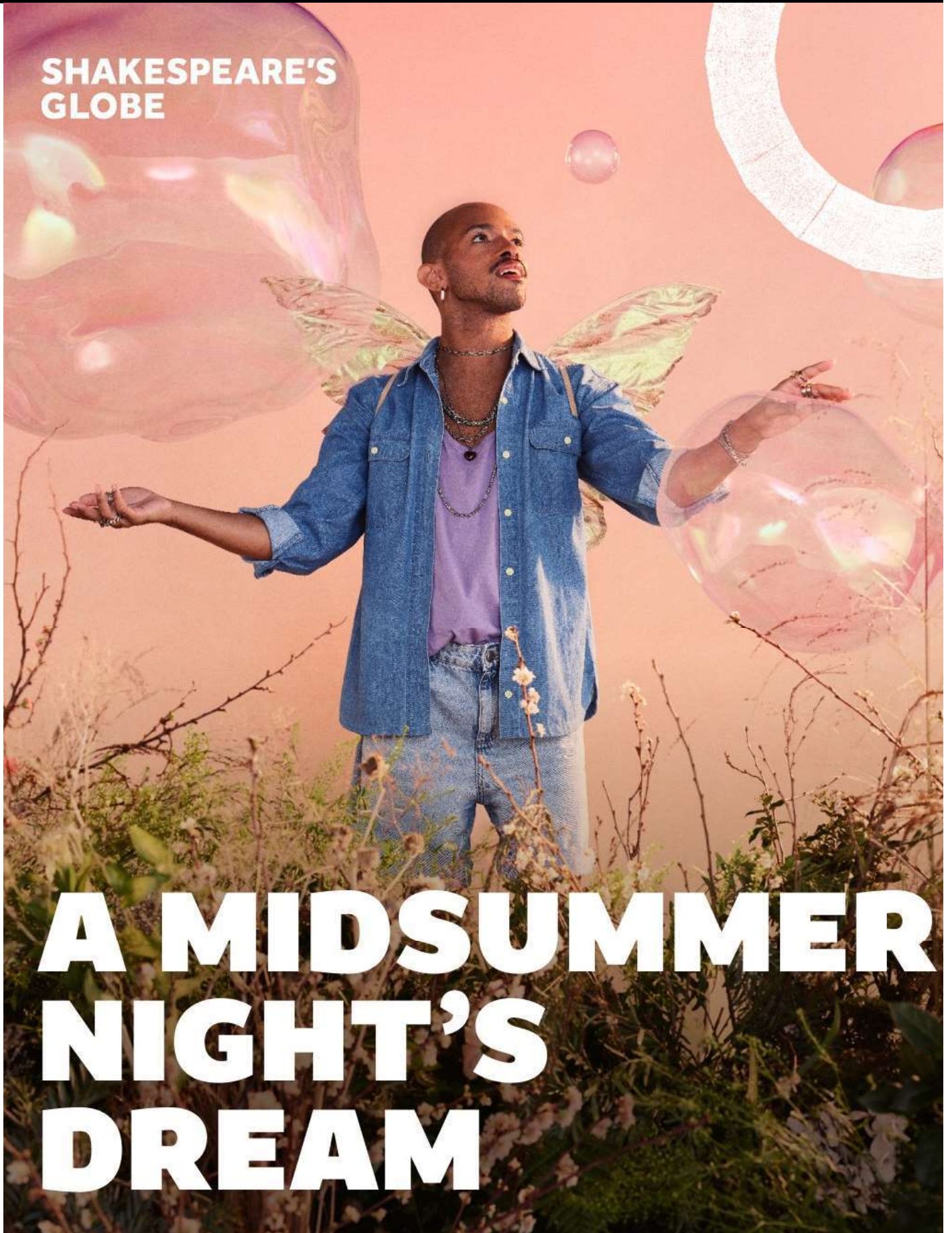


A Visual Story
To support your visit to Shakespeare's Globe.

**SHAKESPEARE'S
GLOBE**



A MIDSUMMER NIGHT'S DREAM

Contents



Visual Story

This document will give you a detailed description of what to expect from A Midsummer Night's Dream at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Jason Battersby



Fairy / Ensemble / Cover



Audrey Brisson



Titania / Hippolyta



Gavi Singh Chera



Demetrius / Fairy



Sophie Cox



Hermia / Fairy



Jamal Franklin



Snug / Cobweb



Michael Grady-Hall



Puck



Gareth Kennerley



Egeus / Flute /
Peaseblossom



Mel Lowe



Lysander / Fairy



Victoria Moseley



Quince / Fairy



Enyi Okoronkwo



Oberon / Theseus



Tumi Olufawo



Moth / Ensemble / Cover



Em Prendergast



Snout / Mustardseed



Adrian Richards



Bottom



Romaya Weaver



Helena / Fairy

Show Notes



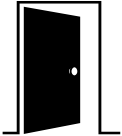
Relaxed Performance

A relaxed performance will take place on:

Friday 15 May 2026 at 2.00 pm

and

Saturday 27 June 2026 at 2.00 pm



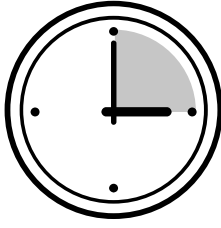
This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.
- A Quiet Space in the Upper Foyer.

