm

Saturday 4 April at 7.00 pm

Wednesday 8 April at 2.00 pm



## This will mean:

- An open-door policy: you can come and go as much as you want or need to.
- Quiet Space in the Upper Foyer.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk



## Content and Trigger Warnings

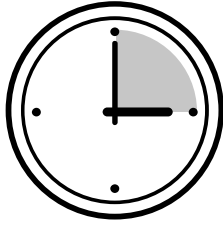
The content of relaxed performances is exactly the same as other performances.

This production contains:

- Depictions of violence and suicide
- Flash photography
- Stage blood
- Use of stage knives

# Show Notes

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## Times

This performance lasts 1 hour and 30 minutes with no interval

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## Music and Sound

Check out our sonic story for full information.

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## Lighting

The lighting is the same throughout. The Globe is an open-top theatre.

In the matinee performance the show will be lit by daylight.

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# Set

The set looks like this:



The synopsis on the next page contains spoilers. If you don't want to know the story, skip to page 28.

# Romeo and Juliet – Synopsis

A performer on a stunt bike will be moving around the theatre before the performance begins. The bike gets very close to the audience, but it is safe.

The show starts with actors walking through the centre stage doors. They are carrying signs with the faces of Romeo and Juliet on them. Actors will also come through the audience. The actors spread out across the stage and speak. This is the prologue of the story. They all leave the stage apart from one man, who stands centre stage playing on his phone.

The cyclist comes up onto the stage with the bicycle. Two more cyclists come on stage.



The man tries to leave. They stop him. A fight breaks out. Two men dressed in black run through the stage left door. They are fighting. One is carrying a club. Four more actors run on stage. They are fighting and chasing each other. Two of them are carrying clubs. A cyclist comes back on stage. He hits another actor in the chest with the wheel of his bike. The fighting continues. Two police officers come through the audience with the police chief. Another two officers bring on a podium. She speaks and the fighting stops.



She exits with the police officers. Everyone exits apart from Lady Capulet and Benvolio. They speak.

Romeo enters through the stage right doors. He speaks with Benvolio. They move around the stage. Benvolio is carrying a club. They both exit through the stage left doors.

Capulet and Paris run on stage. Capulet does press ups centre stage. Paris and Capulet box with pads and gloves. Mercutio enters through the stage left doors and places flowers at the back of the stage. He has a scooter. Capulet exits through the audience. Mercutio does a lap of the stage on his scooter, steals Paris's mobile phone and exits through the stage left doors. Paris follows him.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Mercutio enters through the stage right doors on his scooter.



Benvolio and Romeo enter through the audience and come onto the stage. Benvolio takes the phone from Mercutio. They all exit through the audience on the stage left side.

The cyclist comes on through the stage right door. He moves around the stage on his bike. A bed is brought on through the centre stage doors. Lady Capulet enters through the stage right doors carrying clothes. The Nurse enters carrying two bottles of alcohol. Juliet enters through the stage left door. They talk of Juliet's marriage and drink. They all exit through the centre stage doors.

Mercutio, Romeo and Benvolio enter through the audience, up the centre stage stairs. Mercutio does a flip centre stage. They get ready to go to the party. Mercutio has a gold cape and mask. He moves around the stage and sometimes gets close to the audience. Benvolio puts on the gold mask. Mercutio lies on the floor. Benvolio packs all their jackets into a bag. The cyclist enters through the stage right door. He circles Romeo and exits. Benvolio exits.

## Playing Shakespeare – Romeo & Juliet – Synopsis

The party guests come on stage through the centre stage door. Romeo and Mercutio join in the dancing. Capulet goes to the platform in the audience. He comes back on stage. Everyone dances. They stop. Everyone bends down apart from Romeo and Juliet. They look at each other. Everyone gets up and continues dancing. Tybalt notices Romeo and comes centre stage. He is given a dagger. Capulet stops Tybalt from stabbing Romeo. Capulet grabs Tybalt by the collar, slaps him and forces him to stop.



