



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 27 MAY

CAST ANNOUNCED FOR *LOVE'S LABOUR'S LOST*



Shakespeare's Globe is delighted to announce the cast and creative team of *Love's Labour's Lost* in the Globe Theatre, running from 17 July – 13 September 2026, **directed by Globe Associate Artist Indiana Lown-Collins** in her Globe directorial debut.

The cast will comprise **Daniel Abbott** as Mozo de Espadas, **Suzanne Ahmet** as Katherine/Nathaniela, **Philip Arditti** as Berowne, **Zannie Benfield** as Marcadé, **Ned Costello** as King of Navarre, **Andro Crespo** as Don Adriano de Armado, **Daniel Crossley** as Boyet/Anthony Dull, **Jax Guerrero** as Dumaine/Moth, **Joshua Hill** as Costard, **Philip Labey** as Longaville, **Jimena Larraguivel** as Jaquenetta, **Norah Lopez Holden** as Princess, **Bea Segura** as Rosaline, and **Katy Stephens** as Maria/Holofernes.

Shakespeare's rarely staged comedy of love, desire and wit is reimagined in a blazing, flamenco-inspired production, and will feature flamenco dancers **Pablo Egea** and **Anita La Maltesa**, and flamenco singer **Carlos Lobo Cordón** in the production alongside the cast.

Director Indiana Lown-Collins says: *"I'm thrilled to be collaborating with such an extraordinary cast and creative team to bring this impassioned story to life. This production brings together the rhythm and humanity of both Shakespeare and Flamenco, and to explore where those artistic languages meet within the unique space of the Wooden 'O', with this beautiful company, feels incredibly special."*

Love's Labour's Lost's Associate Director is **Nell Bailey**, **Michael McMahon** and **Adrian Sola** are the co-Composers, **Katie Lias** is Designer, **Carmen Igarza** is Movement Director and Choreographer, with Voice & Text by **Adam Wallis**.

Love's Labour's Lost was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Daniel Abbott will play Mozo de Espadas. Daniel trained at LAMDA. Previous theatre credits include: *The Rat Trap* (Park Theatre); *Fanny* (King's Head Theatre); *Linck & Mülhahn* (Hampstead Theatre); *Are You As Nervous As I Am?* (Greenwich Theatre); *Groan Ups* (Mischief-UK Tour); *The Tempest, Measure For Measure* (Guildford Shakespeare Company); *The Lion In Winter* (English Theatre Frankfurt); *Wasted* (Orange Tree Theatre); *Pride & Prejudice* (Regent's Park Open Air Theatre); *Richard II, Henry IV Part I, Henry IV Part II, Henry V, The Famous Victories of Henry V* (Royal Shakespeare Company); *The Green Children, Progress* (The Avenue Theatre); *Wuthering Heights, A Comedy Of Errors* (Red Rose Chain). Screen credits include *Silo, Erased WWII Heroes of Colour, Marcella, Save Me* and *Holby City*.

Suzanne Ahmet will play Katherine/Nathaniela. Previous work at Shakespeare's Globe includes *Read Not Dead* and *Research in Action*. Screen credits include: *Pierre Generation Z, Ludwig, After the Flood, Casualty, Switzerland, Inside Man, Adult Material*. Other theatre credits include *Marvellous* (@sohoplace). Suzanne is also a returning actor with The Telling, an Early Music ensemble who tour a repertoire of Concert Plays including *Creating Carmen* and *Into the Melting Pot*. She has also worked as a development artist for the RSC (*The Boy in The Dress*) and The New Vic (*Marvellous*).

Philip Arditti will play Berowne. Previous work at Shakespeare's Globe includes *Henry IV*. TV credits include: *The Day of the Jackal, Protection, Breathtaking, House of Saddam* (HBO/BBC), and *No Return* (ITV). Film credits include *Jay Kelly, Inferno, Red II* and *The Way of the Wind*. Theatre credits include: *The Spy That Came in from the Cold* (@SohoPlace), *English Kings Killing Foreigners* (Camden People's Theatre), *Oslo* and *Salome* (National Theatre), *Baghdaddy* (Royal Court Theatre).

Zannie Belfield will play Marcadé. Zannie trained at the Royal Conservatoire of Scotland. *Love's Labour's Lost* marks their professional stage debut. Stage credits whilst in training include *The Wonderful World of Dissocia, Coriolanus, A Very Expensive Poison, [Blank]*. Other stage credits include *Nook* (Riverside Studios); *Henry V* (On Cue Theatre). Screen credits include Kenneth Branagh's feature film *The Last Disturbance of Madeline Hynde*. Radio credits include *Silent Tide* (BBC Radio 4).

