



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 7 JULY

CAST ANNOUNCED FOR *AS YOU LIKE IT*



Shakespeare's Globe is delighted to announce the cast and creative team of *As You Like It* in the Globe Theatre, running from 14 August – 25 October 2026, **co-directed by Globe Associate Artistic Director Sean Holmes** (*Romeo and Juliet*, and *Pinocchio*, Shakespeare's Globe; *Cowboys*, RSC / Royal Court Theatre) and **Charlie Josephine** (*Cowboys*, RSC / Royal Court Theatre).

The cast will comprise **Peter Bourke** as Adam/Sir Oliver Martext, **Jonnie Broadbent** as Touchstone, **Jurell Carter** as Charles/William, **Colm Gormley** as Duke Senior/Duke Frederick/Corin, **Charlie Josephine** as Orlando, **Thomas Josling** as Oliver, **Molly Madigan** as Phoebe, **Phoebe Naughton** as Audrey, **Gracie Oddie-James** as Celia, **Katherine Pearce** as Jaques, **Jordan Rhys** as Jaques de Boys/Cover, **Lola Shalam** as Rosalind, **Inez Solomon-Gardner** as Ensemble/Cover, and **Busa Wickramasuriya** as Silvius.

Co-directors Sean Holmes and Charlie Josephine said: *"We're thrilled to be co-directing again, and especially to be working with this brilliant creative team. It's a wild play, full of unexpected impossible love that fuels radical transformation."*

As You Like It's Assistant Director is **Marley-Rose Liburd**, the Assistant Movement Director is **Kate Crips**, **Katie Richardson** is the Composer and Musical Director, **Paul Wills** is Designer, **Bethan Clark** is the Fight & Intimacy Director, **Tamsin Hurtado Clarke** is Movement Director, Text is by **Simon Trinder**, with Voice by **Gary Horner**.

As You Like It was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Peter Bourke will play Adam/Sir Oliver Martext. Peter trained at RADA. Previous work at Shakespeare's Globe includes: *A Midsummer Night's Dream*, *Twelfth Night*, *Hamlet*, *Much Ado About Nothing*, *The Tempest* and *Shakespeare in the Abbey*. Other theatre credits include: *Henry IV Parts I & II*, *Henry V*, *Perkin Warbeck* (RSC); *The Browning Version*, *Harlequinade*, *The Elephant Man*, *The Provoked Wife*, *On the Razzle* and *The Oresteia at Epidaurus* (National Theatre); *When We Are Married*, *Exclusive*, *Dial M For Murder* (West End) and the West End Premier of *Endgame* for his own Company, Fair Play.

TV credits include *David Copperfield*, *Nickolas Nickleby*, *The Mayor of Casterbridge*, *The History of Mr Polly*, *Traffic*, *Studio* and *Hazel*. Film credits include *SOS Titanic*, *New Wave*, *The Jazz Detective*, *The Stud*, *Stand Up Virgin Soldiers* and *The Missionary*.

Jonnie Broadbent will play Touchstone. Jonnie trained at Guildhall School of Music and Drama. Previous work at Shakespeare's Globe includes *Much Ado About Nothing*, *Richard III*, *Henry IV*, *Henry IV Parts 1 & 2* and *Henry V*. Theatre work includes: *Bird Grove* by Alexei Kaye Campbell and Tom Stoppard's *The Invention of Love* (Hampstead Theatre); *Anna Karenina* (Chichester Festival Theatre); *Vardy V Rooney: The Wagatha Christie Trial* (West End); *The Wizard of Oz* (Sheffield Crucible - nominated for a UK Theatre Award); *The Norman Conquests* (Chichester Festival Theatre); *The Comedy of Errors*, *The Tempest*, *Love for Love*, *Queen Anne*, *The Lion, the Witch and the Wardrobe* (RSC); *My Night with Reg* (Donmar/ West End – Olivier Nominated); *Humble Boy* (OFFIE winner Best Actor), *The Double Dealer*, *Strange Orchestra* (Orange Tree); *Grand Guignol* (Southwark Playhouse/ Theatre Royal, Plymouth); *Hamlet* (Rose, Bankside); *A Midsummer Night's Dream* (Filter Theatre, Lyric); *Ghost Stories* (West End); *Chekhov In Hell* (Soho/ Theatre Royal Plymouth); *Three Sisters* (Filter Theatre/Lyric); *Twelfth Night* (Filter Theatre, RSC, Tricycle); *Amadeus* (Wilton's Music Hall); *The Dumb Waiter* and *The Turn of the Screw* (Bristol Old Vic); *Master Harold and the Boys* (Bristol Old Vic/ Southwark Playhouse); *The Magic Toyshop* (Shared Experience); *The Three Birds* (Gate); and *Peter Pan* (National Theatre). Film credits include *Benediction*; *The Magic Flute* and *As You Like It*. Television credits include: *Maud* (Channel 4); *The Lady* (ITV); *The Crown*; *Father Brown*; *Silent Witness*; *Eastenders*; *Gimme Gimme Gimme*; *Cold War* and *Alice in Wonderland*. He also voices Bill and Ben in *Thomas and Friends*. Radio credits include: *Life Lines* and *The Late Mr Shakespeare* (which he adapted, both for Radio 4). Jonnie is an Associate Artist of Filter Theatre and teaches regularly at BADA and TAL.