## Playing Shakespeare – Romeo & Juliet – Synopsis

Tybalt re-joins the dancing.

Everyone exits apart from Romeo and Juliet who are looking for each other. They see each other. They kiss centre stage.



The party guests come back on stage then all leave apart from the Nurse. Romeo and Juliet kiss again. The Nurse watches them. She sends Juliet away, speaks with Romeo and exits. Mercutio and Benvolio enter and try to convince Romeo to leave. They exit through the stage left doors. Juliet returns. She speaks with the Nurse. They both exit through the stage left doors.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Romeo is left on stage. He stands and speaks. Mercutio and Benvolio enter through the stage right doors. Romeo exits through the audience by the centre stage stairs. They shout for Romeo. They move around the stage. Mercutio dives through Benvolio's legs and rolls around the floor. Benvolio pulls Mercutio off the floor. They exit through the audience by the stage left stairs.

Romeo stands on the platform in the audience. He speaks. Juliet appears in the balcony centre stage. Romeo comes down from the platform and goes onto the stage. He listens to Juliet. He jumps out and gives Juliet a fright. They talk. Romeo is on stage and Juliet is on the balcony. Three cyclists enter from the stage left doors and exit through the stage right doors. Juliet exits. Romeo speaks to the audience. Juliet returns. Romeo tries to reach Juliet on the balcony. She exits. Romeo gives the audience high fives then exits through the stage left door.

Three planter boxes and a wheelbarrow are brought on stage.  
The Friar enters.



## Playing Shakespeare – Romeo & Juliet – Synopsis

Romeo tells her of his plan to marry Juliet. Romeo gets on his knees. The Friar agrees to help. Romeo hugs her and exits through the centre stage doors. The planter boxes are taken off stage. A cyclist enters through the stage right doors. He exits with the Friar.

Benvolio and Mercutio on his scooter enter through the audience. Romeo enters through the stage right doors. He is dancing. There are two actors at the back of the stage. They pretend to fight. The Nurse enters through the audience onto the stage via the stage right stairs.



Mercutio falls to the floor. He speaks with the Nurse. She asks for Romeo. He comes forward. Mercutio tries to hug the Nurse, she throws him off. They all exit through the stage left door apart from the Nurse and Romeo. They speak. The Nurse holds Romeo by the collar then releases them. She exits through the stage left door. Romeo exits through the centre stage doors.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Three cyclists enter through the stage right door and exit through the stage left door. Juliet comes on stage through the centre stage doors with a bed. She speaks to the audience and lies on the floor. She gets up. The Nurse enters through the stage right doors carrying bags. She pulls out a massage tool and uses it on her shoulders. They speak and hug. Juliet helps massage the Nurses shoulders. Juliet gets down on her knees and pleads with the Nurse. She gets up. The Nurse goes down on one knee with a bouquet of flowers. Juliet gets changed on stage.

Romeo and the Friar enter through the stage left doors. The bed is taken off stage. Two actors place flowers at the back of the stage. Romeo and Juliet take hands. They exit with the Nurse through the centre stage doors followed by the Friar.

Mercutio comes on through the stage left doors on his scooter. Benvolio enters through the stage right doors. They speak. Three cyclists enter and circle Mercutio. One of the cyclists is Tybalt. He gets off his bike. Mercutio kisses Tybalt on the lips. Mercutio pulls out a dagger. Benvolio tries to calm the situation. Romeo enters through the audience by the centre stage stairs. Romeo, Mercutio and Benvolio try to leave. Tybalt runs at Romeo and Mercutio stops him. Mercutio and Tybalt both pull out daggers. Everyone on stage fights.

Everyone stops. Mercutio and Tybalt fight with daggers.



