



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 28 APRIL

CAST ANNOUNCED FOR *MUCH ADO ABOUT NOTHING*



Shakespeare's Globe is delighted to announce the cast and creative team of *Much Ado About Nothing* in the Globe Theatre, running from 11 June – 24 October 2026, **directed by Chelsea Walker** (*All's Well That Ends Well*, 2024).

The cast will comprise **Geraldine Alexander** as Sister, **Matilda Bailes** as Margaret, **Marlowe Chan-Reeves** as Borachio, **Fia Hadeed** as Ensemble/Cover, **Joshua John** as Claudio, **Assa Kanouté** as Hero, **Richard Katz** as Dogberry, **Kaffe Keating** as Seacoal/Messenger/Cover, **Os Leanse** as Verges, **Adam Long** as Don Pedro, **Jonathan McGuinness** as Leonato, **Pippa Nixon** as Beatrice, **Ken Nwosu** as Benedick, and **Joseph Potter** as Don John.

Director Chelsea Walker says: *"I'm thrilled to be back at the Globe, this time in the wonderful outside space, to direct one of Shakespeare's best loved plays. And I'm particularly excited to be working with such a bold, talented and dynamic ensemble who I know will revel in its comedy, excavate its darkness and bring audiences along for the ride."*

Much Ado About Nothing's Assistant Director is **Charlotte Vickers**, **Angus MacRae** is the Composer, **Jackie Orton** is Costume Supervisor, **Sami Fendall** is Designer, **Kev McCurdy** is the Fight Director, **Lucy Fennell** is the Intimacy Director, **Aline David** is Movement Director, and **Brenda Moore-Whaite** is the Wellbeing Lead.

Much Ado About Nothing was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Geraldine Alexander will play Sister. Geraldine is best known for playing Mrs Wilson in the Netflix hit series *Bridgerton*. Her other television credits include *The One*, *EastEnders*, *The Child in Time*, *Marcella*, *Father Brown*, *Shetland*, *Any Human Heart*, *Dance to the Music of Time*, *Extras*, *Miss Marple*, *Poirot*.

Her film credits include *Oslo*, *Messages*, *Fatal Passage*, *The Discovery of Heaven*, and *Merchant Garçon*.

Her theatre credits include: *The Maids Tragedy*, *Two Noble Kinsmen*, *Titus Andronicus*, *Midsummer Night's Dream*, *The Tempest* and *Holy Warriors* (Shakespeare's Globe); *Here There Are Blueberries* (Theatre Royal Stratford East); *Wedding Band* (Lyric Hammersmith); *Sea Creatures* and *For Once and The Empty Quarter* (Hampstead Theatre); *The Contingency Plan* (Sheffield Crucible); *Persuasion*, *Breaking The Code*, *Hamlet* and *Woman Of No Importance* at the Royal Exchange and the UK tour of *Shakespeare in Love*.

Matilda Bailes will play Margaret. Matilda trained at LAMDA and graduated in 2021. Her theatre credits include *Never Let Me Go* (Rose Theatre Kingston/UK Tour); *Shooting Hedda Gabler* (Rose Theatre); *Persuasion* (Rose Theatre/Alexandra Palace/Oxford Playhouse). Her screen credits include *Mr Bates vs the Post Office* (ITV); *Doctors* (BBC).

Marlowe Chan-Reeves will play Borachio. Marlowe trained at Mountview. Their theatre credits include: *Titus Andronicus* (Hampstead Theatre & Royal Shakespeare Company); *The Merry Wives of Windsor* (Mountview) and *Who's Afraid of Virginia Woolf?* (Mountview). TV credits include *Doctor Who* (BBC), *Shetland* (BBC) and *I Fought the Law* (ITV).

Fia Hadeed is Ensemble/Cover. Fia trained at Guildhall School of Music & Drama. *Much Ado About Nothing* at Shakespeare's Globe is Fia's stage debut. TV credits include: *The War Between the Land and the Sea* (BBC / Disney+), *The Gathering* (World Productions / Channel 4).

Joshua John will play Claudio. Joshua John trained under the Royal Shakespeare Company in the Young Company & The BRIT School. His theatre credit include *Romeo and Juliet* and *Twelfth Night or What You Will* (Shakespeare's Globe); *Sappho and Phao*, *The Merchant of Venice*, *Prince Charles' Royal Gala*, *All Mirth No Matter* (RSC); *Cuffed* (Theatre 503) and *Alterations* (National Theatre). His TV credits include *Emmerdale* (ITV).

Assa Kanouté will play Hero. Assa is a mixed-race actor from London. Her screen credits include *Boarders* (BBC), *Deep Cover* (Amazon Prime), and *Break Clause* (Channel 4).