Jurell Carter will play Charles/William. Theatre credits include: *Boys from the Blackstuff* (UK Tour). TV credits include: *Fightland* (Starz); *Emmerdale* (ITV); *Home* (Channel 4); *Doctors* (BBC) and *Kiri* (Channel 4). Film credits include: *The Thomas Crown Affair* (Amazon MGM Studios) and *VS.* (BBC).

Colm Gormley will play Duke Senior/Duke Frederick/Corin. Previous work for Shakespeare's Globe includes *Much Ado About Nothing*, *The Winter's Tale*, *The Taming of the Shrew*, *As You Like It*, *A Midsummer Night's Dream*, *The Tempest*, *The Merchant of Venice*, and *Twelfth Night*. Other theatre credits include: *The Rivals* (Orange Tree); *An Interrogation* (Hampstead Downstairs); *Cowboys* (RSC/ Royal Court); *Othello*, *Warhorse* (National Theatre); *The Winter's Tale*, *King Lear*, *All's Well That End's Well*, *I'll Be The Devil* (RSC); *Alice In Wonderland* (Creation Theatre/ Big Telly); *Mother Courage And Her Children* (Headlong/ The Royal Exchange); *The Country Girls* (Chichester Festival Theatre); *A Handful Of Stars* (West End/ Theatre 503); *Twelfth Night* (Sheffield Crucible/ ETT); *Dancing At Lughnasa* (Royal And Derngate/ Oxford Playhouse); *Melmoth The Wanderer* (Lyric Theatre Belfast/ Tron Theatre Glasgow); *Truth & Reconciliation* (Royal Court); *Still*, *The Blackbird Sings* (Playhouse Derry/ Project Theatre Dublin); *Arsenic And Old Lace* (Salisbury Playhouse); *Death Of Long Pig* (Finborough Theatre/ Jerwood Space); *Philidelphia Here I Come/Aristocrats* (European Tour With Oubourous); *Twelfth Night* (York Theatre Royal); *Fighting Irish and The Boy With The Bomb In His Crisps* (Belgrade Theatre, Coventry); *The Time Step* (Linda Marlowe Productions/ Theatre 503); *Smilin' Through* (The Drill Hall); *The Ladies Cage* (Manchester Royal Exchange/ Finborough Theatre); *The Water Harvest* (Theatre 503); *Merry Christmas Betty Ford* (Lyric Theatre Belfast); *The Early Bird* – By Leo Butler (Ransom); *The Resistible Rise Of Arturo Ui*, *The Seagull*, *Twelfth Night*, *Family Voices*, *The White Devil*, *Three Sisters*, and *A Midsummer Night's Dream* (Mercury Theatre Colchester); *Elizabeth* (Kabosh); *Tricky* (Blood In The Alley); *The Blind Bird* (Gate Theatre); and *Kvetch* (Artcore). Television credits include: *Invisible* (Mammoth); *McDonald and Dodds*, *Victoria Season 2*, *Titanic*, *Ultimate Force* (ITV); *Officially Special* (Sky); *Locked Up Abroad* (Channel 5, National Geographic); *River City*, *The Message* (BBC Television); and *The Toys that Built America* (National Geographic). Film credits includes: *Flying Cranes* (Runner Films); *Downhill* (Outsider); *Jimmy's Hall* (16 Films); *Country of Hotels*; and *Bloody Sunday* (Paramount).