## Playing Shakespeare – Romeo & Juliet – Synopsis

Tybalt grabs Mercutio by the neck. Mercutio headbutts Tybalt. The fight continues. Tybalt stabs Mercutio. The three cyclists grab their bikes and exit through the stage right door. Romeo goes to Mercutio. Benvolio tries to hold Mercutio. He falls to the floor and dies.

Benvolio kneels beside Mercutio.



The three cyclists come back on stage. One of the cyclists jumps over Mercutio's body with his bike. They take pictures with Mercutio. Romeo runs at Tybalt. He stabs Tybalt with his dagger. Tybalt dies. Benvolio sends Romeo away. He takes Tybalt's bike and exits through the stage left doors.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Ambulance workers come on stage and take Mercutio's body away.  
The Nurse tries to save Tybalt.



Lady Capulet runs on stage. A police officer puts police tape over the front of the stage. One of the cyclists does laps of the stage then exits. Everyone exits.

The Friar enters. Romeo enters through the stage left doors. The police tape is taken down. A police officer cleans up the blood on stage right. He exits. Romeo falls to the floor. The Nurse enters through the stage left doors. She demands Romeo stand up. He does. She gives Romeo a message from Juliet and exits through the stage left doors. Romeo exits through the stage right doors and the Friar through the centre stage doors.

Capulet, Lady Capulet and Paris come on stage. They discuss Paris's marriage to Juliet. Capulet sends Paris away. He exits through the stage left doors. Capulet and Lady Capulet exit through the stage right doors.

## Playing Shakespeare – Romeo & Juliet – Synopsis

A bed is brought on stage. Romeo and Juliet are in the bed.



They hug. Romeo gets dressed. They kiss. The Nurse runs in through the stage right doors then exits again. They kiss and Romeo exits through the audience using the centre stage stairs.

The cyclist is on the platform in the audience.

Lady Capulet enters through the stage right doors. She tells Juliet of her marriage to Paris.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Capulet enters through the stage right doors. He hugs Juliet. He moves away from Juliet. He grabs her by the shoulder and throws her to the floor.



He takes his belt off. The Nurse runs in through the stage right doors and sends Juliet away. Capulet runs towards Juliet; the Nurse pushes him to the floor. Capulet throws a cushion off stage. Juliet runs from him. Capulet exits through the centre stage doors. Juliet sits on the bed. Lady Capulet exits through the centre stage doors. The Nurse comforts Juliet. They hug and the Nurse exits through the centre stage doors. Juliet exits through the centre stage doors. The bed is taken off stage.

The Friar and Benvolio enter with a table. Paris runs up the centre stage stairs. He speaks with the Friar. Juliet enters through the stage right doors. Paris tries to give her a bouquet of flowers. He kisses her hand. Paris grabs Juliet's face. He releases her, gives her flowers, kisses her and exits through the stage right doors.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Juliet throws the flowers to the floor and speaks with the Friar. She pulls a dagger from her pocket. The Friar hugs her and takes the dagger from her. The Friar gives Juliet a potion that will make it look like she has died. Juliet drinks the potion and lies on the bed. She is not dead.

The Nurse enters through the stage right door, believes Juliet to be dead and screams. Lady Capulet and Capulet enter through the stage right doors followed by Paris who is holding flowers. They all go to Juliet and believe her to be dead. The Friar speaks throughout walking up and down the stage.

Romeo enters from the stage left door. Juliet gets up. They hold hands. Romeo exits through the stage left door. Juliet sits on the bed. Romeo enters through the stage left door with a phone and rucksack. A cyclist enters through the stage right door. He cycles around Romeo and does a trick over the top of him. He steals Romeo's phone and exits through the stage right doors. Romeo chases him.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Lady Capulet enters through the stage right doors. Juliet hugs her. She sends Juliet to bed and exits through the stage left doors. Juliet speaks then drinks the potion. Tybalt comes on stage via the stage right steps. Romeo comes on stage via the stage left steps. He falls to the floor. A cyclist comes in wearing a panda balaclava. He circles Juliet and jumps onto her bed. Three actors wearing bunny ears run on through the centre stage doors.



