



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**TUESDAY 9 JUNE**

## **CAST ANNOUNCED FOR *A WORLD ELSEWHERE***



Shakespeare's Globe is delighted to announce the cast and creative team of ***A World Elsewhere*** in the indoor Sam Wanamaker Playhouse, running from 25 July – 30 August 2026, directed by **Director of Education Lucy Cuthbertson** and co-written by **Splendid Production's Artistic Director Kerry Frampton** and **Associate Director Ben Hales**. Following a nomination for Best Family Show at the 2025 Olivier Awards for their hit show *Rough Magic*, the team return this summer with a brand-new show, inspired by tales from Shakespeare.

The cast will comprise **Kerry Frampton** as Sarah, **Zweyla Mitchell Dos Santos** as Cover, **Kyle Ndukuba** as Cass, **Tanvi Virmani** as Cobweb, and **Zachary Willis** as Big Guy.

**Director Lucy Cuthbertson** says: *"I'm very excited to invite audiences into our third, new summer family show A World Elsewhere, in co-production again with the genius team Splendid Productions. Enter the imagine-nation of an 11-year-old boy, Cass, meet the imaginary friends he has created to make sense of life and share what happens when the outside world threatens this creativity. We are as excited by the characters as the brilliant cast who will be playing them. Inspired by Shakespeare, we aim to make the perfect, interactive, joyous introduction to theatre for younger audiences. And it's very much for adults too. It's genuinely a show for everyone."*

*A World Elsewhere* is designed by **Rose Revitt**, with **Ben Hales** also as Composer.

*A World Elsewhere* was cast by Alice Walters, Casting Associate at Shakespeare's Globe. The cast biographies are as follows:

**Kerry Frampton** will play Sarah. Kerry is the Artistic Director of Splendid Productions. Previous work for Shakespeare's Globe includes the Olivier award nominated *Rough Magic* and *Midsummer Mechanicals* co-written with Ben Hales, and *Pinocchio*. Other theatre credits include: *I Love You, But...* (Camden Peoples Theatre, The Vaults Festival); *UBU* (Splendid Tour); *Wonders Wonders Wonders* (Junction Theatre); *Red Riding Hood versus The Wolf*, *The Epic Adventures of Robin Hood* (Stantonbury Theatre); *The Odyssey*, *Woyzeck* (UK & SE Asia Splendid Tour); *Antigone*, *Medea*, *The Trial*, *Dr Faustus*, *The Good Woman of Szechuan*, *Animal Farm* (Splendid UK Tour); *The Resistible Rise of Arturo Ui* (UK Tour / National Theatre's 'Watch This Space' Festival); *Carnival Messiah* (Leeds Playhouse / Queens Hall, Trinidad); *A Change of Mind* (Sadlers Wells); *A Midsummer Night's Dream* (ADC Theatre). Directing credits include: *Little Red Robin Hood*, *Sleeping Beauty & The Beast*, *Goldilocks & the Three Musketeers* (BAC); *Puss in Moon Boots*; and the OFFIE winning *The Legend of Moby Dick Whittington*. Kerry also works as a visiting director and lecturer at LAMDA, LIPA, and Trinity Laban.

**Zweyla Mitchell dos Santos** is Cover. Zweyla trained at The Royal Conservatoire of Scotland. Theatre credits include: *Rapunzel* (Tobacco Factory), *Princess Smartypants* (Wardrobe Ensemble), *NINE* (The Lowry), *Miracle on 34th Street* (HOME), *Little Shop of Horrors* (UK Tour), *The Hypochondriac* (Sheffield Crucible), *Alice in Wonderland* (Liverpool Playhouse/Theatre Royal Plymouth), *The Rhythmics* (Southwark Playhouse), *The Wolf*, *The Duck and The Mouse* (Aurora Orchestra), *Once the Musical* (Let me In Presents), *The Legend of Robin Hood* (Theatre Royal Bury St Bury), *Beauty and the Beast* (CAST Theatre), *Tanya: A New Musical* (O'Neill & Savage/RCS). Workshop credits include: *Little Bits of Light* (Workshop; National Theatre), *Who Let The Gods Out* (R&D; Polka), *FLITCH* (Workshop; PINCHY Theatre), *The Jolly Christmas Postman* (-R&D; Royal and Derngate), *Red Book* (Workshop, IMCulture), *The Light Princess* (Workshop; LAsTheatre).

