

**SHAKESPEARE'S
GLOBE**

THE WHOLE WORLD IS A PLAYHOUSE

**WHAT'S ON
OCTOBER-APRIL**

About your visit

How to book

Online

shakespearesglobe.com

By phone

020 7401 9919

(11.00am – 6.00pm)

In person

Shakespeare's Globe, 21 New
Globe Walk, London SE1 9DT

(View opening hours at
[shakespearesglobe.com/
opening-hours](https://shakespearesglobe.com/opening-hours))

A £3 transaction fee applies
to online and phone bookings.

Shakespeare's Globe receives
no regular annual Government
funding and we depend on our
audiences to support our work
and ambitions. Whenever you
buy a ticket or make an extra
donation, you are helping us
to achieve our mission to make
Shakespeare accessible for all.

We will be adding more events
throughout the year. To stay
up to date please register
for our email newsletter at
shakespearesglobe.com
or follow us on social media.

Our Theatres

The **Globe Theatre** is an outdoor
open-air theatre. The Yard
(standing tickets) is completely
uncovered. Seats are mostly
covered, but please note that
you may still get wet or be
in direct sunlight during a
performance. Performances
continue whatever the weather
so please dress accordingly.

The **Sam Wanamaker Playhouse**
is an indoor venue with bench
seating and limited, restricted
view standing places in the
Upper Gallery.

All information is correct at time
of upload, but may be subject
to change. Prices for events and
productions may vary so please
check when booking. For more
information about refunds
and exchanges, group and
school bookings, and terms and
conditions, please refer to our
website shakespearesglobe.com

Front cover image by
Johan Persson.



Julius Caesar

**'The evil that men
do lives after them'**

In the corridors of the Senate, a murderous plot builds amidst concerns over the growing ambition of dictator Julius Caesar. But when the tide of public opinion turns against his enemies, political in-fighting unfolds into civil war...

Joe Hill-Gibbins (Ghosts, Sam Wanamaker Playhouse) returns to direct Shakespeare's timely tale of friendship, betrayal and political violence.

Writer **William Shakespeare**

Sam Wanamaker Playhouse

6 November 2026

–14 February 2027



The Animals Come to the Table

**What would happen if nature
grabbed the mic?**

The world premiere of a bold new play from one of the UK's leading playwrights, Timberlake Wertenbaker (Our Country's Good).

The lights go out. The animals arrive. And humanity is summoned to the negotiating table. Bringing together politics, wit, philosophy and mischief, this new work imagines the moment the earth finally answers back.

Writer **Timberlake Wertenbaker**

Sam Wanamaker Playhouse

11 December 2026

–24 January 2027



The Seagull

Before the fall, there was the summer

Caroline Steinbeis and Rory Mullarkey (Three Sisters, Sam Wanamaker Playhouse) return as director and translator of Chekhov's timeless story of ambition, power and desire. What begins as a play within a play soon becomes a gripping tale of art, ego and love. And, when the curtain falls, what is really left behind?

Writer **Anton Chekhov**
A new adaptation by
Rory Mullarkey

Sam Wanamaker Playhouse
15 January – 10 April 2027

Images by Johan Persson



King John

'Mad world, mad kings'

Experience Shakespeare's rarely performed masterpiece, directed by Olivier-nominated **Jaz Woodcock-Stewart** (Paradise Now!, Bush Theatre) making her Globe directorial debut.

Desperate to carve out his own identity and escape the shadow of his adored older brother, King John demonstrates he'll go to any lengths to keep the crown and maintain control.

Writer **William Shakespeare**

Sam Wanamaker Playhouse
20 February – 11 April 2027

Images by Johan Persson



Pinocchio

Make the impossible possible

Our ★★★★★ ‘gorgeously enchanting’ (Sunday Mirror) new musical returns.

Dreaming of life beyond his traditional town, Geppetto makes a magical wooden puppet. Full of original live music, this is ‘a wonderful festive treat’ ★★★★★ (Independent) about family and the wonder of being human, perfect for everyone aged 5 and up.