Ned Costello will play King of Navarre. Ned trained at LAMDA. Theatre credits include: *The Clothes They Stood Up In* (Nottingham Playhouse), *Leaves of Glass* (Park Theatre), *The History Boys* (UK Tour), *Titus Andronicus* (Royal Shakespeare Company), and *The Pitchfork Disney* (King's Head Theatre). Television credits include: *Wreck* (BBC Three), *Andor* (Disney+), and *Grantchester* (ITV).

Andro Crespo will play Don Adriano de Armado. Andro trained at Rose Bruford College (BA Acting) and National Youth Theatre. Theatre credits include: *A Midsummer Night's Dream* (Le Quai CDN Angers); *Godspell* (Teatro del Soho in Malaga); *La Verbena de la Paloma, El Caballero de Olmedo, El Año Pasado por Agua, Yo Te Querré, El Sobre Verde* (Teatro de la Zarzuela in Madrid); *Good Boy* (Arts Theatre); *Incident at Vichy* (Finborough Theatre and King's Head); *Miracle at Montecristi* (Theatre 503); *The Merchant of Venice* (Rose Theatre). Television and film credits include: *Los Secretos de la Cortesana* (Netflix); *The Old Story* (Fante Film); *2012 Olympic Opening Ceremony* (BBC); *Segon Origen* (Antàrtida Produccions); *Ventdelplà* (TV3). He is also a current member of France's CDN Académie Experimentale Européenne, led by Marcial di Fonzo Bo.

Daniel Crossley will play Boyet/Anthony Dull. Previous work at Shakespeare's Globe includes *As You Like It*.

Theatre credits include: *The Unlikely Pilgrimage of Harold Fry* (Theatre Royal, Haymarket); *42nd Street* (Theatre du Chatelet); *Talent, A Chorus Line, Me and My Girl*, (Sheffield Crucible); *The Twilight Zone* (Almeida West End); *Reared* (Theatre 503); *Sweet Charity* (Royal Exchange); *Singin In The Rain* (Theatre du Chatelet, Grand Palais); *Accolade Putting it Together* (St James Theatre); *Tonight at 8.30* (ETT) *Lizzie Siddal* (Arcola Theatre) *Singin In The Rain* (Chichester Festival Theatre, Palace Theatre); *Mary Poppins* (National Tour); *Hello Dolly!, As You Like it, Romeo and Juliet, A Midsummer Night's Dream, Love's Labours Lost, Oh What a Lovely War* and *Where's Charlie* (Regent's Park Open Air Theatre); *Anything Goes, Love's Labour's Lost* (National Theatre); *Twelfth Night* (West Yorkshire Playhouse); *Boyband* (Derby Playhouse and Gielgud Theatre); *Fosse* (Prince of Wales Theatre); *Chicago* (Adelphi Theatre). Television credits include: *Senna* (Netflix); *This City Is Ours* (BBC); *Day of the Jackal* (Carnival); *Chernobyl* (HBO); *Washington* (History channel); *The Salisbury Poisonings* (BBC2); *Time* (BBC); *Rules of The Game* (BBC); *Funny Woman* (Sky); *The Last Enemy* (BBC); *Coronation Street* (ITV); *Heartbeat* (ITV); *The Royals* (E!). Film credits include *Smyrna, How to Succeed in Biscuits Without Really Trying, The Borghilde Project, Working Lunge, The Reunion*. Radio credits include *Sorry Boys You Failed The Audition* (BBC).

Joshua Hill will play Costard. Previous theatre credits include *High Noon* (Harold Pinter Theatre); *Dear England* (National Theatre); *Present Laughter* (The Old Vic); *We Are Proud* (Bush Theatre); *Pink Confetti* (The Courtyard). Feature film Credits include *The Sheep Detectives*, *Pressure*, *Three Bags Full*, *Legend*, *Pride*, *Cruella*, '71. Television credits include *Last to Brake*, *Life After Life*, *Prime Suspect 1973*, *The Game*, *Small Axe*, *Britannia*, *World On Fire*, *Silent Witness*, *Death in Paradise*, *Vera*.