Richard Katz will play Dogberry. Richard Katz is an Associate Artist at Shakespeare's Globe and an Associate for Complicité. Previous work at Shakespeare's Globe includes: *Twelfth Night: For One Night Only*, *The Fir Tree*, *Bartholomew Fair*, *The Merry Wives of Windsor*, *As You Like It*, *Hamlet*, *Nell Gwynn*, *A Midsummer Night's Dream*, and *The Golden Ass*. Other theatre credits include: *Good Night, Oscar* (Barbican); *Mnemonic* (National Theatre, a co-production with Complicité); *War Horse*, *Measure for Measure*, *The Wind in the Willows* (National Theatre); *1984*, *Cabaret* (West End); *The Fair Maid of the West*, *Blindness and Seeing*, *Peer Gynt*, *Romeo and Juliet*, *As You Like It*, *The Comedy of Errors*, *The Drunks*, *Pericles*, *Silence*, *The Winter's Tale* (RSC); *Drive Your Plow Over the Bones of the Dead*, *The Encounter*, *The Master and Margarita*, *Measure for Measure*, *Strange Poetry*, *The Noise of Time*, *Mnemonic* (Complicité); *Love and Other Acts of Violence* (Donmar); *The Lorax*, *The Divide* (Old Vic); *The Soldier's Tale* (Hallé). TV credits include: *The Crown*, *Andor*, *MotherFatherSon*, *A Discovery of Witches*, *Taboo*, *The Honourable Woman*, *Ambassadors*, *Crossing Lines*, *Poirot: The Trials of Hercules*, *Green Wing*, *Hustle*, *Privates*, *Rome* and *Nicholas Nickleby*. Film credits include: *Promenade*, *Gladiator 2*, *Dance of a Ziller*, *The Infiltrator*, *Guardians of the Galaxy*, *Measure for Measure*, *Sixty Six* and *Enigma*. Radio credits include: *A Trespasser's Guide to the Classics* and *Marley was Dead*, both of which he also co-wrote.

Kaffe Keating will play Seacoal/Messenger/Cover. Kaffe trained at the Guildhall School of Music and Drama. Theatre credits include: *Measure For Measure* (RSC); *Compositor E* (Omnibus Theatre); *The Curious Incident of the Dog in the Night-Time* (West End and World Tour for The National Theatre); *The Secret Seven* (Storyhouse, Chester); *POSH* (Nottingham Playhouse/Salisbury Playhouse); *Johnny Got His Gun* (Metal Rabbit Productions); *Prince of Denmark* (National Theatre). TV credits include: *Gangs of London S3*.

Os Leanse will play Verges. Os trained at Guildhall School of Music & Drama. Theatre credits include: *Here There Are Blueberries* (Stratford East); *Cymbeline* (Shakespeare's Globe); *The Closeness* (Park Theatre); *Stranger Things: The First Shadow* (Sonia Friedman Productions); *Much Ado About Nothing* (Sheffield Theatres/Ramps On The Moon). Television credits include *War* (Sky/HBO); *Trigger Point S2* (ITV/HTM Television). Film credits include *Artificial* (Amazon MGM); *The Peril at Pincer Point*; *Mission Impossible: The Final Reckoning* (Paramount Pictures); *Mission Impossible: Dead Reckoning Part One* (Paramount Pictures).

Adam Long will play Don Pedro. Adam's TV credits include *Sherwood S3*, *Lethal White* (BBC 1); *Star City*, *Masters of The Air* (Apple TV+); *Film Club* (BBC Three); *Nine Bodies In A Mexican Morgue* (Amazon MGM+); *Protection*,

Platform 7, The Long Shadow, The Bay, Home Fires, Vera (ITV); *The Day of The Jackal, Wolfe* (Sky One); *Bancroft Series 1 And 2* (ITV Encore); *When The Streetlights Go On* (Hulu); *Don't Take My Baby, Happy Valley, The Passing Bells, The Thirteenth Tale, Father Brown, Moving On* (BBC). Film credits include *Peterloo* (Film 4); *Cherry* (AGBO); *The Kill Team* (Temple Hill Entertainment); *The Corrupted* (Creativity Capital); *Dunkirk* (Warner Brothers); *Spike Island* (Bankside Film).

Jonathan McGuiness will play Leonato. His theatre credits include: *I Do (Dante or Die), Macbeth* (Tobacco Factory), *Bodies* (Royal Court), *Animal Kingdom* (Hampstead Theatre) *Imogen* (Shakespeare's Globe), *The Oresteia* (Trafalgar Studios), *Love's Sacrifice, The Comedy of Errors, Twelfth Night, The Tempest* (RSC), *Four Minutes Twelve Seconds* (Hampstead Theatre & Trafalgar Studios), *The Ritual Slaughter of Gorge Mastromas* (The Royal Court), *Comfort Me With Apples* (Hampstead), *Fatherland* (Gate), *Alice, Richard III, Mojo* (Crucible, Sheffield), *1984* (Royal Exchange, Manchester), *Orphans* (Traverse/Birmingham Rep/Soho), *Love, Metamorphosis* (Vesturport/Lyric, Hammersmith), *Once in a Lifetime, Playing with Fire, The UN Inspector* (National Theatre), *Pyrenees* (Paines Plough/Tron), *Jeff Koons* (ATC), *A Midsummer Night's Dream, Rose Rage* (Propeller/Watermill/West End), *Twelfth Night, The Comedy of Errors, Henry V* (Propeller/Watermill), *Crazyhorse* (Paines Plough), *Two Weeks with the Queen* (Leicester Haymarket), *The Champion of Paribanou* (Scarborough), *The Knocky* (Royal Court), *Cornerboys* (Royal Court). Television credits include: *Holby City* (BBC), *Wolf Hall* (BBC), *Bletchley Circle* (ITV), *Silk* (BBC), *Casualty* (BBC), *Doctors* (BBC), *The Catherine Tate Show* (BBC), *Robin Hood* (MGM+), *A Touch of Frost* (ITV), *In Search of the Brontes* (BBC), *Sharpe's Gold* (ITV), *The Convicts* (HBO), *Have Your Cake & Eat It* (BBC), *Coogan's Run* (BBC). Radio credits includes: *One Five Seven Years* (BBC) and *The Man With the Hammer* (BBC). Film credits include: *Nice Guy*.