Book and lyrics

Charlie Josephine

Music and lyrics **Jim Fortune**

Globe Theatre

28 November 2026

–3 January 2027

Image by Lisa Sheehan



Makebeth

A card-bard adventure

Join us for a brand-new, interactive, craft-a-long retelling of Shakespeare’s Macbeth, created by award-winning playwright **Hannah Khalil** and brought to life entirely with the recycled cardboard magic of designer **Sam Wilde**.

Created for families and young audiences aged 7+, this exciting make-along bursts with live music, puppetry and hands-on creativity.

On-site at Shakespeare’s Globe

24 October – 1 November

Visit our website to find out more and book

Image by Paul Blakemore



Climate Playwriting Prize

A new prize championing climate plays

We've teamed up with **Climate Spring** and **Fern Culture** to look for the best new plays about the climate and nature crisis and support them to find their audiences.

We believe that playwrights have a vital role to play in this conversation and we're partnering with organisations all around the country to deliver workshops to writers, unlocking how they might want to tell their climate story.

On-site at Shakespeare's Globe
Apply by 1 September 2026

Visit our website to find out more and apply



Shakespeare and Race Festival

The future we make

Throughout October, join us to celebrate the creativity and innovation of artists, researchers and young people of colour. Through brand-new performances, scholarly talks and the announcement of the winner of the inaugural **One Globe First Book Fellowship**, the festival spotlights and supports a new generation of voices reshaping what Shakespeare means today.

On-site at Shakespeare's Globe
7 – 29 October

Visit our website to find out more and apply



Guided Tours

Experience 400 years of history

Under 16s go half price*

Explore the iconic wooden 'O' on a **Globe Theatre Guided Tour** and immerse yourself in Shakespeare's world. Explore the magic of stagecraft and discover the fascinating story of one of London's most unique venues with our expert guides and new and improved exhibition. Winner of Best Guided Tour at the 2026 London For Groups Awards.

On-site at Shakespeare's Globe and surrounding areas

Available daily | Times vary



Families and Young People

Events and workshops

Explore Shakespeare and storytelling together through our **Family Workshops** for ages 5–11, or **Telling Tales** author events. Young People can join **Workshops** for ages 12–19 and get involved in our yearly **Globe Young Company**. Plus, aspiring actors of all ages can join our **Young Actors Courses** or our weekly **Globe Youth Theatre**.

On-site at Shakespeare's Globe

Visit our website for the full schedule of events

Members' price available on Young Actors Courses

*Available on Under 16s tickets to Globe Theatre Guided Tour only. See website for full T&Cs.



Shop

Treat thyself at our shop

From exclusive **Print to Order** services and **Book Box Subscriptions**, to eco-conscious gifts and show-inspired goodies, our award-winning Shops are filled with unique ways to treat Shakespeare lovers.

On-site at Shakespeare's Globe and online

Members' discount: 20% off



Swan Bar & Restaurant

Enjoy dining on Bankside

Savour British classics, delicious cocktails, Sunday roasts or a scrumptious afternoon tea – all while enjoying spectacular views of St Paul's Cathedral and the River Thames.

Bankside

Open daily.

**Members' discount:
10% off food and drink**



Summer 2026

Much Ado About Nothing

By William Shakespeare
11 June – 24 October

As You Like It

By William Shakespeare
14 August – 25 October

Tickets from £5
shakespearesglobe.com



Membership

**Be part of something powerful,
unforgettable, transformative**

Help keep storytelling alive for future generations. As a thank you for your support, you will unlock priority booking, backstage access, discounts and more.

Discover more at
**[shakespearesglobe.com/
join/membership](https://shakespearesglobe.com/join/membership)**

or contact
friends@shakespearesglobe.com

**Become a member
from £5 a month.**

Image by Leora Bermeister
for Farelight Productions.



Globe Player

Stream unforgettable Globe productions, wherever you are

Subscribe to stream past Globe productions to your home.