Philip Labey will play Longaville. Theatre includes: *The BFG* (Royal Shakespeare Company); *Dear England*, *Ballet Shoes* (National Theatre); *The Fair Maid of the West* (Royal Shakespeare Company); *Village Idiot* (Stratford Theatre Royal/Nottingham Playhouse); *While the Sun Shines* (Orange Tree Theatre); *Shakespeare in Love* (Theatre Royal Bath); *Posh* (Nottingham Playhouse/ Salisbury Playhouse); *First Episode* (Jermyn Street Theatre); *Not About Heroes* (Theatre by the Lake); *The History Boys* (Mercury Theatre, Colchester); *The Dark at the Top of the Stairs* (Belgrade, Coventry); *The Lion, The Witch and The Wardrobe* (360 Theatre); *Peter Pan* (New Vic); *Hamlet*, *Henry V* (Cambridge Shakespeare Company). Television includes *Bergerac* (UKTV); *Holby City*, *Casualty*, *Doctors*, *Red Dwarf* (BBC One); *The Power* (Amazon); *Vanity Fair* (ITV/Amazon). Film includes: *The People We Hate at the Wedding*, *On Chesil Beach*, *London Wall*. Radio includes *Doctor Who*.

Jimena Larraguivel will play Jaquenetta. Jimena Larraguivel trained and graduated from the University of Saskatchewan in Canada. Previous work at Shakespeare's Globe includes *Shakespeare Walks* and *Shakespeare Within the Abbey*. Previous theatre credits include *Julius Caesar* (Royal Shakespeare Company); *A Fight Against* (Royal Court Theatre); *Dear Elizabeth* (Gate Theatre); *Love in the Time of Corona* (Jermyn Street Theatre); *Faces in the Crowd* (Gate Theatre); *Day of the Living* (Royal Shakespeare Company); *The House of Bernarda Alba* (Cervantes Theatre). Screen credits include: *Twenty Six* (BBC), *Patience* (Channel 4), and *The Three Urns*.

Norah Lopez Holden will play Princess. Norah Lopez Holden trained and graduated from RADA. Previous work at Shakespeare's Globe includes *Eyam* and *A Winter's Tale*. Previous theatre credits include *Attention* (Bush Theatre); *Gunter* (Royal Court); *Shed: Exploded View*, *The Almighty Sometimes*, *Our Town*, *Othello* (Royal Exchange Manchester); *The Art of Illusion* (Hampstead); *Hamlet* (Young Vic); *Horneblende* (Cut The Cord); *Curse of the Crackles* (Shoreditch Town Hall); *A Christmas Carol* (Storyhouse); *Equus* (Trafalgar Studios/Theatre Royal Stratford East, ETT); *Othello* (Shakespeare at the Tobacco Factory/ETT); *Ghosts* (HOME Theatre); *Epic Love And Pop Songs* (Pleasance). Screen credits include *Criminal Record Season 2* (AppleTV).

Bea Segura will play Rosaline. Bea trained at the Institut del Teatre in Barcelona, and at HB Studio in New York. She has enjoyed a successful career in Spain and the UK in theatre, film and television. Previous work for Shakespeare's Globe includes Hermione in *The Winter's Tale* and Catherine of Aragon in *Henry VIII*. Previous theatre credits include: *Anna Karenina* (Catalan National Theatre and European Tour); *Bonus Track* (Teatre Lliure); *Much Ado about Nothing* (National Theater of Barcelona); *Skin in Flames* (Park Theater); *Blackbird* (Teatre Lliure) *Orestíada* (Teatro Español); *Mourning becomes Electra* (Teatro Español); *El Cuerdo Loco* (Teatro en Tránsito); *The Learned Ladies* (Teatre Romea). Television credits include: *The Secrets of the Courtesan* (Netflix); *Los Sin Nombre* (Filmbox); *Beguinas* (Atresmedia); *Terra Alta* (Atresmedia); *Black Mirror* (Netflix); *The Minions of Midas* (Netflix); *Hernán* (Amazon); *What The Future Holds* (Movistar); *Montepèrdido*, *La Caza* (TVE); *Alba* (Antena3); *Cites* (TVE); *The Sun Trap* (BBC); *Hospital Central* (Telecinco); *Habitaciones Cerradas* (TVE); *Siete Vidas* (Telecinco); *El Comisario* (Telecinco). Film credits include *Pray For Us* (Daniel Monzón); *Altas Capacidades* (Buendía Prod); *Malasaña 32* (Warner Bros); *Insensibles* (Canal +); *Hierro* (Alvaro Agustín Jesús de la Vega); *Salvador Puig Antich* (Media Pro).

