



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**TUESDAY 31 MARCH**

## **CAST ANNOUNCED FOR *MOTHER COURAGE AND HER CHILDREN***



Shakespeare's Globe is delighted to announce the cast and creative team of **Bertolt Brecht's *Mother Courage and Her Children***, translated by **Anna Jordan**, in the Globe Theatre, running from 7 May – 27 June 2026, **directed by Elle While** (*Richard III*, *A Midsummer Night's Dream*, Globe).

The cast will comprise **Rawaed Asde** as Swiss Cheese, **Trieve Blackwood-Cambridge** as Sargeant / Clerk / Man, **Eiden River-Coleman** as Child, **Rachelle Diedericks** as Kattrin, **Sarita Gabony** as Woman / Soldier, **Keaton Guimarães-Tolley** as Recruiter / Fur Coat / Soldier, **Vinnie Heaven** as Eilif, **Nadine Higgin** as Yvette, **Sienna-Rae Kenna-Braithwaite** as Child, **Daniel Rainford** as Ensemble / Cover, **Ferdy Roberts** as Minister, **Max Runham** as Narrator, **Simon Scardifield** as General / Bloody Nose / Yellow Sergeant, **Nicolas Tennant** as Chef, **Michelle Terry** as Mother Courage, and **Ayla Wheatley** as Ensemble / Cover.

**Director Elle While says:** “*Directing Brecht’s masterpiece in a brilliant adaptation by Anna Jordan is totally exhilarating. To add to that, this is a fantastically talented and huge-hearted cast, and I couldn’t be more excited to start rehearsals on this most pertinent play for our current times.*”

*Mother Courage and Her Children’s* Assistant Director is **Samuel Tracy**, Assistant Designer is **Maighread McGinley**, with **James Maloney** as Composer, **Fly Davis** as Costume Designer, **Karen Hopkinson** as Costume Supervisor, **takis** as Designer, **Elle While** as Director, **Rachel Bown-Williams** as Fight & Intimacy Director, with **Anna Morrissey**

and **Lucy Cullingford** as Movement Directors and Choreographers. Translation is by **Anna Jordan**, with Voice & Text by **Nia Lynn**.

*Mother Courage and Her Children* was cast by **Becky Paris**, Head of Casting at Shakespeare's Globe.

Additionally, Shakespeare's Globe is delighted to announce a one-off Globe Talk on **Shakespeare and Brecht**, in collaboration with the Royal Shakespeare Company on 28 May. Co-Artistic Director of The RSC **Daniel Evans**, Globe Artistic Director **Michelle Terry**, and Globe Associate Artistic Director **Sean Holmes** will discuss the Globe's production of *Mother Courage*, The RSC's *The Resistible Rise of Arturo Ui* Brecht, and why each has programmed Brecht to respond to our world today - a first for the Globe, and for the first time in over ten years for The RSC.

Cast biographies are as follows:

**Rawaed Asde** will play Swiss Cheese. Previous work at Shakespeare's Globe includes *Romeo and Juliet*. Rawaed trained at RADA and was part of the Open Door programme, graduating in 2023. He immediately booked a semi-regular role on *Nightsleeper* (BBC), which was released in 2024. In 2025 Rawaed played the titular role of Romeo in *Romeo and Juliet* at the Globe, and 2026 will see him in *Vincent in Brixton*, at the Orange Tree theatre.

**Trieve Blackwood-Cambridge** will play Sargeant / Clerk / Refugee Man. Trieve Blackwood-Cambridge is a regular in HBO Europe's *Rematch* which won big at Series Mania and aired on Disney+ Internationally this year. He has also been the lead in BBC Comedy series *Enterprise* and most recently on stage he was in the acclaimed production of *Beautiful* at Stratford East Theatre.

**Eiden River-Coleman** will play Child. Theatre credits include: *Medea* (@Soho Place Theatre). Television credits include *Silent Witness* (BBC) and *The Rumour* (Channel 5).

**Rachelle Diedericks** will play Katrin. Theatre includes: *Pericles* (RSC/ Chicago Transfer); *The House Party* (Headlong/Chichester Festival Theatre); *A View From The Bridge* (Headlong); *The Walworth Farce* (Southwark Playhouse); *The Crucible*, *Our Generation* (National Theatre); *Harry Potter & The Cursed Child* (The Palace Theatre), *The Band* (Theatre Royal Haymarket & UK Tour); *Cymbeline* (LIPA). Film credits include: *This Time Next Year*, *The Silence and the Noise*. Television credits include: *Maud*, *Grace*, *Andor*, *Speechless*.