Over 40 titles are now available at
player.shakespearesglobe.com

The Schedule

October

Wednesday 7

Shakespeare and Race
Festival begins

Saturday 17

11.00am Othello A Level Boost

Saturday 24

October Half Term Workshops
and Telling Tales Events begin

3.00pm Makebeth

Sunday 25

3.00pm Makebeth

Monday 26

Young Actors Courses (8–10
years and 11–13 years) begin

12.00pm Makebeth

3.00pm Makebeth

Thursday 29

12.00pm Makebeth

3.00pm Makebeth

Friday 30

12.00pm Makebeth

3.00pm Makebeth

Saturday 31

12.00pm Makebeth

3.00pm Makebeth

November

Sunday 1

12.00pm Makebeth

3.00pm Makebeth

Friday 6

7.30pm Julius Caesar

Saturday 7

11.00am Romeo and Juliet
GCSE Boost

7.30pm Julius Caesar

Monday 9

7.30pm Julius Caesar

Tuesday 10

7.30pm Julius Caesar

Wednesday 11

7.30pm Julius Caesar

Thursday 12

7.30pm Julius Caesar

Friday 13

7.30pm Julius Caesar

Saturday 14

2.00pm Julius Caesar

7.30pm Julius Caesar

Monday 16

7.30pm Julius Caesar

Tuesday 17

7.30pm Julius Caesar

Wednesday 18

7.30pm Julius Caesar

Thursday 19

2.00pm Julius Caesar

7.30pm Julius Caesar

Friday 20

7.30pm Julius Caesar

Saturday 21

11.00am Macbeth GCSE Boost

2.00pm Julius Caesar

7.30pm Julius Caesar

Monday 23

7.30pm Julius Caesar

Tuesday 24

7.30pm Julius Caesar

Wednesday 25

7.30pm Julius Caesar

Thursday 26

2.00pm Julius Caesar

7.30pm Julius Caesar

Friday 27

7.30pm Julius Caesar

Saturday 28

Pinocchio Puppetry
and Drama Workshops
(5–8 years and 9–11 years) begins

2.00pm Julius Caesar

6.30pm Pinocchio

7.30pm Julius Caesar

Sunday 29

5.30pm Pinocchio

Monday 30

7.30pm Julius Caesar

December

Tuesday 1

7.30pm Julius Caesar

Wednesday 2

11.00am Pinocchio

7.30pm Julius Caesar

Thursday 3

11.00am Pinocchio **R**

2.00pm Julius Caesar

7.30pm Julius Caesar

Friday 4

7.30pm Julius Caesar **BSL**

Saturday 5

11.00am Macbeth GCSE Boost

2.00pm Julius Caesar **AD**

2.30pm Pinocchio

6.30pm Pinocchio

7.30pm Julius Caesar

Sunday 6

1.30pm Pinocchio

5.30pm Pinocchio

Tuesday 8

5.30pm Pinocchio

Wednesday 9

6.30pm Pinocchio

Thursday 10

6.30pm Pinocchio

Friday 11

6.30pm Pinocchio

7.30pm The Animals
Come to the Table

Saturday 12

2.30pm Pinocchio

6.30pm Pinocchio

7.30pm The Animals
Come to the Table

Sunday 13

1.00pm Julius Caesar

1.30pm Pinocchio

5.30pm Pinocchio

6.30pm Julius Caesar **CAP**

Monday 14

7.30pm The Animals
Come to the Table

Tuesday 15

7.30pm The Animals
Come to the Table

Wednesday 16

5.30pm Pinocchio

7.30pm The Animals
Come to the Table

Thursday 17

Pinocchio Puppetry
and Drama Workshop
for the Deaf and BSL users
(5–8 years and 9–11 years) **BSL**