**Kyle Ndukuba** will play Cass. Kyle trained at LAMDA. Theatre credits include: *Wendy & Peter Pan* (RSC / Barbican), *Romeo & Juliet* (Belgrade Theatre / Bristol Old Vic / Hackney Empire). TV credits includes: *Shakespeare & Hathaway*, *Grace*, *Ellis*.

**Tanvi Virmani** will play Cobweb. Tanvi trained at Bristol Old Vic. Theatre credits include: *Henry V* (RSC); *Period Party* (Soho Theatre); *Gigi and Dar* (Arcola); *Cyrano* (Park Theatre/Traverse Theatre); *Minority Report* (Lyric Hammersmith & Tour); *The Crown Jewels* (Garrick Theatre West End); *Two Billion Beats* (Orange Tree); *Life of Pi* (Wyndham's Theatre West End); *The Tempest* (Theatre Royal Bath). Television credits includes: *Not Going Out* (BBC1); *Trying* (Apple TV).

**Zachary Willis** will play Big Guy. Theatre credits include *Bank of Dave: The Musical* (The Lowry, Curve), *After The Act* (Royal Court, New Diorama), *The March* (Hooked Theatre), *Julius Caesar* (RCSSD), *Richard III* (RCSSD), *A Streetcar Named Desire* (RCSSD), *The Oresteia* (RCSSD). Film credits include *Last Days* (Gotham Group), *The Bricklayer* (Eclectic Pictures). Television credits include *Doc Martin* (Buffalo Pictures)

#### **Creative team:**

Casting Director: Alice Walters

Composer: Ben Hales

Designer: Rose Revitt

Director: Lucy Cuthbertson

Writers: Kerry Frampton and Ben Hales

## **ENDS**

### **EDITOR'S NOTE**

#### **FOR MORE INFORMATION PLEASE CONTACT:**

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"London's best-value theatre ticket" – Time Out

#### **IMAGES**

A World Elsewhere artwork: [A World Elsewhere, c. Photography by Felicity McCabe and Art Direction by Kim Garrity and Kharis Wong](#)

Headshots: [Headshots](#)

SWP: [Sam Wanamaker Playhouse](#)

#### **SHAKESPEARE'S GLOBE SOCIALS**

[Instagram: @the\\_globe](#)

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[TikTok: @ShakespearesGlobe](#)

[YouTube: @ShakespearesGlobe](#)

### ***A Midsummer Night's Dream***

Written by William Shakespeare  
23 April - 29 August 2026  
Press Night: 30 April 2026  
Globe Theatre

### ***Mother Courage and Her Children***

Written by Bertolt Brecht  
Translated by Anna Jordan  
7 May - 27 June 2026  
Press Night: 15 May 2026  
Globe Theatre

### ***Much Ado About Nothing***

Written by William Shakespeare  
11 June – 24 October 2026  
Press Night: 19 June 2026  
Globe Theatre

### ***Love's Labour's Lost***

Written by William Shakespeare  
17 July – 13 September 2026  
Press Night: 29 July 2026  
Globe Theatre

### ***As You Like It***

Written by William Shakespeare  
14 August – 25 October 2026  
Press night: 21 August 2026  
Globe Theatre

### ***A World Elsewhere***

Written by Kerry Frampton and Ben Hales  
25 July – 30 August  
Press Night: 30 July 2026  
Sam Wanamaker Playhouse

### **MIDNIGHT MATINEES**

*A Midsummer Night's Dream*: Saturday 20 June  
*Much Ado About Nothing*: Friday 31 July  
*As You Like It*: Friday 11 September

### **ASSISTED PERFORMANCES**

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

### ***A Midsummer Night's Dream***

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm  
BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm  
Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm  
Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

### ***Mother Courage and Her Children***

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm  
BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm  
Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm  
Audio Described: Wednesday 24 June 2pm

### ***Much Ado About Nothing***

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm  
BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm  
Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm

Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

### ***Love's Labour's Lost***

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm  
BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm  
Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm  
Audio Described: Sunday 6 September 1pm

### ***As You Like It***

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm  
BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm  
Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm  
Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

### ***A World Elsewhere***

Captioned: Thursday 20 August 1:30pm  
BSL: Wednesday 26 August 1:30pm  
Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am  
Audio Described: Tuesday 18 August 3pm

### **SHAKESPEARE'S GLOBE**

Website | [Shakespearesglobe.com](http://Shakespearesglobe.com)  
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Globe Player | [Player.shakespearesglobe.com](http://Player.shakespearesglobe.com)  
#GlobePlayer

### **Our Cause**

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V, Prologue***

### **Shop**

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

### **Supporting Shakespeare's Globe**

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### **Background Information: Shakespeare's Globe**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor

and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.