**Sarita Gabony** will play Refugee Woman / Soldier. Sarita trained at Mountview and is a visiting director at Mountview, ArtsEd, and the Royal Central School of Speech and Drama. Theatre credits include: *Even More... Ghost Stories By Candlelight* (Hightide / Pentabus); *Love's Labour's Lost* (Royal Shakespeare Company); *That Face* (Orange Tree Theatre); *James IV: Queen of the Fight* (National Theatre of Scotland/ Raw Material/ Capital Theatres); *Our Generation* (National Theatre and Chichester Festival Theatre); *Deciphering* (New Diorama Theatre/ Curious Directive); *The Divide* (The Old Vic); *The Treatment*, *Little Revolution* (Almeida Theatre); and *The Sound of Music* (The London Palladium). Film credits include: *Mothering Sunday* (Number 9 Films); *Spectrum* (Bark Films). Television credits include: *Gundi Pilot* (Channel 4/ Objective Fiction). Radio credits include: *The Family Business* (BBC Radio 4); *The Nobodies* (The Roundhouse).

**Keaton Guimarães-Tolley** will play Recruiter / Fur Coat / Soldier. Keaton is an actor and clown; he trained at RADA and École Philippe Gaulier. His theatre credits include: *Francisco de Nata* (Soho Theatre, Underbelly at Edinburgh Fringe Festival); *Even More... Ghost Stories by Candlelight* (High Tide/ Pentabus); *Eurydice* (Jermyn Street Theatre); *Grenfell: In the Words of Survivors* (National Theatre, St. Ann's Warehouse NYC); *Nel's Place* (The Lowry & UK Tour); *Edgar Allan Poe's The Black Cat* (King's Head/Omnibus); *Red Riding Hood* (Liverpool Everyman & Playhouse); and *Much Ado About Nothing* (Utah Shakespeare Festival). Keaton's silent solo clown show, *Francisco de Nata*, debuted at the 2025 Edinburgh Fringe where it received multiple five-star reviews before transferring to Soho Theatre in 2026. The show has been described as 'a masterclass in play' and 'clown comedy at its most inventive, intimate and alive.' (*Broadway Baby*).

**Vinnie Heaven** will play Eilif. Previous work at Shakespeare's Globe includes *A Midsummer Night's Dream*. Theatre credits include: *Richard II* (Bridge Theatre); *Cowboys* (Royal Shakespeare Company and the Royal Court); *The Misfortune of the English* (Orange Tree Theatre); *Malory Towers* (Wise Children); *Living Newspaper* (Royal Court); and *Cuckoo* (Soho Theatre). TV credits include: *The Nevers* (HBO) and *A Month of Sundays* (BBC). Film credits include *MO <3 KYRA*. Writing credits include *Faun* (Cardboard Citizens); *She's a Good Boy* (Strike a Light); *Pegasus*, and *BAC*.

**Nadine Higgin** will play Yvette. Nadine is a Globe Associate Artist. Previous work at Shakespeare's Globe includes *Burnt at the Stake*, *The Winter's Tale*, *Twelfth Night*, *A Midsummer Night's Dream*. Theatre credits include *Ballet Shoes* (National Theatre); *The Crucible* (West End and National Theatre); *Yellowman* (Orange Tree); *Legally Blonde* (Regent's Park Open Air Theatre); *Allelujah!* (Bridge Theatre); *The Lion King* (The Lyceum); *The Book Of Mormon* (Prince of Wales); *Legally Blonde* (The Savoy); *Peter Pan* (Wimbledon Theatre); *Hairspray* (Shaftesbury Theatre); *High School Musical* (Hammersmith Apollo); *Little Shop of Horrors* (Kilworth House Theatre). TV credits include *Doctor Who*; *Brown Sugar*; *Doctors*; *Twelfth Night Live from Shakespeare's Globe*. Film credits include: *Delivery Run*; *The Military Wives*; *NT Live: Allelujah!*

**Sienna-Rae Kenna-Brathwaite** will play Child. This is her Shakespeare's Globe debut.

**Daniel Rainford** is Ensemble / Cover. Theatre credits include: *Top G's Like Me* (Royal & Derngate); *Emma*, *Noises Off* (Theatre Royal Bath); *The Mousetrap* (West End); *Laughing Boy* (Jermyn Street Theatre); *Mr Burns: A Post Electric Play* (Derby Theatre); *Surfacing* (The Vaults); *Private Peaceful* (Nottingham Playhouse); *When Darkness Falls* (UK Tour); *Once Upon a Time In Nazi Occupied Tunisia* (Almeida Theatre); *Horseshoes for Hand grenades* (East Riding Theatre); *Bromley Bedlam Bethlehem* (Old Red Lion). Television credits include: *Doctors* (BBC). Film credits include: *The Batman* (Warner Bros); *Cost Of Living* (Rhyming Films). Radio credits include: *Quartered Safe Out Here*, *A Kestrel for a Knave* (BBC Radio 4).