The content of the show is exactly the same.

Show Notes



Times

The show is roughly 2 hours and 25 minutes long.

This includes a 20 minute interval.



Music and Sound

The sonic story gives details on the music and sound throughout the show.

You are welcome to wear your own audio muffers or borrow some from us.

Lighting

Shakespeare's Globe Theatre is an open-air theatre. During the daytime the theatre is lit by daylight. At night the stage will be illuminated so you can see the performers clearly.

The lighting therefore remains the same throughout the whole show.

Set and props

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



There is lots of interaction between the actors and the audience throughout the show. You can find out in more detail in the synopsis.

Most of the interaction happens with people standing in the Yard. You don't have to participate if you don't want to; just politely say 'no thank you' and the actors won't disturb you.

Actors will also move through the audience throughout the show.

If you don't want to know the plot of the show, you can skip to page 16.

A Midsummer Night's Dream - Synopsis

Before the show starts, some of the actors and musicians move through the theatre. Some audience members are brought on stage to audition for the Pat Pat Players (the Mechanicals' community theatre group). Some musicians are playing in the Yard and encouraging people to sing along. If you're sitting in the Middle Gallery, some of the cast might ask if you want to read Shakespeare aloud. You might be offered a stamp on your arm or programme by a steward. You don't have to participate in any of these activities if you don't want to. The show starts when Hermia and Helena perform a folk song, and the audience claps along to the music.

Theseus and Hippolyta discuss their upcoming wedding. Egeus arrives to demand that Hermia, his daughter, be sent to a nunnery if she refuses to marry Demetrius. Hermia wants to marry Lysander, not Demetrius, so they plan to escape to the woods to elope. Helena is in love with Demetrius, so to try to win him over, she tells Demetrius about Hermia and Lysander's secret plan.



A Midsummer Night's Dream - Synopsis

Quince leads a group of tradesmen and audience members in casting a play for the Duke's wedding. Nick Bottom insists he can play every role, but he is cast only as Pyramus, while other characters each get cast as different roles. Snug is cast as the lion, but he finds it hard to do a scary roar, so Quince asks the audience to roar a few times to help Snug.

Puck, a fairy, and another fairy discuss the chaos being caused between the fairy king and queen, Oberon or Titania, over a stolen baby which Titania is raising. Oberon orders Puck to fetch a magical flower which, when rubbed in someone's eyes while sleeping, causes them to fall in love with the next person they see after waking up.

He plans to put it in Titania's eyes in order to embarrass her. Also, Oberon sees Helena and Demetrius arguing, and tells Puck to put the flower in 'an Athenian's' eyes, in order to make Demetrius fall in love with Helena. When Puck does so, he accidentally gets some of the flower in his own eyes, and falls in love with an audience member!



A Midsummer Night's Dream - Synopsis

While Oberon successfully enchants the sleeping Titania, Puck mistakenly applies the love juice to Lysander, who wakes to see Helena and immediately gives up on Hermia, deciding to pursue Helena instead.

During the Mechanicals' rehearsal, the Mechanicals will ask all the audience to interlink arms to be the Wall; you don't have to do this if you don't want to. Puck transforms Bottom's head into that of a donkey to cause mischief, causing chaos as all the Mechanicals are shocked.

Puck will tell us it's the interval now, which will last for twenty minutes. During the interval, some of the actors will move around the theatre space, still in character. You can go to the Quiet Space if the theatre feels too busy.

INTERVAL



ACT 2

The second act starts again with music. Titania wakes up and falls madly in love with Bottom and commands her fairy squad to serve him. Puck uses the flower again to make Demetrius fall in love with Helena as well, so now both men are in love with Helena instead of Hermia. This causes chaos as they all argue and fight with each other. Puck casts a magical fog over the forest to disorient the four lovers, then enlists the help of an audience member to send them to sleep.

Oberon frees Titania from the effects of the flower and removes the donkey head from Bottom (who is wearing a very sparkly outfit). Oberon and Titania reconcile. The four lovers wake up with Helena and Demetrius in love, and Hermia and Lysander in love as before. Hippolyta permits the two couples to marry.



A Midsummer Night's Dream - Synopsis

Theseus and Hippolyta, Demetrius and Helena, and Lysander and Hermia all get married at the same time. One person from the audience is the celebrant of the wedding, while another audience member is the ring bearer. Bottom returns to the Mechanicals just in time for the performance.

