



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 24 MARCH

**CAST ANNOUNCED FOR *A MIDSUMMER NIGHT'S DREAM*,
LAUNCHING THE SUMMER SEASON AT SHAKESPEARE'S GLOBE**



Shakespeare's Globe is delighted to announce the cast and creative team of *A Midsummer Night's Dream* in the Globe Theatre, running from 23 April – 29 August 2026, **directed by Emily Lim** (*The Odyssey*, National Theatre).

The cast will comprise **Audrey Brisson** as Hippolyta/Titania, **Sophie Cox** as Hermia, **Jamal Franklin** as Snug, **Michael Grady-Hall** as Puck, **Gareth Kennerley** as Egeus/Flute, **Mel Lowe** as Lysander, **Victoria Moseley** as Quince, **Enyi Okoronkwo** as Oberon/Theseus, **Em Prendergast** as Snout, **Adrian Richards** as Bottom, **Gavi Singh Chera** as Demetrius, and **Romaya Weaver** as Helena.

Director Emily Lim says: *"I feel so lucky and excited to be collaborating with such a wonderfully skilled, witty, playful and generous group of artists to bring our new version of A Midsummer Night's Dream to life. We can't wait to welcome and surprise our audiences and bring a big dose of joy and magic to the Globe this summer!"*

A Midsummer Night's Dream Assistant Director is **Amber Medway**, **Jim Fortune** is the Composer, Costume Design Concept is by **Fly Davis**, **Jaquie Davis** is Costume Supervisor, **Aldo Vázquez** is Designer, **Haruka Kuroda** is the Fight & Intimacy Director, **James Cousins** is Movement Director and Choreographer, **Zac Gvi** is Orchestrator and Arranger, with Voice & Text by **Simon Money**.

A Midsummer Night's Dream was cast by Juliet Horsley CDG.

Commented [EJ1]: Can we add Fly Davis for Costume Design Concept into this list please?

Cast biographies are as follows:

Audrey Brisson will play Hippolyta/Titania. Audrey was nominated for Best Actress in a Musical for the Olivier Awards 2020 and Best Performance in a Musical for the UK Theatre Awards 2019 for her starring performance in *Amélie the Musical*. She is the Bear Physicality Associate Director and Additional Puppetry on *Paddington the Musical*.

Theatre credits include: *Piaf* (Watermill Theatre); *The Enormous Crocodile* (Open Air Theatre, Regent's Park); *The Land of Might-Have-Been* (Buxton International Festival); *Jekyll and Hyde* (Reading Rep); *Into the Woods* (Theatre Royal, Bath); *Amélie the Musical* (Criterion Theatre/ The Other Palace Theatre/ Hartshorn-Hook/ Selladoor/ Watermill Theatre – nominated for Best Actress in a Musical for Olivier Awards 2020 and for Best Performer in a Musical for UK Theatre Awards 2019; *Dr Seuss's The Lorax* (Old Vic Theatre); *The Flying Lovers of Vitebsk* (Bristol Old Vic Theatre/ Wise Children/ Edinburgh Festival/ Kneehigh); *Pericles, The Elephantom* (National Theatre); *Pinocchio* (National Theatre); *La Strada* (UK Tour & The Other Palace); *The Grinning Man* (Bristol Old Vic); *Romeo and Juliet* (Rose Theatre, Kingston); *Dead Dog in a Suitcase & Other Love Song* (Kneehigh); *The Lion, The Witch and The Wardrobe* (Kensington Gardens); *The Wild Bride* and *Midnight's Pumpkin* (Kneehigh).

Film credits include: *Napoleon*, *W.E.* and *Hereafter*.

Television credits include: *A Cruel Love: The Ruth Ellis Story*, *Halo* (S2), *Outlander* (S2) and *Money*.

Sophie Cox will play Hermia. Sophie trained at Guildhall School of Music and Drama and recently starred in *Playfight* at Soho Theatre following a UK Tour.

Theatre credits include *Playfight* (Paines Plough's Roundabout, UK Tour & West End); *Reykjavik* (Hampstead Theatre).

Television credits include: *Believe Me*.

Jamal Franklin will play Snug. Jamal Franklin trained and graduated from the University of Northampton. Previous work at Shakespeare's Globe includes *Pinocchio* and the Olivier award nominated *Midsummer Mechanicals*.