2.30pm Pinocchio

6.30pm Pinocchio **BSL**

7.30pm The Animals
Come to the Table

Friday 18

2.00pm Julius Caesar **R**

6.30pm Pinocchio

7.30pm Julius Caesar

Saturday 19

2.00pm The Animals
Come to the Table

2.30pm Pinocchio **AD**

6.30pm Pinocchio

7.30pm The Animals
Come to the Table

Sunday 20

1.00pm Julius Caesar

1.30pm Pinocchio **CAP**

5.30pm Pinocchio

6.30pm Julius Caesar

Monday 21

7.30pm The Animals
Come to the Table

Tuesday 22

2.00pm The Animals
Come to the Table

5.30pm Pinocchio

7.30pm The Animals
Come to the Table

Wednesday 23

2.30pm Pinocchio **R**

6.30pm Pinocchio

Thursday 24

11.00am Pinocchio

Sunday 27

1.30pm Pinocchio **BSL**

5.30pm Pinocchio

Monday 28

7.30pm The Animals
Come to the Table

Tuesday 29

2.00pm The Animals
Come to the Table

2.30pm Pinocchio

7.30pm The Animals
Come to the Table

Wednesday 30

2.00pm Julius Caesar

2.30pm Pinocchio

6.30pm Pinocchio **CAP**

7.30pm Julius Caesar

Thursday 31

2.00pm Julius Caesar

2.30pm Pinocchio

January

Friday 1

5.30pm Pinocchio

7.30pm The Animals
Come to the Table

Saturday 2

2.00pm The Animals
Come to the Table

2.30pm Pinocchio **AD**

6.30pm Pinocchio

7.30pm The Animals
Come to the Table

Sunday 3

1.00pm Julius Caesar

1.30pm Pinocchio

6.30pm Julius Caesar

Monday 4

7.30pm The Animals
Come to the Table **CAP**

Tuesday 5

2.00pm The Animals
Come to the Table

7.30pm The Animals
Come to the Table

Wednesday 6

2.00pm Julius Caesar

7.30pm Julius Caesar

Thursday 7

2.00pm Julius Caesar **AD**

7.30pm The Animals
Come to the Table

Friday 8

2.00pm The Animals
Come to the Table

7.30pm The Animals
Come to the Table **R**

Saturday 9

2.00pm Julius Caesar

7.30pm Julius Caesar

Friday 15

7.30pm The Seagull

Saturday 16

7.30pm The Seagull

Sunday 17

1.00pm The Animals
Come to the Table **R**

6.30pm The Animals
Come to the Table **AD**

Monday 18

7.30pm The Seagull

Tuesday 19

7.30pm The Seagull

Wednesday 20

7.30pm The Seagull

Thursday 21

2.00pm The Seagull

7.30pm The Animals
Come to the Table

Friday 22

2.00pm The Animals
Come to the Table **BSL**

7.30pm The Seagull

Saturday 23

2.00pm The Seagull
7.30pm The Animals
Come to the Table
BSL CAP

Sunday 24

1.00pm The Animals
Come to the Table
6.30pm The Animals
Come to the Table

Monday 25

7.30pm The Seagull

Tuesday 26

2.00pm The Seagull
7.30pm Julius Caesar

Wednesday 27

2.00pm Julius Caesar **R**
7.30pm The Seagull

Thursday 28

2.00pm Julius Caesar
7.30pm Julius Caesar

Friday 29

2.00pm Julius Caesar
7.30pm The Seagull

Saturday 30

11.00am Macbeth GCSE Boost

2.00pm The Seagull
7.30pm The Seagull

Sunday 31

1.00pm Julius Caesar **BSL**
6.30pm Julius Caesar

February

Monday 1

7.30pm The Seagull

Tuesday 2

2.00pm Julius Caesar
7.30pm Julius Caesar

Wednesday 3

2.00pm Julius Caesar
7.30pm The Seagull

Thursday 4

2.00pm The Seagull
7.30pm Julius Caesar **CAP**

Friday 5

2.00pm Julius Caesar
7.30pm The Seagull

Saturday 6

11.00am Romeo and Juliet
GCSE Boost

2.00pm The Seagull
7.30pm The Seagull

Sunday 7

1.00pm Julius Caesar
6.30pm Julius Caesar

Monday 8

7.30pm The Seagull

Tuesday 9

7.30pm The Seagull

Wednesday 10

2.00pm Julius Caesar
7.30pm Julius Caesar

Thursday 11

2.00pm The Seagull

7.30pm Julius Caesar

Friday 12

2.00pm Julius Caesar

7.30pm Julius Caesar

Saturday 13

2.00pm The Seagull **R**

7.30pm The Seagull

Sunday 14

1.00pm Julius Caesar

6.30pm Julius Caesar

Monday 15

Young Actors Courses (8–10 years and 11–13 years) begin

Saturday 20

7.30pm King John

Sunday 21