Katy Stephens will play Maria/Holofernes. Katy Stephens is an Associate Artist for the Royal Shakespeare Company. Previous work for Shakespeare's Globe include: *Titus Andronicus*, *Much Ado about Nothing*, *The Tempest*, *The Oresteia*, *Thomas Tallis*, *Julius Caesar*, *Dr. Scroggy's War*, *The Complete Walk*. Other theatre credits include: *Who's Afraid of Virginia Woolf* (Oxford Playhouse); *The Lion, The Witch and the Wardrobe* (Leeds Playhouse and Chris Harper Productions); *And then there were none* (Fiery Angel); *Coriolanus* (Sheffield Crucible); *Antony and Cleopatra* (National Theatre); *The Histories Cycle*, *As You Like It*, *Antony and Cleopatra*, *King Lear*, *Titus Andronicus*, *Candide*, *The Grain Store*, *Taming of the Shrew* (RSC); *A Woman of No Importance* (Classic Spring); *Memory of Water* (Nottingham Playhouse); *Macbeth*, *View from the Bridge* (Tobacco Factory); *Othello* (English Touring Theatre); *Intelligent Homosexual's Guide...* (Hampstead Theatre); *Forests* (Calixto Beitio); *Hamlet* (Flute Theatre/ ETT/ Trafalgar Studios); *A Midsummer Night's Dream* (Bath Theatre Royal); *Tamburlaine* (Bristol Old Vic); *Caucasian Chalk Circle*, *Macbeth*, *Ion*, *Three Sisters*, *The Seagull*, *Blood Wedding*, *Road*, *The Europeans* (Colchester); *The King's Speech* (Chichester/ Birmingham Rep); *The Father*, *Twelfth Night*, *Our Day Out*, *Silas Marner* (Belgrade Theatre); TV credits include *Nicky Parrish* (London's Burning). Film credits include *Relative values*, and *Prick Thy Neighbour*. Katy also runs Bold As Bard with Ego Performance Company in Coventry, a Shakespeare theatre company for adults with learning disabilities.

Creative team:

Associate Director: Nell Bailey
Casting Director: Becky Paris
Co-Composer: Michael McMahon
Co-Composer: Adrian Sola
Designer: Katie Lias
Director: Indiana Lown-Collins
Movement Director and Choreographer: Carmen Igarza
Voice & Text: Adam Wallis

ENDS

EDITOR'S NOTE

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IMAGES

Love's Labour's Lost artwork: [Love's Labour's Lost, c. Photography by Felicity McCabe and Art Direction by Hollie Marshall](#)
Headshots: [Headshots](#)
Globe Theatre: [Globe Theatre](#)

"London's best-value theatre ticket" – Time Out

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A Midsummer Night's Dream

Written by William Shakespeare
23 April - 29 August 2026
Press Night: 30 April 2026
Globe Theatre

Mother Courage and Her Children

Written by Bertolt Brecht
Translated by Anna Jordan
7 May - 27 June 2026
Press Night: 15 May 2026
Globe Theatre

Much Ado About Nothing

Written by William Shakespeare
11 June – 24 October 2026
Press Night: 19 June 2026
Globe Theatre

Love's Labour's Lost

Written by William Shakespeare
17 July – 13 September 2026
Press Night: 29 July 2026
Globe Theatre

As You Like It

Written by William Shakespeare

14 August – 25 October 2026
Press night: 21 August 2026
Globe Theatre

A World Elsewhere

Written by Kerry Frampton and Ben Hales
25 July – 30 August
Press Night: 30 July 2026
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

A Midsummer Night's Dream: Saturday 20 June
Much Ado About Nothing: Friday 31 July
As You Like It: Friday 11 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm
BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm
Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm
Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

Mother Courage and Her Children

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm
BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm
Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm
Audio Described: Wednesday 24 June 2pm

Much Ado About Nothing

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm
BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm
Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm
Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

Love's Labour's Lost

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm
BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm

Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm

Audio Described: Sunday 6 September 1pm

As You Like It

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm

BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm

Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm

Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

A World Elsewhere

Captioned: Thursday 20 August 1:30pm

BSL: Wednesday 26 August 1:30pm

Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am

Audio Described: Tuesday 18 August 3pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)

#ThisWoodenO

Globe Player | [Player.shakespearesglobe.com](https://www.shakespearesglobe.com)

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](https://www.shakespearesglobe.com), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.