Previous theatre credits include: *One Man Show Buff* (The Curve); *Little Shop of Horrors* (The Crucible); *Limp Wrist & The Iron Fist* (Brixton House); *The Big Life* (Theatre Royal Stratford East); *On Railton Road* (Museum of The Home); *King Lear* (The Duke of York's Theatre).

Screen credits include Series regular in ITV2 comedy *Ruby Speaking*, Feature film *Giddy Stratospheres*, *White Noise* (written, directed & starred in) and *NT Live: King Lear*.

Michael Grady-Hall will play Puck. Michael trained at RADA.

Theatre credits include: *Twelfth Night*, *Two Gentlemen of Verona*, *Venice Preserved*, *Imperium I&II*, *Oppenheimer*, *The Shoemakers Holiday*, *As You Like It*, *Hamlet*, *All's Well That Ends Well*, *A Midsummer Nights Dream*, *The City Madam*, *Cardenio* (RSC); *Romeo and Juliet*, *The Wonderful World of Dissocia* (Stratford East); *House of Shades* (Almeida); *Othello* (ETT Dubai); *Julie* (Northern Stage); *Minotaur* (Polka Theatre/Theatre Clwyd); *Damned by Despair*, *Antigone*, *The White Guard*, *Burnt by the Sun* (National Theatre); *Thyestes* (Arcola); *Romeo and Juliet* (Theatre of Memory); one-man show *Later Showers*, *Play On Words* (Three's Company/Edinburgh Fringe).

Film credits include: *The Swing*, *Hoard*, *Through the Larkin Glass*, *How Was Your Week?*, *Ruth*, *Silent Night*, *Venus and the Sun*, *Clash of the Titans*.

TV credits include: *Pierre*, *Emmerdale*, *The Regime*, *Jack Ryan*, *Casualty*, *Doctors*, *Doctor Thorne*, *Missing Something*.

Michael is co-founder of Three's Company and Smooth Faced Gentlemen.

Gareth Kennerley will play Egeus/Flute. Gareth trained at the Guildhall School of Music and Drama.

Theatre includes: *The Hamlet Project* (Trish Wadley Prods/ RADA Residencies Programme); *The Bear*, *The Importance of Being Earnest* (Play in the Park); *Great Expectations* (Mercury Theatre); *Trouble in Butetown* (Donmar Warehouse); *Othello*, *The Corn Is Green*, *Saint Joan* (National Theatre); *The Tragedy of Macbeth* (Almeida Theatre); *A Midsummer Night's Dream* (Australian Shakespeare Company at Kew Gardens); *Crystal Clear* (White

Deer Theatre at The Old Red Lion); *Harry Potter and the Cursed Child Parts One & Two* (Sonia Friedman Productions); *House and Garden* (Watermill Theatre); *5 Guys Chillin'* (King's Head Theatre); *Hook Up* (Outbox); *Sanguine* (Scaffold State); *Pedal Pusher* (Theatre Delicatessen); *Dr. Jekyll & Mr. Hyde* (TNT / ADG Europe); *Stand Up Diggers All* (Pentabus); *Rush, Pavement* (Theatre West); *The Comedy of Errors, Richard II* (Shakespeare At The Tobacco Factory); *Carmen* (Stephen Joseph Theatre); *Sweeney Todd* (Dundee Rep); *Compression* (Write Now); *Doctor Faustus, The School for Scandal* (Greenwich Theatre); *War Horse* (National Theatre/ West End); *Fiddler on the Roof* (Sheffield Crucible/ West End); *Under Milk Wood* (Tricycle Theatre); *The Pendulum* (Jermyn Street Theatre); *Arden of Faversham* (Skin and Bone Theatre); *King Lear* (Creation Theatre); *Henry V* (Bright Angel Productions).

Film credits include: *My Policeman*.

Television credits include: *Dirty Business* (Channel 4); *Professor T* (Series 4) (ITV).

Radio credits include: *Daniel in Tumanbay* (Series 1 and 2) for BBC Radio 4.

Mel Lowe will play Lysander. Mel trained at ARTSED.

Theatre credits include: *A Christmas Carol* (Sheffield Crucible); *Very Wet* (The Royal Court); *A Doll's House* (Sheffield Crucible); *Standing at the Sky's Edge* (Gillian Lynne Theatre); *The Fair Maid of the West* (RSC); *Orlando* (Garrick Theatre); *Baby Dolls* (Smith & Brant Theatricals / Very Rascals); *A Billion Times I Love You* (Liverpool Everyman); *Hungry* (Soho Theatre / Roundabout at Summerhall – Edinburgh Fringe); *Gypsy* (Royal Exchange Theatre Manchester); *A Christmas Carol* (Theatre Royal Bury St Edmunds); *The Importance of Being Earnest* (Octagon Theatre Bolton); *The Cat in the Hat* (Leicester Curve / UK Tour); *Me and My Girl* (Chichester Festival Theatre).