The wedding celebration includes the performance of Pyramus and Thisbe, with audience members also participating in the storytelling. One audience member plays Moonshine, another plays Ninus' Tomb, and some audience members in the Middle Gallery are asked to hold moon lanterns.

The story ends with the Mechanicals and audience singing together.



A MIDSUMMER NIGHT'S DREAM

SONIC STORY

Below is some information about the **music** and **sounds** in A Midsummer Night's Dream.



The show is a **comedy**, so there is **laughter** throughout.



There is **lots of audience participation** in the show (this includes the cast getting the audience to **sing, shout and clap**).

There are also moments when **audience members are brought on stage** to perform.



There is **live music**. Instruments include **accordion, violin, drums and tuba**.



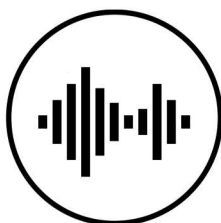
Sometime the characters **speak, shout and sing from the audience**.



Before the show starts, members of the cast are onstage inviting members of the audience to **dance and chat**.



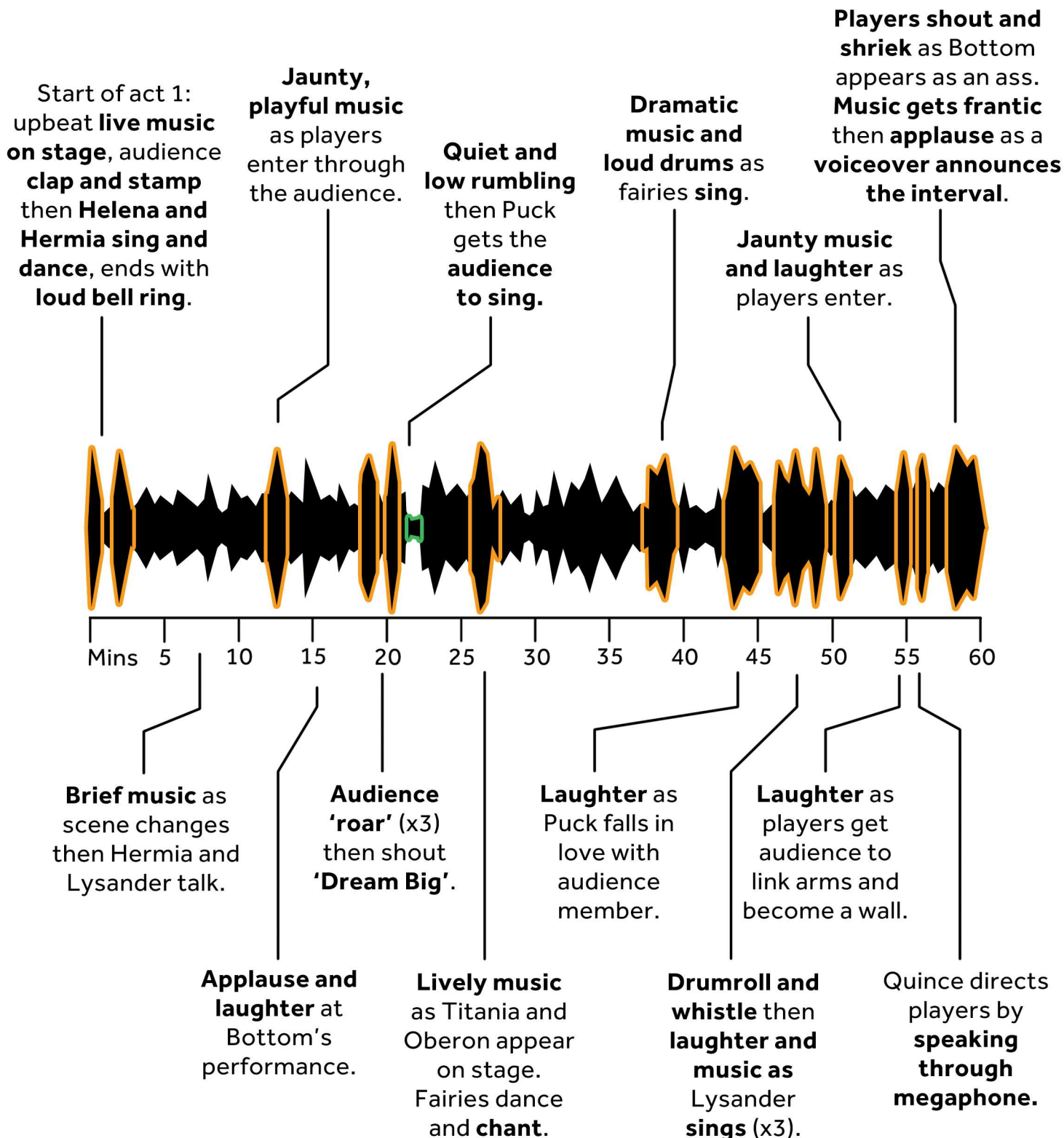
During the interval characters run **through the audience** and out into the rest of the theatre building **shouting**.