Charlie Josephine will play Orlando. Their play *Cowboys*, which Charlie also co-directed with Sean Holmes, enjoyed a successful run at The RSC and the Royal Court in 2024. Charlie wrote the smash-hit new musical *Pinocchio* with Jim Fortune which will return to Shakespeare's Globe this winter. In 2022, their play *I, Joan* opened to great acclaim at Shakespeare's Globe. Acting theatre credits include: *Metamorphoses* (Shakespeare's Globe); *Romeo & Juliet*, *Merry Wives of Windsor* (RSC); *Blush* (Underbelly, Soho Theatre, National Tour); *Nassim* (Traverse Theatre); *An Oak Tree*

(Warwick Arts Theatre); *Buckets* (Orange Tree Theatre); *Secret Theatre Company* (Lyric Hammersmith); *Bitch Boxer* (Underbelly, Soho Theatre, National and International Tour); *Julius Caesar* (Donmar Warehouse). Writing work includes *Orchestra* for National Theatre Connections; *Flies* for Boundless Theatre; *Massive* for Audible, *One of Them Ones* for Pentabus; *Birds and Bees* for Theatre Centre; *Bitch Boxer* and *Blush* at Soho Theatre and on tour. Television acting credits include: *Under Salt Marsh*, *Major Players*, *The Chelsea Detective*. Film acting credits include: *Promenade*. They are an Associate Artist at Shakespeare's Globe and at the NSDF.

Thomas Josling will play Oliver. Theatre credits include: *Titus Andronicus* (RSC, Hampstead Theatre); *Scandaltown* (Lyric Hammersmith); *Habeas Corpus* (Menier Chocolate Factory) and *Marie Curie* (Charing Cross Theatre). Television credits include: *Masters of the Air* and *Belgravia: The Next Chapter*.

Molly Madigan will play Phoebe. Molly trained at Guildhall School of Music and Drama. Previous work at Shakespeare's Globe includes *The Crucible*. Other theatre credits include: *Romeo and Juliet*, *Little Women*, *Stig of the Dump* (Grosvenor Park Open Air Theatre); *Merry Christmas Carol* (Liverpool's Royal Court Theatre).

Phoebe Naughton will play Audrey. Phoebe Naughton trained at the Royal Central School of Speech and Drama. Previous work at Shakespeare's Globe includes *Comedy of Errors*. Theatre includes: *Dracula* (Lyric Hammersmith); *Look Back In Anger* (Almeida Theatre); *Wildfire Road* (Sheffield Theatres); *The Wonderful World of Dissocia* (Theatre Royal Stratford East); *The Key Workers Cycle* (Almeida Theatre); *A Midsummer Night's Dream* (Alexandra Palace); *Scenes From The End Of The World* (The Yard Theatre); *Thank You For The Music* (Southwark Playhouse). Television credits include: *The Third Day* (HBO). Film credits include: BAFTA nominated *Hoard* (BBC/BFI).

Gracie Oddie-James will play Celia. Theatre credits include *The Lady From The Sea* (The Bridge Theatre); *Dog Sh1t* (Theatre 503); *F*cking White Boys* (McQueens Theatre); *Chaos: Tempting Fate* (Long Nights Productions / Golden Goose Theatre). TV credits include: *The Husbands* (Apple TV); *Grantchester* (ITV); *Renegade Nell* (Disney+).

Katherine Pearce will play Jaques. Katherine trained at the Royal Welsh College of Music and Drama. Theatre credits include: *Even These Things* (Manchester Royal Exchange); *A Midsummer Night's Dream* (RSC/ The Barbican); *No Pay? No Way!*, *Our Pals* (Manchester Royal Exchange); *The Whip*, *King John* (RSC); *The Last Ballad of Lillian Bilocca* (Hull Truck); *Husbands and Sons* (National Theatre/ Manchester Royal Exchange); *A Stab in the Dark*, *Glitterland*, *Chamber Piece*, *Streetcar Named Desire*, *Woyzeck* (Lyric Hammersmith); *A Series of Increasingly Impossible Acts* (Lyric Hammersmith/ Edinburgh Fringe); *Port* (National Theatre). Her TV and credits include: *England is Mine* (Hanway Films); *My Cousin Rachel* (Fox Searchlight); *The Last Photograph* (The Works); *Waterloo Road*, *Rules of the Game*, *Three Girls*, *Young Hyacinth*, *Our Girl* (BBC); *Coronation Street*, *Girlfriends*, *Vera* (ITV).

Jordan Rhys will play Jaques de Boys/Cover. Jordan trained at Guildhall School of Music and Drama. Theatre credits include *Coriolanus* (The Olivier, National Theatre). TV Credits include *Professor T S 5&6* (Eagle Eye Drama/ ITV).

Lola Shalam will play Rosalind. Previous work at Shakespeare's Globe includes *Romeo and Juliet*. Other theatre credits include *Gigi & Dar* (Arcola Theatre); *Macbeth* (Wessex Grove/ Underbelly); *Women, Beware the Devil* (Almeida Theatre). TV credits include: *First Day on Earth* (BBC/ HBO); *Grantchester* (ITV); *Quarter Life* (Left Handed and Jax Media for Amazon).