Television credits include: *The Midwich Cuckoos* (Sky).

Film credits include: *Past Life* (Grimmfest Films).

Victoria Moseley will play Quince. Victoria is an actor, director and theatre-maker. She trained at Guildhall School of Music and Drama and is an associate artist with Filter Theatre.

Theatre credits include: *My Brilliant Friend, George and the Dragon, Beyond Caring, From Morning to Midnight and His Dark Materials* (National Theatre); *A Midsummer Night's Dream, Macbeth, Twelfth Night, Water and Faster* (Filter Theatre); *Passenger* (Greenwich and Docklands International Festival); *The Simple Things in Life* (Fuel, Herald Angel Winner); *Tombstone Tales* (Arcola); *Red Ladies* (Clod Ensemble/ ICA); *Watership Down* (Lyric Hammersmith); *Jason and the Argonauts* (Warwick Arts Centre/Tour); *Blonde Bombshells of 1943* (West Yorkshire Playhouse); *The Lion, the Witch and the Wardrobe* (RSC); *Hobson's Choice* (Birmingham Rep) and *Alice in Boogie Wonderland* (Liverpool Everyman).

Screen credits include: *Peterloo* (Thin Man Films and Amazon Studios); *What You Will* (Fluidity Films); *DI Ray* and *Coronation Street*, recurring character (ITV); *Doctors, Merseybeat, The Whistle Blower* (BBC); *The War Horse Prom* (National Theatre/BBC); *The First True Olympics* (BBC4); *Mindblowing* (HTV) and *Jo-90* (Meridian).

Enyi Okoronkwo will play Oberon/Theseus. Enyi trained at the Royal Central School of Speech and Drama. Previous work at Shakespeare's Globe includes *A Midsummer Night's Dream: For One Night Only*.

Theatre credits include: *King James* (Hampstead Theatre - nominated for Offie Award, Duo Performance in a Play); *The Meaning of Zong* (Barbican Theatre/ Bristol Old Vic); *Dr Semmelweis* (Harold Pinter Theatre); *The Cherry Orchard and Junkyard* (Bristol Old Vic); *The Haystack* (Hampstead Theatre); *Noises Off* (Lyric Hammersmith); *Tartuffe* and *Wonder.Land* (National Theatre); *Boy with Beer* (King's Head – nominated for Offie Award, Male Performance, Full Run: Plays).

Television credits include: *Amadeus* (Sky); *Renegade Nell* (Disney+); *Funny Woman* (Sky Max); *The Lazarus Project* (Sky); *I Hate You* (Big Talk); *The Big One* (Channel 4); *Giri/Haji* (BBC/Netflix).

Film credits include: *Up On The Roof, Late (I, Firefly Productions)*.

Em Prendergast will play Snout. Em trained at The Bristol Old Vic Theatre School. They often work in a mixture of British Sign Language and Spoken English.

Theatre credits include: *Animal Farm* (Leeds Playhouse and Stratford East); *Barriers* (Definitely Theatre); *Bury Me* (Pleasance) *Cinderella* (Queens Theatre Hornchurch); *The Odyssey* (National Theatre); *A Christmas Carol* (Hull

Truck); *Witch-finder's sister* (Queens Theatre Hornchurch); *Nightshift*, *Messy* (Zooco); *Resisters* (OutOfTheArchive); *Amelia* (South Street Arts); *Winter Wonderland* (Concrete Youth); *Alice In Wonderland* (Global English Theatre); *Cinderella* (Redbridge Drama Centre); *A Christmas Carol* (Redbridge Drama Centre); *Welcome To Thebes* (The Tobacco Factory).

TV credits include: *Doctors* (BBC), and *Eastenders* (BBC).

Radio credits include: *Doctor Who* and *Time of the Week* S1 and S2.

Adrian Richards will play Bottom. Adrian trained at the Royal Central School of Speech and Drama.