The next two pages show the '**Sonic Story**' of A Midsummer Night's Dream. This highlights **loud and quiet moments** from the performance, and moments where the **sound changes suddenly**.

A MIDSUMMER NIGHT'S DREAM

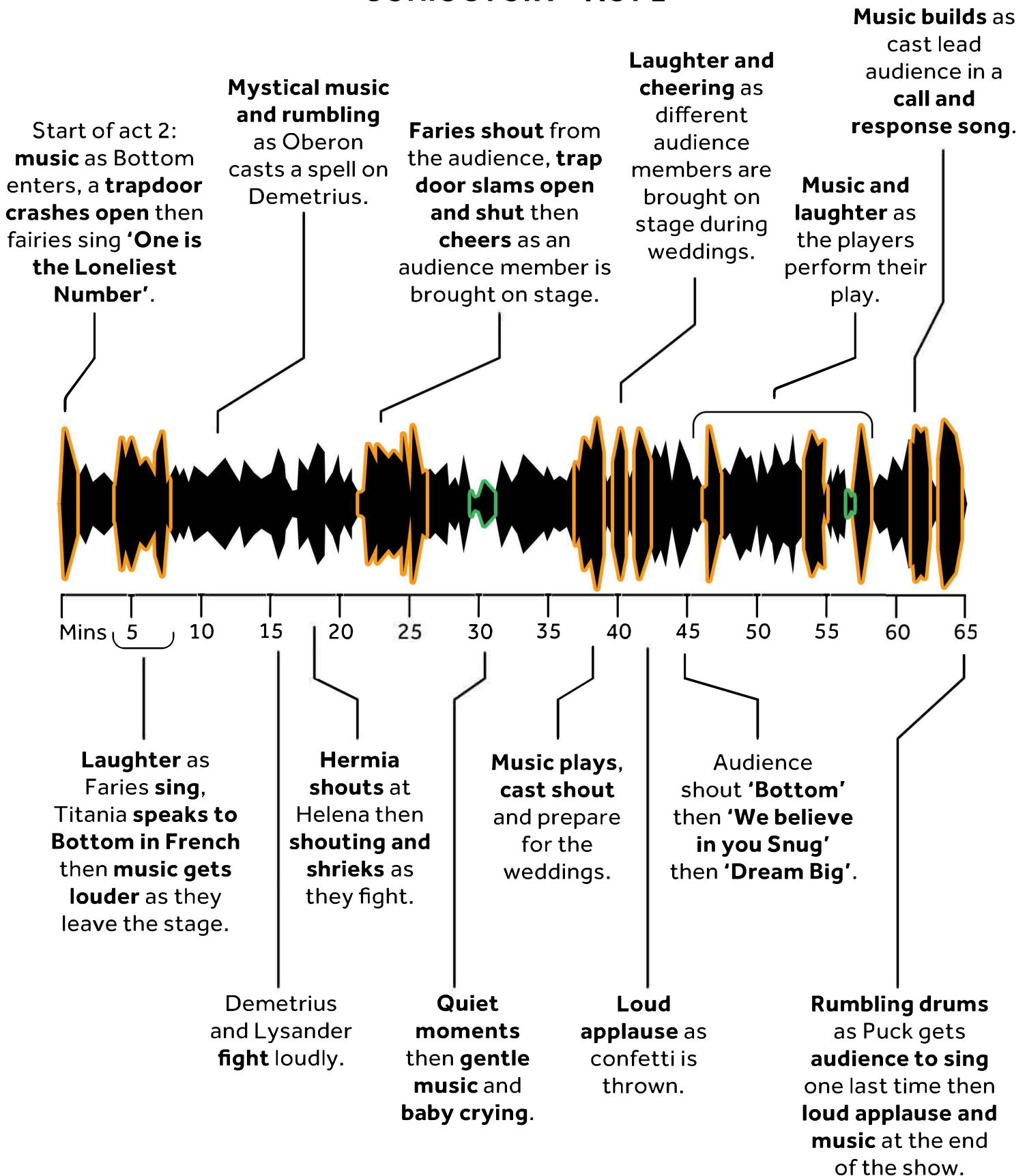
SONIC STORY - ACT 1



- VERY LOUD
- LOUD
- QUIET

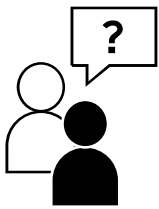
A MIDSUMMER NIGHT'S DREAM

SONIC STORY - ACT 2



- VERY LOUD
- LOUD
- QUIET

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.