Pippa Nixon will play Beatrice. Pippa's theatre credits include *The Ocean at the End of the Lane* (National Theatre); *The Importance of Being Earnest* (Vaudeville Theatre); *Sunset at Villa Thalia* (National Theatre). Screen credits include *Unforgotten* (ITV); *Angela Black* (ITV); *MotherFatherSon* (BBC); *Ransom* (CBS); *Cuffs* (BBC).

Ken Nwosu will play Benedick. Ken's theatre credits include *An Octoroon* (Orange Tree Theatre and the National Theatre); *White Noise* (Bridge Theatre); *Three Sisters* (National Theatre); *Ghosts* (HOME Manchester) and *As You Like It* (National Theatre); *The Alchemist, The Merchant of Venice, The White Devil, and The Roaring Girl* (RSC); *Othello* (Shakespeare's Globe). TV credits include *Black Doves* (Netflix), *Prisoner* (Sky); *The Winter King* (Bad Wolf/BBC); *Down Cemetery Road* (Apple TV); *Sticks & Stones* (ITV); *The Letter for the King* (Netflix); *Hollington Drive* (ITV). Film credits include *The Witches*.

Joseph Potter will play Don John. Joseph trained at Guildhall School of Music & Drama. Theatre credits include *Easy Virtue* (Cambridge Arts Theatre); *Leaves of Glass* (The Park Theatre); *The Poltergeist* (Arcola Theatre); *Candida* (Orange Tree Theatre) *Mercury Fur, Romeo & Juliet, Cat on a Hot Tin Roof* (Guildhall School). TV credits include *Interview with the Vampire S2/3* (AMC); *Grantchester S10* (Banijay/ITV); *Outrageous, Grace S5* (Britbox); *Father Brown, Casualty, All at Sea* (BBC). Film credits include *My Policeman* (Amazon Studios).

Creative team:

Assistant Director: Charlotte Vickers
Composer: Angus MacRae
Costume Supervisor: Jackie Orton
Designer: Sami Fendall
Director: Chelsea Walker
Fight Director: Kev McCurdy
Intimacy Director: Lucy Fennell
Movement Director: Aline David
Wellbeing Lead: Brenda Moore-Whaite

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EDITOR'S NOTE

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IMAGES

Much Ado About Nothing artwork: [Artwork c. Photography by Felicity McCabe and Art Direction by Studio Doug](#)
Headshots: [Headshots](#)

Globe Theatre: [Globe Theatre](#)

"London's best-value theatre ticket" – Time Out

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A Midsummer Night's Dream

Written by William Shakespeare
23 April - 29 August 2026
Press Night: 30 April 2026
Globe Theatre

Mother Courage and Her Children

Written by Bertolt Brecht
Translated by Anna Jordan
7 May - 27 June 2026
Press Night: 15 May 2026
Globe Theatre

Much Ado About Nothing

Written by William Shakespeare
11 June – 24 October 2026
Press Night: 19 June 2026
Globe Theatre

Love's Labour's Lost

Written by William Shakespeare
17 July – 13 September 2026
Press Night: 29 July 2026
Globe Theatre

As You Like It

Written by William Shakespeare
14 August – 25 October 2026
Press night: 21 August 2026
Globe Theatre

A World Elsewhere

Written by Kerry Frampton and Ben Hales
25 July – 30 August
Press Night: 30 July 2026
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

A Midsummer Night's Dream: Saturday 20 June
Much Ado About Nothing: Friday 31 July
As You Like It: Friday 11 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm
BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm
Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm
Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

Mother Courage and Her Children

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm

BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm

Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm

Audio Described: Wednesday 24 June 2pm

Much Ado About Nothing

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm

BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm
Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm

Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

Love's Labour's Lost

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm

BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm
Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm

Audio Described: Sunday 6 September 1pm

As You Like It

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm

BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm

Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm

Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

A World Elsewhere

Captioned: Thursday 20 August 1:30pm

BSL: Wednesday 26 August 1:30pm

Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am

Audio Described: Tuesday 18 August 3pm

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else.

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For more information on how to become a Member, or gift a Membership, you can visit our website

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.