Theatre credits include: *A Midsummer Night's Dream* (Royal Shakespeare Company); *Noises Off!* (Garrick Theatre, West End); *The Actor's Nightmare* (Park Theatre); *Eden* (Hampstead Theatre); *Der Rosenkavalier* (Glyndebourne); *The Winter's Tale* (National Theatre); *Macbeth* (National Theatre); *Don Juan in Soho* (Wyndham's Theatre, West End); *Wild Honey* (Hampstead Theatre); *The Suicide* (National Theatre); *Die Entführung Aus dem Serail* (Glyndebourne); *Advice For The Young At Heart* (Theatre Centre).

Television credits include: *Doctors* (BBC).

Voice credits include: *Exposure* (BBC Radio 4); *Baldur's Gate 3* (Pitstop Productions).

Gavi Singh Chera will play Demetrius. Gavi Singh Chera trained at RADA and the National Youth Theatre REP.

Theatre includes: *Indian Ink* (Hampstead Theatre/ Theatre Royal Bath); *Pins and Needles* (Kiln Theatre); *The Cherry Orchard* (The Yard Theatre); *1922: The Waste Land, Duck* (Jermyn Street Theatre); *Our Generation, Behind the Beautiful Forevers* (National Theatre); *Pygmalion* (Headlong).

His earlier work with the National Youth Theatre includes *Wuthering Heights*, *Consensual*, *Merchant of Venice*, *Second Person Narrative*, *Babel*, *Liminal*, *Boiler Room Projects* and *Swipe*.

Film credits include: *Blitz* (dir. Steve McQueen) and *Kavita and Teresa* (dir. Kamal Musale), *Sellout* (dir. Jaz Gill) and *Temple* (dir. Nick Virk).

Television credits include: *Dirty Business* (Channel 4); *Murdered By My Best Friend* (Channel 4); *The Lord of the Rings: The Rings of Power* (Amazon Studios); *The Undeclared War* (Channel 4/ Playground Productions); *The Lazarus Project* (Sky / Urban Myth Films); *Vera* (ITV) and *Doctors* (BBC).

Radio credits include: *Moominsummer Madness*, *Southall Uprising*, *Comment is Free*, *Gudrun's Saga* and *Half Widow* for BBC Radio 4.

Romaya Weaver will play Helena. Romaya trained at Guildhall School of Music and Drama.

Theatre credits include: *The Cabinet Minister* (Menier Chocolate Factory); *Hamlet Hail to the Thief* (Factory International, RSC).

Creative team:

Assistant Director: Amber Medway

Composer: Jim Fortune

Costume Design Concept: Fly Davis

Designer: Aldo Vázquez

Director: Emily Lim

Fight and Intimacy Director: Haruka Kuroda

Movement Director and Choreographer: James Cousins

Orchestrator and Arranger: Zac Gvi

Voice and Text: Simon Money

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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Commented [EJ2]: Can we add Fly Davis - Costume Design Concept please?

IMAGES

A Midsummer Night's Dream artwork: [here](#)

Headshots: [here](#)

Globe Theatre: [here](#)

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

[Instagram: @the_globe](#)

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A Midsummer Night's Dream

Written by William Shakespeare

23 April - 29 August 2026

Press Night: 30 April 2026

Globe Theatre

Mother Courage and Her Children

Written by Bertolt Brecht

Translated by Anna Jordan

7 May - 27 June 2026

Press Night: 15 May 2026

Globe Theatre

Much Ado About Nothing

Written by William Shakespeare

11 June – 24 October 2026

Press Night: 19 June 2026

Globe Theatre

Love's Labour's Lost

Written by William Shakespeare

17 July – 13 September 2026

Press Night: 29 July 2026

Globe Theatre

As You Like It

Written by William Shakespeare

14 August – 25 October 2026

Press night: 21 August 2026

Globe Theatre

A World Elsewhere

Written by Kerry Frampton and Ben Hales

25 July – 30 August

Press Night: 30 July 2026

Sam Wanamaker Playhouse

MIDNIGHT MATINEES

A Midsummer Night's Dream: Saturday 20 June

Much Ado About Nothing: Friday 31 July

As You Like It: Friday 11 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm

BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm

Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm

Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

Mother Courage and Her Children

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm

BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm

Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm

Audio Described: Wednesday 24 June 2pm

Much Ado About Nothing

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm

BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm

Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm

Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

Love's Labour's Lost

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm

BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm

Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm

Audio Described: Sunday 6 September 1pm

As You Like It

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm

BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm

Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm

Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

A World Elsewhere

Captioned: Thursday 20 August 1:30pm

BSL: Wednesday 26 August 1:30pm

Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am

Audio Described: Tuesday 18 August 3pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](#)

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

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Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.