**Ferdy Roberts** will play Minister. Previous work for Shakespeare's Globe includes *Macbeth*, *Much Ado About Nothing* and *The Tempest*. Other theatre credits include *Kyoto* (RSC/Soho Place); *The Fear of 13* (Donmar Warehouse); *A Midsummer Night's Dream*, *Filter's 12th Night*, *Macbeth*, *Water*, *Silence*, *The Caucasian Chalk Circle*, *Faster* (Filter Theatre); *Girl From The North Country* (Old Vic/Runaway Productions); *Fatherland* (Frantic Assembly); *Plaques & Tangles*, *If You Don't Let Us Dream*, *We Won't Let You Sleep*, *Playing The Victim* (Royal Court); *Lampedusa* (Soho Theatre); *Shakespeare in Love* (Noel Coward Theatre); *Three Kingdoms Three Sisters* (Lyric Hammersmith); *Wallenstein*, *The Sea*, *A Christmas Carol* (Chichester Festival Theatre); *The Birthday Party*, *The Dumb Waiter*, *Aladdin* (Bristol Old Vic); *Girl In A Goldfish Bowl* (Sheffield Crucible); *Frankenstein* (Derby Playhouse); *Switchback* (Glasgow Tron) and *Another Country* (Arts Theatre West End). Television credits include *Dark Angel*, *Foyles War*, *Mr High*, *The Whistleblowers*, *The Bill & Gold Plated* (ITV); *The Afternoon Play – Your Mother Should Know*, *Holby City* and *Doctors* (BBC). Film credits include *The Christophers* (Department M), *Ozma* (Functional Electric), *What You Will* (Fluidity Film/Filter); *Mr Nice* (Hindsight Media); *Sex and Drugs and Rock and Roll* (Aegis Film) and *Honest* (Honest Productions). Ferdy is a Co-Founder and Co-Artistic Director of Filter Theatre.

**Max Runham** will play Narrator. Max trained at Rose Bruford. Theatre credits include: *A Pacifists Guide to the War on Cancer* (National Theatre); *Queen Margaret* (The Royal Exchange); *Tommy* (Regional tour), and *Brixton Calling* (Southwark Playhouse). TV credits include *Sister Boniface*, *Casualty*, *All Creatures Great and Small*.

**Simon Scardifield** will play General / Bloody Nose / Yellow Sergeant. Simon trained at Guildhall and with Philippe Gaulier. Theatre credits include *Romeo and Juliet* (Contact Theatre); *Twelfth Night* (RSC); *Rose Rage* (Propeller). TV credits include *Broken News*, *2012*, *Endeavour*, *Casualty*. Film credits include *High Heels* and *Low Lifes*

**Nicolas Tennant** will play Chef. Previous work at Shakespeare's Globe includes *Under the Black Flag*. Theatre credits include: *The Birthday Party* (Bath Theatre Royal); *The Homecoming* (The Young Vic); *The Ocean at the End of the Lane* (Duke of York's Theatre); *Valued Friends* (Kingston Rose); *The Duchess of Malfi*, *As You Like It*, *Hamlet*, *All's Well That Ends Well*, *The Taming of The Shrew*, *The Tamer Tamed*, *King Lear* (RSC); *The Seagull* (Lyric Hammersmith); *The Curious Incident of the Dog in the Night Time* (Gielgud Theatre); *Three Kingdoms* (Lyric Hammersmith/Munich/Estonia); *The Power of Yes*, *The UN Inspector*, *Billy Liar*, *The Blue Ball* (National Theatre); *Manhunt*, *Herons* (Royal Court); *Love and Understanding*, *Sugar Sugar*, *Bad Company*, *A Carpet A Pony And A Monkey* (Bush Theatre); *Roaring Trade*, *Piranha Heights* (Soho Theatre); *Twelfth Night* (Filter Theatre) and *Comedians* (ETT).