They are joined by three more actors. They all dance. The trap doors centre stage open. Paris climbs out of them. He blows kisses to the audience and takes off his shirt. He does press ups on Juliet's bed then rips his trousers off. They all exit apart from Juliet.

The Nurse enters through the stage right doors and finds Juliet lying on the bed. She is taken off stage on the bed.

## Playing Shakespeare – Romeo & Juliet – Synopsis

Romeo enters through the stage right doors. He gets inside a sleeping bag and lies on the floors.

He gets up. Benvolio runs onto the stage from the stage left stairs. She gives Romeo a bag. She tells Romeo that Juliet is dead. Romeo hugs Benvolio and sends her away. He picks up his rucksack. A cyclist with a Just Eat bag enters through the centre stage doors. Romeo asks the man for poison. The man takes a bottle out of the Deliveroo bag, gives it to Romeo.

The man and the cyclist exit through the stage right doors. Romeo exits.

The Friar enters through the stage left doors. Two medical tables with green cloth are brought on stage. One is placed centre stage and one at the back. Paris enters through the centre stage doors carrying flowers. He looks at the bodies on the medical table. He places flowers on Juliet's bed and hides behind a pillar.

## Playing Shakespeare – Romeo & Juliet – Synopsis

A third medical table is brought on through the stage left doors by Romeo. Paris speaks to Romeo. Paris pulls a dagger on Romeo. They fight. Romeo stabs Paris.

Romeo goes to Juliet's bed. He drinks the poison and dies. Juliet wakes up. She sees Romeo's body. Juliet stabs herself with a dagger and dies.

People in white hazmat suits walk on stage. They take pictures, remove the medical tables and pick up the bodies.

Each body is placed in a white body bag on the medical tables and taken off stage.

Lady Capulet and Lady Montague enter holding pictures of Romeo and Juliet. They hug each other.





The is the end of the story.

The full company comes on stage, takes a bow and does a dance.

The finish the dance, bow again and everyone exits.

**THE END**

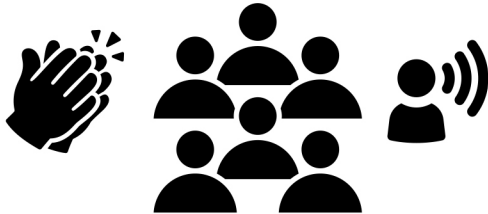
# ROMEO AND JULIET

## SONIC STORY

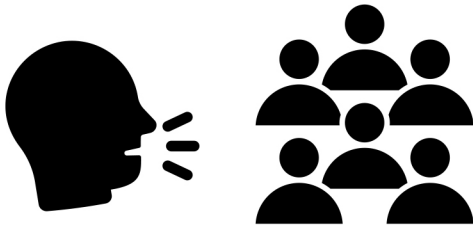
Below is some information about the **music** and **sounds** in Romeo and Juliet.



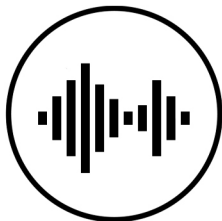
There is lots of **loud drumming** during the show.



There is a lot of **noise from the audience** (including shouting, shrieking and clapping).



Sometime the characters walk **through the audience speaking and shouting**.