6.30pm King John

Monday 22

7.30pm The Seagull

Tuesday 23

7.30pm King John

Wednesday 24

7.30pm King John

Thursday 25

7.30pm King John

Friday 26

7.30pm King John

Saturday 27

2.00pm The Seagull

7.30pm The Seagull **CAP**

Sunday 28

1.00pm King John

6.30pm King John

March

Monday 1

7.30pm The Seagull

Tuesday 2

2.00pm The Seagull

7.30pm King John

Wednesday 3

2.00pm The Seagull

7.30pm The Seagull

Thursday 4

2.00pm The Seagull

7.30pm King John

Friday 5

2.00pm King John

7.30pm King John

Saturday 6

11.00am Macbeth GCSE Boost

2.00pm The Seagull **CAP**

7.30pm The Seagull

Sunday 7

1.00pm King John

6.30pm King John

Monday 8

7.30pm The Seagull

Tuesday 9

2.00pm The Seagull **AD**

7.30pm The Seagull

Wednesday 10

2.00pm King John

7.30pm King John

Thursday 11

2.00pm The Seagull

7.30pm King John **CAP**

Friday 12

2.00pm King John **R**

7.30pm The Seagull

Saturday 13

2.00pm The Seagull **AD**

7.30pm The Seagull

Sunday 14

1.00pm King John

6.30pm King John **AD**

Monday 15

7.30pm The Seagull **CAP**

Tuesday 16

2.00pm The Seagull

7.30pm The Seagull

Wednesday 17

2.00pm King John

7.30pm King John

Thursday 18

2.00pm The Seagull

7.30pm King John

Friday 19

2.00pm King John

7.30pm The Seagull

Saturday 20

2.00pm The Seagull

7.30pm The Seagull

Sunday 21

1.00pm King John **R**

6.30pm King John

Monday 22

7.30pm The Seagull

Tuesday 23

2.00pm The Seagull

7.30pm King John

Wednesday 24

2.00pm The Seagull

7.30pm The Seagull **R**

Thursday 25

2.00pm King John

7.30pm King John **BSL**

Friday 26

2.00pm King John

7.30pm The Seagull

Saturday 27

2.00pm The Seagull

7.30pm The Seagull

Sunday 28

1.00pm King John **CAP**

6.30pm King John

Tuesday 30

2.00pm The Seagull

7.30pm The Seagull **CAP**

Wednesday 31

2.00pm King John

7.30pm The Seagull

April

Thursday 1

2.00pm The Seagull

7.30pm King John

Friday 2

2.00pm King John **AD**

7.30pm The Seagull

Saturday 3

2.00pm The Seagull

7.30pm The Seagull

Sunday 4

1.00pm King John **BSL**

6.30pm King John

Monday 5

7.30pm The Seagull

Tuesday 6

Young Actors Courses (8–10
years and 11–13 years) begin

7.30pm The Seagull

Wednesday 7

2.00pm King John

7.30pm The Seagull

Thursday 8

2.00pm The Seagull

7.30pm King John

Friday 9

2.00pm King John

7.30pm The Seagull

Saturday 10

2.00pm The Seagull

7.30pm The Seagull

Sunday 11

1.00pm King John

6.30pm King John

Tickets

Sam Wanamaker Playhouse

**Julius Caesar, The Animals
Come to the Table, The Seagull,
King John**

£85, £75, £65, £55, £45*, £35*
£25* seated | £10/£5 standing

Globe Theatre

Pinocchio

£75, £65, £60, £55, £50, £40*,
£30*, £25* seated | £10/£5 Yard
standing ♦

Half price seated Globe Theatre
tickets available for anyone
under 16.

All under 16s must be
accompanied by an adult.

* Restricted view | ♦ All Globe
standing tickets are general
admission. The price of the
ticket does not affect where
you can stand in the yard.

Please see our website
for prices of other events.

Access

**For dates and times of assisted
performances, please use the
following key:**

AD

Audio Described
(including Touch Tour,
taking place before
the performance)

BSL

British Sign Language
Interpreted

CAP

Captioned

R

Relaxed

Join our **Access Scheme**
for resources, accessible
brochures, seating and adjusted
ticket pricing. For more detailed
deaf, disability and neurodiversity
access information please visit
our website page.

Web:

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020 7902 1409