**Michelle Terry** will play Mother Courage. Michelle Terry is Artistic Director of Shakespeare's Globe. An Olivier Award winning actor, she trained at RADA. Her acting work at Shakespeare's Globe includes *Three Sisters* (2025), *Richard III* (2024), *A Midsummer Night's Dream* (2023), *King Lear* (2022), *Twelfth Night* (2021), *The Taming of the Shrew* (2020), *Henry IV Part 1* (2019), and *Macbeth*, *Hamlet* and *As You Like It* (2018), alongside earlier Globe productions spanning two decades. As a director, her Globe work includes *The Fir Tree* (2021) and *The Complete Walks* (2016). Other theatre credits include: *An Oak Tree* (Young Vic); *Henry V* (Regent's Park Open Air Theatre); *Cleansed* (National Theatre); *Before the Party* (Almeida Theatre). TV credits include *Marcella*, *The Café* and *Extras*. Film credits include *Five Truths* for the V&A and National Theatre. As a writer and performer, her work includes *My Mark* and *Becoming* (Donmar), *Sudden Loss of Dignity* (Bush Theatre) and *The Café* (Sky One). Michelle is an

Honorary Fellow of Cardiff University, a Trustee of Pentabus Theatre Company and Patron of Front Room Theatre and The Blakehay Theatre.

**Ayla Wheatley** is Ensemble / Cover. Ayla trained at RADA. Previous work at Shakespeare's Globe includes *Richard III*. Theatre credits include *King Lear* (Wyndham), *Vincent in Brixton*, *The Wolves*, *Time and The Conways* and *Julius Caesar* (RADA). Film credits include *Mirror Mirror* and *The Bicycle by Beru Tessema* (RADA). Radio credits include *Mahabharata Now* and *The Odd Women* (RADA).

**Creative team:**

Assistant Director: Samuel Tracy  
Assistant Designer: Maighread McGinley  
Casting Associate: Alice Walters  
Casting Director: Becky Paris  
Children's Administrator and Lead Chaperone: Denise Smith  
Composer: James Maloney  
Costume Designer: Fly Davis  
Costume Supervisor: Karen Hopkinson  
Designer: takis  
Director: Elle While  
Fight and Intimacy Director: Rachel Bown-Williams  
Movement Director and Choreographer: Anna Morrissey and Lucy Cullingford  
Translator: Anna Jordan  
Voice and Text: Nia Lynn  
Writer: Bertolt Brecht

## ENDS

### EDITOR'S NOTE

**FOR MORE INFORMATION PLEASE CONTACT:**

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**IMAGES**

Mother Courage artwork: [Artwork, c. Photography by Felicity McCabe and Art Direction by Kim Garrity](#)  
Headshots: [Cast](#)  
Globe Theatre: [here](#)

"London's best-value theatre ticket" – Time Out

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***A Midsummer Night's Dream***

Written by William Shakespeare  
23 April - 29 August 2026  
Press Night: 30 April 2026  
Globe Theatre

***Mother Courage and Her Children***

Written by Bertolt Brecht  
Translated by Anna Jordan  
7 May - 27 June 2026  
Press Night: 15 May 2026  
Globe Theatre

***Much Ado About Nothing***

Written by William Shakespeare

11 June – 24 October 2026  
Press Night: 19 June 2026  
Globe Theatre

***Love's Labour's Lost***

Written by William Shakespeare  
17 July – 13 September 2026  
Press Night: 29 July 2026  
Globe Theatre

***As You Like It***

Written by William Shakespeare  
14 August – 25 October 2026  
Press night: 21 August 2026  
Globe Theatre

***A World Elsewhere***

Written by Kerry Frampton and Ben Hales  
25 July – 30 August  
Press Night: 30 July 2026  
Sam Wanamaker Playhouse

**MIDNIGHT MATINEES**

*A Midsummer Night's Dream*: Saturday 20 June  
*Much Ado About Nothing*: Friday 31 July  
*As You Like It*: Friday 11 September

**ASSISTED PERFORMANCES**

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

***A Midsummer Night's Dream***

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm  
BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm

Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm  
Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

### ***Mother Courage and Her Children***

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm  
BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm  
Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm  
Audio Described: Wednesday 24 June 2pm

### ***Much Ado About Nothing***

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm  
BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm  
Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm  
Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

### ***Love's Labour's Lost***

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm  
BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm  
Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm  
Audio Described: Sunday 6 September 1pm

### ***As You Like It***

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm  
BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm  
Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm  
Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

### ***A World Elsewhere***

Captioned: Thursday 20 August 1:30pm  
BSL: Wednesday 26 August 1:30pm  
Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am  
Audio Described: Tuesday 18 August 3pm

## **SHAKESPEARE'S GLOBE**

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### **Our Cause**

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V, Prologue***

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### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

### **Background Information: Shakespeare's Globe**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](https://player.shakespearesglobe.com), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.