Inez Solomon-Gardner is Ensemble/Cover. Inez Solomon-Gardner trained at the Royal Central School of Speech and Drama and Shakespeare's Globe's Young Company. Previous work at Shakespeare's Globe includes *Romeo and Juliet*. Theatre credits include *In an Endless Garden* (Black Dog Productions) and *Roundabout* (Knotted Theatre). Theatre Credits while training include *Macbeth* (RCSSD), *Katzenmusik* (RCSSD), and the titular role in *Hamlet* (TRBTS). Television credits include *The Outlaws* (BBC/Amazon Studios) and *Doctor Who* (BBC). Inez is also Co-founder of 'Women Trying', a bold new theatre company creating female led work.

Busa Wickramasuriya will play Silvius. Busa trained at the Royal Welsh College of Music and Drama and *As You Like It* is Busa's Shakespeare's Globe and professional debut. Previous theatre credits include: *Much Ado About Nothing* (Bute Theatre), *Pomona* (Bute Theatre), *Tartuffe*, *The Watsons* (Richard Burton Theatre) and *That Last Summer* (Sherman Theatre and The New Diorama).

Creative team:

Assistant Director: Marley-Rose Liburd
Assistant Movement Director: Kate Crips
Co-Director: Charlie Josephine
Co-Director: Sean Holmes
Composer: Katie Richardson
Designer: Paul Wills
Fight & Intimacy Director: Bethan Clark
Movement Director: Tamsin Hurtado Clarke

Text Consultant: Simon Trinder
Voice Coach: Gary Horner

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EDITOR'S NOTE

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IMAGES

As You Like It artwork: [As You Like It, c. Photography by Felicity McCabe and Art Direction by Studio Doug](#)
Headshots: [Headshots](#)
Globe Theatre: [Globe Theatre](#)

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

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A Midsummer Night's Dream

Written by William Shakespeare
23 April - 29 August 2026
Press Night: 30 April 2026
Globe Theatre

Mother Courage and Her Children

Written by Bertolt Brecht
Translated by Anna Jordan
7 May - 27 June 2026
Press Night: 15 May 2026
Globe Theatre

Much Ado About Nothing

Written by William Shakespeare
11 June – 24 October 2026
Press Night: 19 June 2026
Globe Theatre

Love's Labour's Lost

Written by William Shakespeare
17 July – 13 September 2026
Press Night: 29 July 2026
Globe Theatre

As You Like It

Written by William Shakespeare
14 August – 25 October 2026
Press night: 21 August 2026
Globe Theatre

A World Elsewhere

Written by Kerry Frampton and Ben Hales
25 July – 30 August
Press Night: 30 July 2026
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

A Midsummer Night's Dream: Saturday 20 June
Much Ado About Nothing: Friday 31 July
As You Like It: Friday 11 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Captioned: Sunday 24 May 1pm, Thursday 9 July 7:30pm
BSL: Thursday 28 May 7:30pm, Friday 3 July 2pm
Relaxed: Friday 15 May 2pm, Saturday 27 June 2pm
Audio Described: Thursday 25 June 2pm, Saturday 25 July 2pm

Mother Courage and Her Children

Captioned: Saturday 30 May 7:30pm, Thursday 4 June 7:30pm
BSL: Monday 1 June 7:30pm, Sunday 20 June 2pm
Relaxed: Saturday 6 June 2pm, Saturday 19 June 2pm
Audio Described: Wednesday 24 June 2pm

Much Ado About Nothing

Captioned: Saturday 4 July 2pm, Wednesday 30 September 7:30pm
BSL: Monday 27 July 7:30pm, Thursday 17 September 2pm
Relaxed: Wednesday 2 September 7:30pm, Saturday 17 October 2pm
Audio Described: Tuesday 8 September 2pm, Saturday 19 September 2pm

Love's Labour's Lost

Captioned: Friday 28 August 7:30pm, Saturday 5 September 7:30pm
BSL: Sunday 30 August 1pm, Thursday 3 September 7:30pm
Relaxed: Saturday 29 August 2pm, Tuesday 8 September 7:30pm
Audio Described: Sunday 6 September 1pm

As You Like It

Captioned: Wednesday 16 September 2pm, Sunday 11 October 1pm
BSL: Wednesday 23 September 2pm, Sunday 18 October 1pm
Relaxed: Sunday 20 September 1pm, Tuesday 29 September 7:30pm
Audio Described: Thursday 10 September 2pm, Sunday 4 October 6:30pm

A World Elsewhere

Captioned: Thursday 20 August 1:30pm
BSL: Wednesday 26 August 1:30pm
Relaxed: Thursday 13 August 3pm, Thursday 27 August 11am
Audio Described: Tuesday 18 August 3pm

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](https://www.globeplayer.com), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.