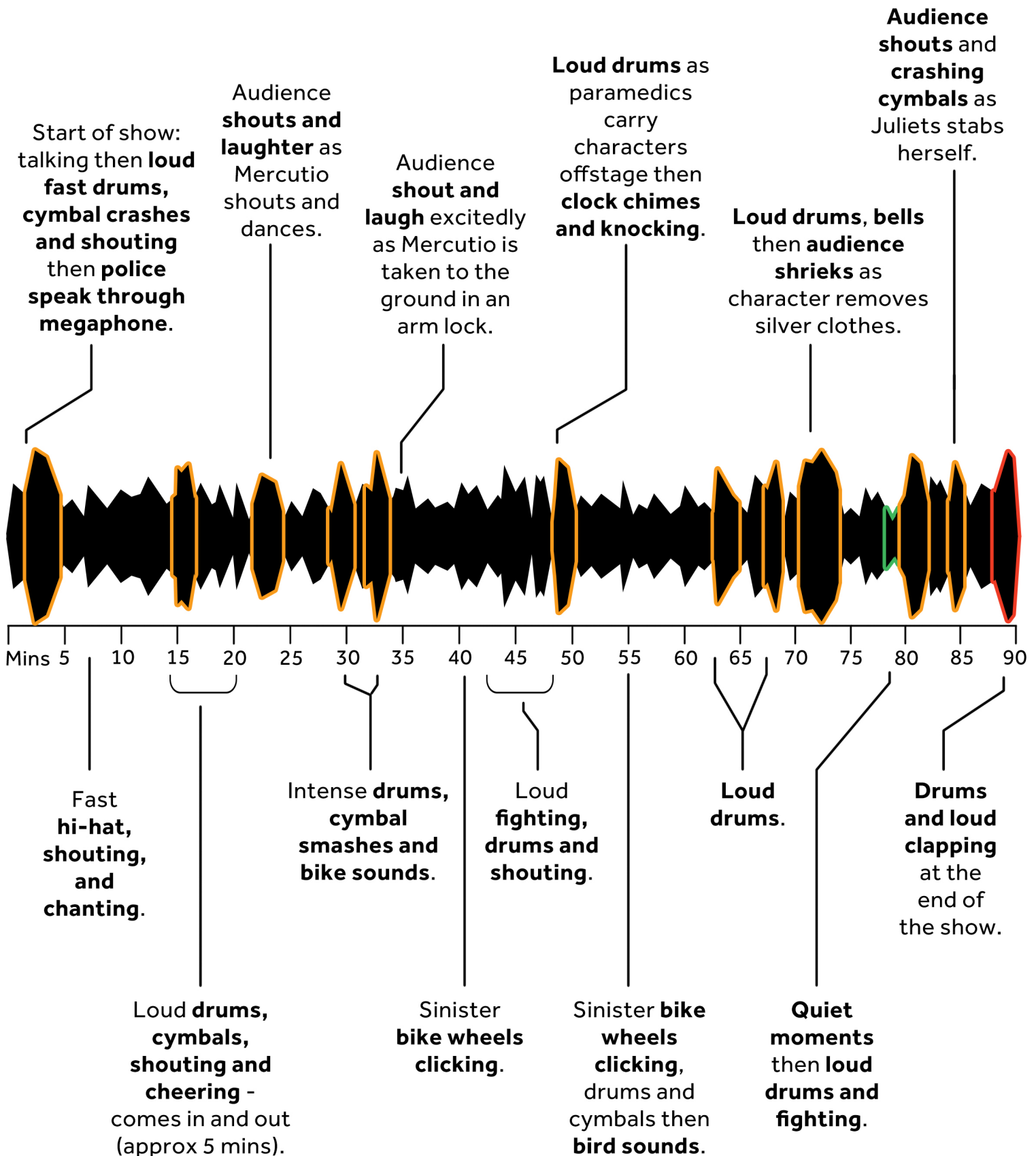


The next page is the '**Sonic Story**' of Romeo and Juliet.

This highlights loud and quiet moments from the performance, and moments where the sound changes suddenly.

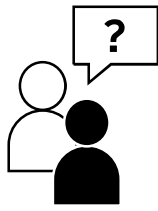
# ROMEO AND JULIET

## SONIC STORY



- VERY LOUD
- LOUD
- QUIET

# Further Information



## Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on [accessteam@shakeapearesglobe.com](mailto:accessteam@shakeapearesglobe.com) or 0207 401 1548



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.