



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 22 APRIL

SHAKESPEARE'S GLOBE ANNOUNCES CLIMATE ACTIVITIES FOR 2026

*"Tongues in trees, books in the running brooks,
Sermons in stones, and good in everything"
As You Like It, Act 2. Sc. 1*

- As part of London Climate Action Week, the Globe will be **free to access on Sunday 21 June** to enjoy special events and activities across the site including the Globe Theatre and Sam Wanamaker Playhouse.
- The Globe is opening its doors for a **rare opportunity to speak from the stage with Letters to the Earth**.
- Emily Lim's *A Midsummer Night's Dream* will go 'off grid' on Sunday 28 June for London Climate Action Week.
- In October Half Term, craft-a-long **Cardboard Adventures' MakeBeth** will come to the Globe as part of its UK Tour for children and families, written by Globe Associate Artist **Hannah Khalil**.

Michelle Terry, Artistic Director of Shakespeare's Globe, said: *"It is no accident that our wooden O is made from the wood of a thousand oak trees, open to the elements, on the bank of the river Thames. Shakespeare and his contemporaries understood better than most their place and reliance on the natural world. The ever-changing relationship between Nature and human nature weaves its way through all of Shakespeare's plays and it's not all flowers and fairies in the forest of Arden. Shakespeare saw first-hand how human beings could destroy nature's 'native dwelling place' and that Great Birnam Wood can haunt and hunt as much as it can hope and heal.*

But he also thought that 'one touch of nature makes the whole world kin', and there is no better example of that than making theatre - this human act of collaboration, in which strangers from all walks of life congregate around a story and collectively deploy one of the most powerful agents for change that we have: our imagination.

Our Open House is an opportunity to come together and imagine. Imagine new ways of being, create alternative ways of living, to listen hard, learn quick, take positive action, and celebrate this 'harmless earth' that we call home (Henry IV Part 1). Come one. Come all!

***"The art itself is nature"*
The Winter's Tale, Act 4. Sc 4**

FREE CLIMATE OPEN HOUSE – SUNDAY 21 JUNE, 12-5pm

On the opening weekend of London Climate Action Week, Shakespeare's Globe will open its great oak doors for an **Open House on Sunday 21 June**. Visitors will be welcomed into the Globe to discover **performances, events, and activities** taking place across the whole site including the Globe Theatre, Sam Wanamaker Playhouse and the Underglobe events space.

Hosted and curated by the award-winning participatory storytelling organisation **Letters to the Earth**, there will be a **rare opportunity for visitors to stand on the Globe stage and speak**. Letters to the Earth invite the public to write creatively, inspired by the provocation of sending a message from or to the earth. On the day letters will be selected, and some lucky people will be invited to read them out on the Globe stage. The readings will take place alongside

Shakespeare's own words on nature, special guest appearances from actors, and those involved in global nature movements.

Greener and Cleaner will be bringing their sustainability-focused Community Hub, populating the Underglobe with a range of inspiring activities empowering positive action and practical solutions to help people live greener, healthier, and more connected lives.

In the Sam Wanamaker Playhouse, creating a surround-sound of choral a cappella, the incredible choir **Acapellies** will bring their concert *WildSong*. *WildSong* explores how different countries and cultures see themselves in relation to their natural environment.

Ahead of a run at the Edinburgh Festival Fringe, *Little Animals* with actor Paul Ready will play in the Sam Wanamaker Playhouse, a tale of what we have lost, what we have forgotten and the ever-present chance to write ourselves a new story.

The Globe will be open from 12 – 5pm, with an initial half hour from 11.30am available for attendees who may find large public spaces, noise and crowds difficult to navigate. All events will be free, and some will require booking in advance.

A MIDSUMMER NIGHT'S DREAM: OFF GRID

On **Sunday 28 June**, we'll be experimenting with how far we can go 'off grid' with a matinee performance of **A Midsummer Night's Dream**. This experiment will allow audiences to experience the joy of Shakespeare's beloved comedy, whilst we lean into the daylight, keep the lights off, break backstage routines, and unplug around the site to see how much energy usage can be lowered, and what positive change we can make together.

MAKEBETH: A SHAKESPEARE CRAFT-A-LONG ADVENTURE

Shakespeare's Globe and Cardboard Adventures present *MakeBeth*, in association with Leeds Playhouse and Chichester Festival Theatre. *MakeBeth* is a brand-new interactive 'craft-a-long' Shakespearean adventure, coming to the Globe from 24 October to 1 November as part of a UK Tour. Adapted by award-winning playwright and Globe Associate Artist **Hannah Khalil** (*The Fir Tree*, *Hakawatis*) this unique retelling of Shakespeare's *Macbeth* is created for families and young audiences aged 7+, brought to life entirely with recycled cardboard magic. *MakeBeth* bursts with live music, puppetry, and hands-on creativity, transforming Shakespeare's darkest tragedy into a joyful, laugh-out-loud cardBARD adventure. Directed by **Ian Nicholson** and designed by multi award winning **Sam Wilde** (*The Fir Tree* and founder of *Cardboard Adventures*).

CLIMATE PLAYWRITING PRIZE

Shakespeare's Globe, **Climate Spring**, and **Fern Culture** have launched the **2026 Climate Playwriting Prize**, which aims to embolden and champion playwrights engaging with the nature and climate crisis to uncover the most exciting new and accessible work. Announced earlier this year, The Climate Playwriting Prize aims to empower the theatre industry into new climate conversations, drawing on the skills of storytellers and artists to inspire societal shifts towards a restorative relationship with nature. The **winning playwright will receive £15,000** and dramaturgical support to develop the play, including rehearsal draft with specialists at Shakespeare's Globe, Climate Spring and Fern Culture, and industry exposure to leading theatre decision makers.

Submissions will open in June, and close on 1 September 2026 and winners will be announced in November 2026. The Climate Playwriting Prize is being delivered in association with partner organisations Chichester Festival Theatre, Exeter Northcott Theatre, Leeds Playhouse, Lyric Theatre Belfast, Mercury Theatre Colchester, New Earth Theatre, Pentabus Theatre, and tiata fahodzi. Each will host a climate storytelling workshop delivered by the Globe, Fern Culture, and freelance playwrights which will feed into the award's reading and judging process.

NOTES TO EDITORS

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IMAGES

[Climate Playwriting Prize](#)
[MakeBeth](#)

[Climate events](#)
[Globe Theatre](#)

SHAKESPEARE'S GLOBE SOCIALS

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ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](#)

Globe Player | [Player.shakespearesglobe.com](#)

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](#)

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames

"London's best-value theatre ticket" – Time Out

in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.